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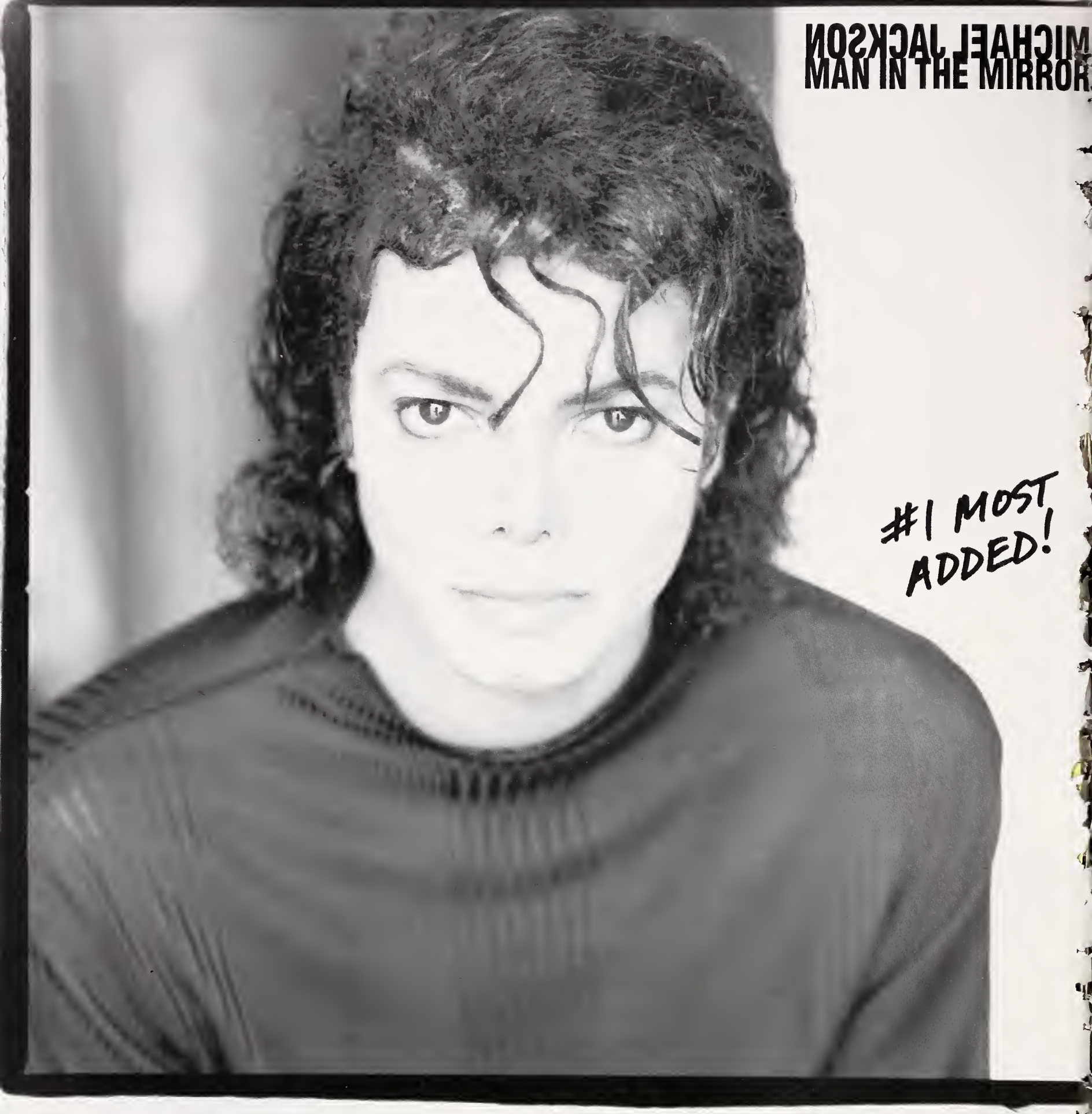

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THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LI - NUMBER 31, February 6, 1988

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EDITORIAL

Can It Be Only Five Years?

It was just five years ago (January 24, 1983) that the CD was officially introduced at the 17th annual Midem convention in Cannes, France.

Just five years ago when Polygram announced that they would introduce the CD March 1 in the U.K., France, Germany and the Netherlands and introduce the U.S. to this new format in the third or fourth quarter.

The initial release consisted of two hundred titles from Polygram, 25 titles from CBS, 11 titles from Arato, ten from RCA and a few from Chrysalis and Virgin U.K.

Could this be only five years ago? From January to June of 1987 43 million CD's were sold in the United States, *43 million.* That's out of a total of 330 million units of all formats, representing a total of 687.5 million dollars and showing a growth from the first six month of 1986 of 113%. These numbers are for a format that is just celebrating it's fifth anniversary. Incredible, and remember, those figures are for the first six months of 1987 only, the full totals for the year are not yet available.

The big question in 1983 was CD packaging, clear plastic 6 1/2 X 6 X 3/8 " as it is was being introduced in Japan and Europe, or should the box be supplemented by a larger carrier pack designed to fit existing LP bins and prevent pilferage? Now the big question is just how big can this format get now that most of the manufacturing and supply problems have been solved.

If we sound a bit in awe, it's only because we are, it's just hard to realize that the CD is *only* 5 years old and that it's 1987 domestic sales will be in the hundred million units and billion dollar range.

AMERICAN MUSIC AWARDS

Highlights on page 9

Pictured at the ceremony: Whitney Houston, Cissy Houston and Gary Garland Houston.

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TOP POP DEBUTS

SINGLES

45

MAN IN THE MIRROR
Michael Jackson – Epic

ALBUMS

48

SKYSCRAPER
David Lee Roth – Warner Bros.

#1
POP SINGLE
COULD'VE BEEN
Tiffany
MCA

#1
B/C SINGLE
GIRLFRIEND
Pebbles
MCA

#1
COUNTRY SINGLE
TENNESSEE FLAT TOP BOX
Rosanne Cash
Columbia

#1
JAZZ
MARSALIS STANDARD TIME V. 1
Wynton Marsalis
Columbia

#1
COMPACT DISC
CLOUD NINE
George Harrison
Dark Horse/WB

#1
POP ALBUM
FAITH
George Michael
Columbia

#1
B/C ALBUM
CHARACTERS
Stevie Wonder
Motown

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
NEVER GONNA GIVE YOU UP
Rick Astley
RCA

WINNER'S CIRCLE

MAN IN THE MIRROR
Micheal Jackson
Epic

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*COULD'VE BEEN* (MCA 53231)	Tiffany	2	11
2	*NEED YOU TONIGHT* (Atlantic 7-89188)	INXS	1	16
3	*HAZY SHADE OF WINTER* (From Less Than Zero) (Def Jam/Columbia 38-07630)		4	12
4	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	3	12
5	*SEASONS CHANGE* (Arista AS1-9640)	Expose	6	11
6	*HUNGRY EYES* (RCA 5315-7-RAA)	Eric Carmen	9	14
7	*I WANT TO BE YOUR MAN* (Reprise/Warner Bros. 7-28229)	Roger	8	12
8	*WHAT HAVE I DONE TO DESERVE THIS* (EMI/Manhattan B 50107)	Pet Shop Boys & Dusty Springfield	12	9
9	*GOT MY MIND SET ON YOU* (Dark Horse/Warner Bros. 7-28178-A)	George Harrison	5	16
10	*I COULD NEVER TAKE THE PLACE OF YOUR MAN* (Paisley Park/Warner Bros. 7-28288)	Prince	10	13
11	*SAY YOU WILL* (Atlantic 7-89169)	Foreigner	14	10
12	*DON'T SHED A TEAR* (Chrysalis VS4 43164)	Paul Carrack	16	13
13	*TUNNEL OF LOVE* (Columbia 38-07663)	Bruce Springsteen	15	10
14	*CANDLE IN THE WIND* (MCA 53196)	Elton John	7	14
15	*EVERYWHERE* (Warner Bros. 7-28143)	Fleetwood Mac	18	11
16	*SHE'S LIKE THE WIND* (RCA 5363-7-RAA)	Patrick Swayze	21	8
17	*FATHER FIGURE* (Columbia 38-07682)	George Michael	23	4
18	*NEVER GONNA GIVE YOU UP* (RCA 5347-7-RAA)	Rick Astley	24	8
19	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	22	14
20	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	11	15
21	*TELL IT TO MY HEART* (Arista AS1-9612)	Taylor Dayne	13	17
22	*I GET WEAK* (MCA 53242)	Belinda Carlisle	32	4
23	*PUSH IT* (Next Plateau 315)	Salt -N- Pepa	26	11
24	*CAN'T STAY AWAY FROM YOU* (Epic 34-07641)	Gloria Estefan and Miami Sound Machine	27	12
25	*HONESTLY* (Enigma 75009)	Stryper	25	13
26	*I FOUND SOMEONE* (Geffen/Warner Bros. 7-28191)	Cher	31	12
27	*POP GOES THE WORLD* (Mercury 888 859-7)	Men Without Hats	29	16
28	*PUMP UP THE VOLUME* (4th & B'Way/Island 7452)	M/A/R/R/S	34	11
29	*FAITH* (Columbia 38-07623)	George Michael	17	16
30	*ENDLESS SUMMER NIGHTS* (EMI/Manhattan B-50113)	Richard Marx	39	3
31	*CRAZY* (Chrysalis VS4 43156)	Icehouse	20	16
32	*THERE'S THE GIRL* (Capitol B-44089)	Heart	19	14
33	*JUST LIKE PARADISE* (Warner Bros. 7-28119)	David Lee Roth	40	4
34	*IS THIS LOVE* (Geffen 7-28233-DJ)	Whitesnake	28	16
35	*(CATCH ME) I'M FALLING* (Virgin 7-99416)	Pretty Poison	30	19
36	*BE STILL MY BEATING HEART* (A&M AM-2992)	Sting	44	4
37	*TRUE FAITH* (Qwest/Warner Bros. 7-28271)	New Order	33	14
38	*HYSTERIA* (Mercury/PolyGram 870 004-7)	Def Leppard	53	3
39	*853-5937* (A&M AM-2994)	Squeeze	42	8
40	*OUT OF THE BLUE* (Atlantic 7-89129)	Debbie Gibson	61	2
41	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	56	3
42	*SHAKE YOUR LOVE* (Atlantic 7-89187)	Debbie Gibson	35	18
43	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight & The Pips	57	7
44	*BECAUSE OF YOU* (Fever/Sutra 1914)	The Cover Girls	50	9
45	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	DEBUT	
46	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	36	18
47	*VALERIE* (Island/Warner Bros. 7-28231)	Steve Winwood	37	18
48	*DUDE (LOOKS LIKE A LADY)* (Geffen 7-28240)	Aerosmith	38	19
49	*RHYTHM OF LOVE* (Atco/Atlantic 7-99419)	Yes	51	7
50	*(SITTIN' ON) THE DOCK OF THE BAY* (Columbia 38-07680)	Michael Bolton	71	3
51	*POWER OF LOVE* (Atlantic 7-89191)	Laura Branigan	41	14
52	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	58	7
53	*ROCKET 2 U* (MCA MCA-53254)	The Jets	68	3
54	*HEAVEN IS A PLACE ON EARTH* (MCA 53181)	Belinda Carlisle	43	20
55	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	Richard Marx	46	19
56	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R)	Bill Medley & Jennifer Warnes	47	20
57	*CHERRY BOMB* (PolyGram 888934-7)	John Cougar Mellencamp	45	16
58	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	49	24
59	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	67	4
60	*NEVER THOUGHT (THAT I COULD LOVE)* (Columbia 38-07618)	Dan Hill	65	8
61	*TWILIGHT WORLD* (Mercury 888 484-7)	Swing Out Sister	70	7
62	*I NEED A MAN* (RCA 5361-7-RAA)	Eurythmics	62	8
63	*HOT HOT HOT* (RCA 5357-7-RAA)	Buster Poindexter and His Banshees of Blue	63	8
64	*JUST LIKE HEAVEN* (Elektra 7-69443)	The Cure	52	17
65	*ANIMAL* (Mercury/PolyGram 888 932-7)	Def Leppard	48	18
66	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	55	24
67	*MOTORTOWN* (Capitol B-44062)	The Kane Gang	54	17
68	*IN GOD'S COUNTRY* (Island 7-99385)	U2	60	10
69	*HOT IN THE CITY* (Chrysalis VS4 43203)	Billy Idol	59	
70	*WE'LL BE TOGETHER* (A&M AM 2983)	Sting	64	1
71	*HOW CAN I FORGET YOU* (Chrysalis VS4 43189)	Elisa Fiorillo	80	
72	*ANGEL* (Geffen 7-28249)	Aerosmith	86	
73	*NEVER CAN SAY GOODBYE* (MCA 53224)	The Communards	85	
74	*I CAN'T HELP IT* (London/PolyGram 886-212-7)	Bananarama	66	1
75	*NEVER LET ME DOWN AGAIN* (Sire/Warner Bros. 7-28189)	Depeche Mode	81	
76	*NEVER KNEW LOVE LIKE THIS* (Tabu/CBS ZS4 07646)	Alexander O'Neal featuring Cherrelle	87	
77	*ALL I WANT IS YOU* (Arista ASI-9653)	Carly Simon	84	
78	*SAVE YOUR LOVE* (Capitol B-44104)	Great White	83	
79	*CHECK IT OUT* (Mercury/PolyGram 870 126-7)	John Cougar Mellencamp	DEBUT	
80	*GIRLFRIEND* (MCA MCA-53185)	Pebbles	DEBUT	
81	*ROCK OF LIFE* (RCA 6853-7-RAA)	Rick Springfield	DEBUT	
82	*WHEN WE WAS FAB* (Dark Horse/Warner Bros. 7-28131)	George Harrison	DEBUT	
83	*YOU DON'T KNOW* (Virgin 7-99405)	Scarlett & Black	88	2
84	*COMING UP YOU* (Elektra 7-69432)	The Cars	89	1
85	*IT'S THE END OF THE WORLD AS WE KNOW IT (AND I FEEL FINE)* (I.R.S. IRS-53220)	R.E.M.	90	2
86	*SOME KIND OF LOVER* (MCA MCA-53235)	Jody Watley	DEBUT	
87	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	69	23
88	*I DO YOU* (MCA 53193)	The Jets	72	17
89	*YOU WILL KNOW* (Motown 1919MF)	Stevie Wonder	DEBUT	
90	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	DEBUT	
91	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	75	21
92	*I DON'T MIND AT ALL* (Island/Atlantic 7-99409)	Bourgeois Tagg	74	17
93	*YOU AND ME TONIGHT* (Virgin 7-99422)	Deja	76	16
94	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	73	23
95	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	77	25
96	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	78	23
97	*BRILLIANT DISGUISE* (Columbia 38-07595)	Bruce Springsteen	79	15
98	*RAIN IN THE SUMMERTIME* (I.R.S. 53219)	The Alarm	91	7
99	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	82	23
100	*BURNING LIKE A FLAME* (Elektra 7-69435)	Dokken	92	7

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EMI Announces New Music Executive Board

LOS ANGELES – Bhaskar Menon, Chairman & Chief Executive Officer, EMI Music Worldwide, has announced the formation of a new EMI Music Worldwide Executive Board.

The creation of this EMI Music Executive Board, which recently met for the first time in London, follows the completion in 1987 of the management reorganization of EMI Music.

Menon commented, "The sweeping changes we have made in the organization and the management of EMI Music companies during the last year have brought new vitality to our leadership structure - and this vitality, together with skill, experience and determination, is represented in each of the members of the new EMI Music Worldwide Executive Board."

EMI Music Worldwide Executive Board members are: Bhaskar Menon, Chairman & Chief Executive Officer; Peter Andry, President, International Classical Division; Richard Burkett, Managing Director, Manufacturing & Operations, Europe & International; Allen Harford, Office of the Chairman, Human Resources; Colin Hodgson, Office of the Chairman, Finance; Rupert Perry, Managing Director, EMI Records U.K. & Eire; Irwin Robinson, President, EMI Music Publishing Worldwide; Alexis Rotelli, Managing Director, EMI Music, Continental Europe; Joe Smith, President, Capitol Industries-EMI, Inc.; David Stockley, Managing Director, EMI Music International; and Don Zimmermann, President, International Marketing, EMI Music.

THE EMI MUSIC WORLDWIDE EXECUTIVE BOARD – (front, L-R): Peter Andry, Bhaskar Menon, Joe Smith and Irwin Robinson. (back, L-R): Guy Marriott (Board Secretary), Colin Hodgson, Richard Burkett, Rupert Perry, Allen Harford, David Stockley, Don Zimmermann and Alexis Rotelli.

The 1960s Enter The Rock And Roll Hall Of Fame

Lee Jeske

NEW YORK – It was like a 1960s acid flashback, as the Rock and Roll Hall of Fame, in its third induction dinner, left the 1950s behind and inducted Bob Dylan, the Beatles, the Beach Boys, the Supremes, and the Drifters. The black-tie dinner at the Waldorf featured the usual awards-dinner trappings – speeches, film clip highlights, thank yous – and it also featured an unusual amount of controversy, as Paul McCartney and Diana Ross decided to skip the proceedings, and the Beach Boys' Mike Love decided to take them to task for it, challenge Bruce Springsteen to a cutting contest with the Beach Boys and, in general, make a fool of himself.

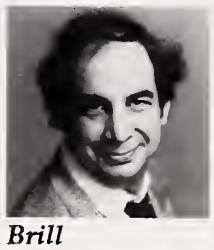
Fast forward: the jam session. The tradition at the Rock and Roll Hall of Fame dinners is that, at the end of the evening, a jam session ensues. Paul Shaffer plays social director, guitars appear out of the woodwork, and everybody jams. And then, after about 45 minutes, Bill Graham thanks everybody and cuts the thing off at the ankles.

In the 45 minutes this time, we heard Bob Dylan and George Harrison essaying "Along Along the Watchtower," Dylan doing "Like a Rolling Stone," Billy Joel, Harrison, Mick Jagger and Bruce Springsteen doing "I Saw Her Standing There," John Fogerty doing "Born on the Bayou" (he was going to do "Long Tall Sally," but when he saw that Little Richard had split, he said, "then I'll do one of my own songs"), the Beach Boys doing "Barbara Ann," Ben E. King doing "Stand Be Me," Mary Wilson doing "Stop! In The Name of Love," that kind of thing.

(Continued on page 20)

MCA Promotes Turner & Brill To VP Posts

LOS ANGELES – MCA Records has promoted both Frank Turner and Billy Brill to the positions of Vice President, Promotion, MCA Records effective immediately.



Brill

Turner

In making the announcement, MCA Senior Vice President of Promotion Steve Meyer said, "Both Billy and Frank have been part of the promotion team since Irving Azoff took control of MCA's destiny. Their contributions in relation to our success have been both innumerable and invaluable. The both have earned this well deserved recognition."

Promoted from MCA National Singles Promotion Director, Brill has been with the company for six years. Turner, a five year MCA veteran was most recently National Promotion Director for the company. Turner will continue to be based at MCA's Atlanta office and Brill will remain at the company's Sun Valley, California location.

RCA/A&M/Arista Dist. Appoints Gallo, Kelly And Tatulli

LOS ANGELES – Richie Gallo, Jim Kelly and Lou Tatulli have been appointed Directors, Label Liaison, RCA/A&M/Arista Distribution, it was announced by Pete Jones, President, RCA/A&M/Arista Distribution, to whom they will report.

In their new positions, Gallo, Kelly and Tatulli will each be responsible for coordinating the interaction between the respective labels and the distribution company. Mr. Gallo has primary responsibilities for Arista; Mr. Kelly, A&M; Mr. Tatulli, RCA. Both Gallo and Tatulli will remain based in New York, Kelly will be relocating to Los Angeles.

Gallo comes to RCA/A&M/Arista after a nine-year stint at A&M. Gallo joined A&M as a local marketing representative, and spent the last six years there as Regional Sales Manager for the label's Northeast Region.

Kelly joined Distribution nine years ago, and most recently served as the division's New York Branch Manager. Among his other positions within the company, Kelly was Sales Manager for the company's Dallas branch and National Accounts Manager in Minneapolis.

In the 13 years he's been with the company, Tatulli has held a number of positions, including Director of National Sales Administration, and most recently, Director of National Single Sales.

Richie Gallo

Jim Kelly

Lou Tatulli

Gullo Upped To VP

LOS ANGELES – David Steffen, A&M Sr. Vice President Sales and Distribution, announced the appointment of Chuck Gullo to the position of Vice President of Distributed Labels.

In his new position, Gullo will work with A&M's distributed labels, assisting them in the creation of marketing plans, and implementing those plans with their customers.

Gullo joined A&M in 1973 as Sales Manager of the Cleveland Branch and most recently served as Regional Sales Manager in Chicago. Prior to joining A&M, Gullo held posts at Cabbages Records in Buffalo, was Sales Manager for ABC Records in Cleveland and had his own management and production company in Cleveland.

Chuck Gullo

CASH BOX™

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Radio & Retail
each and
every week.

Send Your Valentine's Message In Cash Box's Sweetheart Issue

Sweetheart Issue February 13

JOIN CASH BOX IN SALUTING THE WOMEN IN MUSIC . . . THE FEMALE ARTISTS . . . WRITERS . . . PRODUCERS . . . MUSICIANS . . . PR SPECIALISTS . . . AGENTS . . . EXECUTIVES AND OTHERS WHO HELP SHAPE OUR INDUSTRY.

Our February 13th issue will highlight female artists on record and on tour; we'll review singles and albums in current release; we'll talk to the ladies who own or manage record labels and distribution companies – women who, through their courage, capability and creativity, are leaving bold signatures in indelible colors in the life-tapestry of the entire music industry.

We'll investigate the teen-singer phenomenon, and interview some of the country's top female recording artists from all music categories.

This year, Valentine's Day is more than sending chocolates and a few roses. This year, Valentine's Day is the Cash Box Sweetheart Issue .

Go ahead, tell somebody you love them.

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EXECUTIVES ON THE MOVE

Penna

Randolph

Alago

Grey

Penna Appointed – John P. Penna has been appointed national director, Marketing & Sales, CBS Records Special Products, as announced by Al Shulman, senior vp & general manager, CBS Records Special Products. Penna will be responsible for developing marketing plans, expanding awareness of Special Products promotionnal programs and overseeing the National Sales Staff.

Randolph Tapped – Bob Reitman, vice president/general manager, A&M Records, today announced the appointment of Aileen Randolph to the post of product manager. Randolph will assist in the creation and implementation of marketing plans primarily for A&M's growing roster of Urban Contemporary artists. Randolph comes to A&M from Wing Records, a Polygram Records associated label, where she was executive assistant to label head Ed Eckstine.

Alago Promoted – Michael Alago has been promoted to the position of director of Artists & Repertoire for Elektra Records. The promotion was announced today by Howard Thompson, vice president of A&R for the label. Alago joined the Elektra family in April, 1983 as an A&R representative, based in the label's New York office.

Grey Named – Tita Grey has been appointed director, Dance Music Promotion, it was announced today by Primus Robinson, vice president, Black Music Marketing & Promotion. Tita comes to Elektra from Sleeping Bag Records where she held the position of national director Dance Music Promotion.

Jones Appointed – Leslie Ann Jones has been appointed staff engineer at Capitol Studios, it was announced by Charles Comelli, director, Recording Studios – USA. In this position, Jones, who reports directly to Comelli, is responsible for engineering recording sessions for artists using the Capitol Studios.

PolyGram Changes – Brian Kelleher has been named vice president, Operations, PolyGram Music Publishing Companies, it was announced today by Ted Green, senior vice president, PolyGram Publishing. Mr. Kelleher had been director of the publishing unit, which administers the PolyGram Songs, PolyGram Music Publishing, Dick James Music and Cedarwood catalogs. Also at PolyGram, Floyd Kershaw has been named vice president of Inventory Management/Production, it was announced today by William Fox, senior vice president, Operations for the company. Kershaw will oversee the Inventory and Management Control Departments in New York and Indianapolis as well as the Production and Purchasing Departments.

Entertainment Services Formed – Steve Zuckerman announces the formation of Entertainment Services, a promotion, public relations and advertising agency serving the music industry.

Carli Promoted – Zomba Enterprises Inc., is pleased to announce the promotion of Ann Carli to the position of vice president of Artist Development from her previous positon as director of Artist Development for the Jive Records label.

Garcia Named – Emilio Garcia has been appointed as ASCAP Membership manager, it was announced today by Paul S. Adler, ASCAP director of Membership. Garcia, who will report to Adler, will initially be responsible for further developing the Society's marketing and outreach program to the Latin music community in addition to general membership duties.

Caris Joins – Wayne Forte and Michael Farrell, principals behind leading talent agency International Talent Group, officially welcome industry veteran Nick Caris, co-head of DMA agency, to International Talent Group.

Steele Named – Tommy Steele has been named art director of Capitol Records it was announced today. He will report to Bill Burkes, vice president Product Development. Steele will handle all graphic and design aspects of Capitol projects.

Arista Appointments – Al Kiczales, vice president of Finance, has announced the appointment of Emily Attard to the position of director, Personnel and Office Services and Mike Verrico to the position of controller.

Feldman Promoted – Jay Morgenstern, president of Warner Bros. Publications Inc., announced that Sy Feldman has been appointed vice president-general manager of Warner Bros. Publications Inc. Feldman has most recently been vice president of Warner Bros. Publications Inc. and has been in charge of production for many years.

Rudich Upped – Sony Video Software Company, Inc., proudly announces the promotion of Michael Rudich to marketing manager.

Travis Walks Away With Four Awards

AMA Award Show A Success

By Tom De Savia

LOS ANGELES – Top winners at this year's *American Music Awards* included Randy Travis, Anita Baker, Michael Jackson and Whitney Houston. Travis walked away with four trophies, winning in each category he was nominated in; Anita Baker and Michael Jackson garnered two each; and Whitney Houston, the show's co-host, received honors in both the "Favorite Pop/Rock Female Vocalist" and "Favorite Pop/Rock Single" categories. This year's event featured a total of five hosts for the program: Whitney Houston, Barbara Mandrell, Smokey Robinson, The Bee Gees and Mick Fleetwood.

1988's show, the 15th annual telecast of the awards, continued in the tradition of winning staging and top-notch performances. Gloria Estefan & Miami Sound Machine opened the evening with a rousing medley featuring several of their hits; the evening continued with stellar performances by the likes of Lisa Lisa & Cult Jam, L.L. Cool J, and (via satellite from Australia) Icehouse. Eric Carmen and the duo of Bill Medley & Jennifer Warnes were featured in an elaborate salute to the hit film *Dirty Dancing*. In addition, hosts Houston, Mandrell, Robinson and The Bee Gees all offered exceptionally strong performances of their recent hits. Perhaps the evening's musical centerpiece, though, came from Houston - who, along with her mother Cissy Houston and brother Gary Garland Houston, performed a spirited gospel number which garnered the trio an instantaneous standing ovation.

The evening closed with The Beach Boys receiving the AMA's prestigious "Award Of Merit." Rocker David Lee Roth led the presentation - which featured salutes from the likes of Quincy Jones, Glen Campbell and actor Henry Winkler. Following their acceptance of the award, The Beach Boys were joined on stage by a massive group of celebrities in performing their 1963 #1 hit "Surfin' U.S.A."

The *American Music Awards* nominees were compiled from *Cash Box's* year-end charts.

The following is a complete list of award winners:

Favorite Pop/Rock Female Vocalist: Whitney Houston (Arista)

Favorite Country Female Vocalist: Reba McEntire (MCA)

Favorite Soul/Rhythm & Blues Female Vocalist: Anita Baker (Elektra)

Favorite Country Album: *Always & Forever* – Randy Travis (Warner Bros.)

Favorite Pop/Rock Album: *Graceland* – Paul Simon (Warner Bros.)

Favorite Soul/Rhythm & Blues Album: *Rapture* – Anita Baker (Elektra)

Favorite Country Video: "Forever And Ever, Amen" – Randy Travis (Warner Bros.)

Favorite Pop/Rock Duo Or Group: Bon Jovi (Mercury/PG)

Favorite Soul/Rhythm & Blues Duo Or Group: Cameo (Atlanta Artists/PG)

Favorite Country Duo Or Group: Alabama (RCA)

Favorite Pop/Rock Single: "I Wanna Dance With Somebody (Who Loves Me)" – Whitney Houston (Arista)

Favorite Country Single: "Forever And Ever, Amen" – Randy Travis (Warner Bros.)

Favorite Soul/Rhythm & Blues Single: "Bad" – Michael Jackson (Epic)

Favorite (Combined) Pop/Rock-Soul/Rhythm & Blues Video: "When I Think Of You" – Janet Jackson (A&M)

Favorite Soul/Rhythm & Blues Male Vocalist: Luther Vandross (Epic)

Favorite Country Male Vocalist: Randy Travis (Warner Bros.)

Favorite Pop/Rock Male Vocalist: Paul Simon (Warner Bros.)

Randy Travis

The Beach Boys

Anita Baker

Cameo

Cher & Bon Jovi

Alabama

SINGLE RELEASES

OUT OF THE BOX

MICHAEL JACKSON
Man In The Mirror (4:55) – Epic (34-07668) – Yellow Brick Road Music-MCA Music Pub.-Aerostation Corp./ASCAP – S. Garrett-G. Ballard – Producers: Q. Jones-M. Jackson

Quincy and Michael have fashioned a simple but sincere track around this excellent song about changing the world from the inside out. Michael's intimate vocal has a very present, dry sound, and draws the listener into the lyrical feel. The record, builds momentum until the background vocals and Michael snap, crackle and pop the message across. Another mega-hit.

OUT OF THE BOX

WHITE LION
Wait (3:13) – Atlantic (7-89126) – Vavoom Music Inc./ ASCAP – V. Bratta-M. Tramp – Producer: M. Waganer

Wait, hold on... it sounds like metal, it distorts like metal - but, lo and behold it's really music! This impressive single features guitarists Vito Bratta and Mike tramp constructing an intelligent song replete with acoustic guitar intro, exploding into great vocal harmony stacks and surging guitars. Plus it's a *good* song...

OUT OF THE BOX

WHITESNAKE
Give Me All Your Love (2:58 – Geffen (7-28103DJ) – Whitesnake Music Overseas-Warner Bros. Music Corp./ASCAP – Coverdale-Sykes – Producers: M. Stone-K. Olsen

Follow-up single to their smash ballad "Is This Love," Whitesnake gets right to the point with a curt, metallic, rave-out that shows what this band is really about. Producers Stone and Olsen know how to create a huge live guitar sound and capture a rumbling kick. This is the meat and potatoes that Whitesnake fans want.

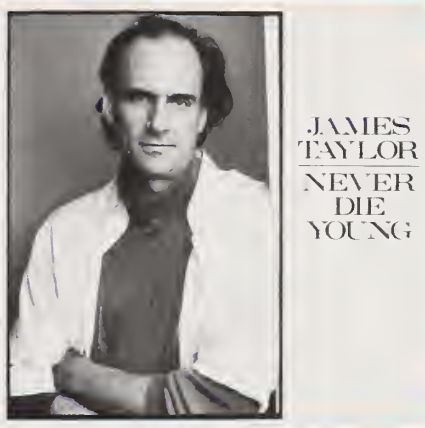
OUT OF THE BOX

INXS
Devil Inside (5:11) – Atlantic (7-89144) – MCA Music Pub./ASCAP – A. Farriss-M. Hutchence – Producer: C. Thomas

Follow up to the Australian sextet's first American #1 hit "Need You Tonight." On this one Michael Hutchence and company use a Daytripper-like guitar sound and riff it under a sultry, breathy vocal to put the point across. From their album *Kick*; this one should do well on AOR and CHR formats alike.

OUT OF THE BOX

JAMES TAYLOR
Never Die Young (3:56) – Columbia (38-07616) – Country Road Music, Inc./BMI – J. Taylor – Producer: D. Grolnick



Taylor weaves his magical web of hope with all the delicateness we've come to expect. Taylor's lyrics are, as always, a dazzling string of pearls that mesmerize your heart while the musical feel covers you like a warm breeze. Some creative back chorus lines fill out the record. A great pick for soft rock and new age formats.

OUT OF THE BOX

L.L. COOL J
Going Back to Cali (3:45 – Def Jam (38 07679) – Def Jam Music Inc./ASCAP – R. Rubin-J.T. Smith – Producer: R. Rubin

This rap is lifted from the soundtrack for the film *Less Than Zero*. Writer/producers Rick Rubin and J.T. Smith manage to create the weird, hopeless feeling of paradise lost and found and lost again. The track fades with a horn solo that seems to say that all is not right in "Cali". Should do well on Black Contemporary.

OUT OF THE BOX

JOHN COUGAR MELLENCAMP
Check It Out (4:20) – Mercury (870 126-7 DJ) – Riva Music Inc./ASCAP – J. Mellencamp – Producers: J. Mellencamp-D. Gehman

From the Mercury Album *Lonesome Jubilee*, John Cougar Mellencamp dwells on America, and his rough county-ish feel takes you into the heartland. Features a nice instrumental hook line that sounds like an otherworldly bagpipe and leads into the verses. Please "Check It Out." Should do well on AOR and CHR radio formats.

OUT OF THE BOX

TEENA MARIE
OOO La La La (4:15) – Epic (34-07708) – April Music Inc.-Midnight Magnet Pub. Co.-Oh/Bev Music-McNella Music/ASCAP – T. Marie-A McGrier – Producer: A. McGrier-T. Marie

Teena puts the Do-Wop back into it with this easy moving early sixties feeling song. Her vocals are as assured as ever, and this is a good vehicle for her soulful presence. She co-wrote, produced and arranged the cut.

FEATURE PICKS

MICK JAGGER – Say You Will (3:55) – Columbia (38-07703) – Promopub B.V. (PRS)-BRG Music Ltd.-Adm. Arista Music/ASCAP – M. Jagger-D. Stewart – Producers: M. Jagger-D. Stewart

A well conceived song for Jagger, who pulls back a little to do some real clean singing and emotive phrasing. Has more of a pop feel and should do well on CHR as well as AOR.

STACEY Q – Don't Make a Fool of Yourself (4:06) – Atlantic (7-89135) – French Lick Music-Dutch Puppet Music-adm. Bug Music/BMI – Hahn-St. James-Swain – Producer: Jan St. James

A cool, measured dance song with Stacey Q at her funky best. A good entry for CHR, Black Contemporary and dance formats.

ALBUM RELEASES

OUT OF THE BOX

DAVID LEE ROTH
***Skyscraper* – Warner Bros. (25671-1) – Producer: D.L. Roth – Bar Coded**

Rock 'n' roll 'til the cows come home... Roth has easily established himself as the tried 'n' true king of party rock. *Skyscraper* showcases the inimitable Mr. Roth doing what he does best... The album's advance single, "Just Like Paradise," is already dominating AOR nationwide and is steadily moving up the Top 40 pop singles chart.

OUT OF THE BOX

JAMES TAYLOR
***Never Die Young* – Columbia (FC 40851) – Producers: D. Grolnick – Bar Coded**

Taylor returns after a nearly three year vinyl absence with this exceptional outing. *Never Die Young* reveals a brave, experimental and ultimately winning collection of modern Taylor classics. Best cuts include: the title cut, "Sweet Potato Pie" and "T Bone." Watch for immediate attention at both the radio and retail levels.

OUT OF THE BOX

TONIO K.
***Notes From The Lost Civilization* – WHAT?/A&M (SP 763) – Producers: D. Miner-Tonio K. – Bar Coded**

Is Tonio K. the most underrated force in popular music today? Possibly, but the release of *Notes From The Lost Civilization* should help alter that. Mr. K. weaves some of the most infectious and intelligent pop numbers in recent memory. Check out "Without Love," "The Executioner's Song," "Stay" and "City Life"... hell, check 'em all out! Don't miss this album!

OUT OF THE BOX

LISA HARTMAN
***'TIL MY HEART STOPS* – Atlantic (81782-1) – Producer: B. Wray – Bar Coded**

Singer/actress Hartman shines on this slickly-crafted collection of pop gems. Vocalist should surprise skeptics everywhere with her genuine talent and ability as a pop performer. Best cuts include "Tempt Me (If You Want To)," "I Can't Get You Out Of My System," " 'Til My Heart Stops Beating" and "I Don't Need Love."

FEATURE PICKS

RICK SPRINGFIELD – *Rock Of Life* – RCA (6620-1-R) – Producers: K. Olsen-R. Springfield – Bar Coded

Springfield resurfaces after a lengthy absence with a collection of pop tunes guaranteed to set Top 40 outlets ablaze. Listen for "Honeymoon In Beirut," "One Reason To Believe" and the title cut.

PROPHET – *Cycle Of The Moon* – Atlantic (81822-1) – Producers: S. Proffer-R. Bishop – Bar Coded

Quality rock/pop (with the emphasis on rock) debut from Prophet possesses tremendous crossover potential. Watch for instant AOR attention with strong Top 40 follow-up (ala Bon Jovi, Whitesnake, etc.)

ROBYN HITCHCOCK AND THE EGYPTIANS – *Globe Of Frogs* – A&M (SP 5182) – Producers: Hitchcock-Metcalfe-Windsor-Collier – Bar Coded

Hitchcock captivates with his unique, but hardly unaccessible, brand of pop/rock. Hopefully *Globe Of Frogs* will take Hitchcock beyond his established Alternative/College base.

MIDNIGHT OIL – *Diesel And Dust* – Columbia (BFC 40967) – Producers: W. Livesey-Midnight Oil – Bar Coded

Australian hitmakers should make more than a slight impact on American shores with their latest release... "Beds Are Burning, "Artic World" and "Sell My Soul" are among the LP's standout tracks.

L.A. GUNS – *L.A. Guns* – Vertigo/PG (834 144-1) – Producer: J. Faraci – Bar Coded

Metal outfit is already creating quite a stir at both radio and retail. Debut LP should push band into the forefront of the national rock scene. With titles like "Sex Action" and "Hollywood Tease" how can they lose?

TAMI SHOW – *Tami Show* – Chrysalis (BFV 41577) – Producer: M. Chapman – Bar Coded

Impressive debut effort from Chicago-based pop/rock band should turn more than a few heads. Lead vocalists Claire and Cathy Massey captivate with their unique and sensual vocals.

LITA FORD – *Lita* – Dreamland/RCA (6397-1-R) – Producer: M. Chapman – Bar Coded

High priestess of metal should garner a new breed of fans with the release of *Lita*. Ford presents a rockin' vocal style and tremendous ability as a guitarist. First single up is "Kiss Me Deadly."

WAX U.K. – *American English* – RCA (6770-1-R) – Producer: C. Neil – Bar Coded

The team of Andrew Gold and Graham Gouldman return on their second LP as the duo "Wax." First single, "Bridge To Your Heart," is currently obtaining generous attention via MTV.

STACY LATTISAW – *Personal Attention* – Motown (6247ML) – Producers: Various – Bar Coded

Vocalist Lattisaw offers what is probably the finest outing of her career. The talented songstress stands out best on such tracks as "Changes," "Let Me Take You Down," and the LP's first single "Every Drop Of Your Love."

RECORDS TO WATCH

THE CHRISTIANS – *The Christians* – Island (90852-1) – Producer: L. Latham – Bar Coded

THE POGUES – *If I Should Fall From Grace With God* – Island (90872-1) – Producer: S. Lillywhite – Bar Coded

BROWNMARK – *Just Like That* – Motown (6251ML) – Producer: Brownmark – Bar Coded

SCARLETT AND BLACK – *Scarlett And Black* – Virgin (90647-1) – Producer: P. Fox – Bar Coded

MIKE OLDFIELD – *Islands* – Virgin (90645-1) – Producers: M. Oldfield & Various – Bar Coded

MARK PLACE – *Third One From The Sun* – Columbia (BFC 40661) – Producer: J. Mathias – Bar Coded

DARRYL DUNCAN – *Heaven* – Motown (6237ML) – Producer: D. Duncan – Bar Coded

RADIO MOGULS, ROCKERS & LABEL EXECS PARTY AT SPAGO – It was a night of frivolous partying, Hollywood style, last Thursday (21) at the ever-so-chic restaurant Spago. The event: a bash celebrating **Pollack Media Group's 5th Annual Programming/ Management Conference**, currently being held here in Los Angeles.

Host Jeff Pollack, known affectionately by many as "Media Guru," is president and founder of the organization. The Pollack Media Group consults a variety of independent radio stations (all formats) in the United States, England, France, Australia and New Zealand; offering (according to a press release) "an objective opinion and sounding board in all aspects of a stations sound - including imaging, promotion, advertising and marketing, production, research and positioning"

Celebs spotted at the packed (...we mean *crowded*) eatery included **Robbie Robertson, Roy Orbison**, a batch of **Bangles** (sans Susanna), **T-Bone Burnett, Bob Seger, REO Speedwagon's Kevin Cronin, Eurythmic Dave Stewart** and **Ms. Lita Ford.**

In addition, party-goers were treated to ringside seats for the unveiling of **David Lee Roth's** multi-dimensional "mountain" billboard (supporting his brand new *Skyscraper* LP) which stands atop Sunset Blvd.'s Tower record store. Roth scaled down the side of the store into the crowd of thousands - all the while his new album was blaring through monitors and a couple of Roth beauties go-go danced from their perch on the "mountain's" side. A short while later, the ever-flamboyant Mr. R. put in an appearance at Jeff Pollack's Spago bash across the street.

Afterwards, those in attendance were invited down the street to the Roxy Theatre to catch live performances by **The Radiators** and **Keith Emerson.**

KING 'O' THE MOUNTAIN – To celebrate the release of his new Warner Bros. LP, Skyscraper, *the inimitable Mr. David Lee Roth scaled down a multi-dimensional billboard (resembling a mountain) perched atop the Tower Record Store on the Sunset Strip.*

ALLAN McDOUGALL – We would like to send our best wishes to BMI's **Allan McDougall**, who is recovering nicely from recent triple by-pass surgery. McDougall, an industry veteran, is an executive at BMI. Here's to you, Allan...

THE BITCH IS BACK – It's the stuff dreams are made of... MCA recording artist **Elton John** will be featured performing a duet with none other than **Minnie Mouse** in an upcoming Disney Television special, *Totally Minnie*, set to air on NBC on March 18.

On the special, Elton will join Minnie for a rousing duet of (what else...) "Don't Go Breaking My Heart" (the song, originally recorded by John and **Kiki Dee**, topped the *Cash Box* charts for three weeks in mid-1976).

REED & RAITT – Longtime friends A.C. Reed and Bonnie Raitt recently reunited when their respective touring schedules found them both in Steamboat Springs, Colorado. Raitt recently turned in an appearance on Reed's new Alligator album I'm In The Wrong Business!; *Reed joined Raitt on stage to reprise their vocal duet on "She's Fine," a track from the album.*

CLUBS, CLUBS, CLUBS – Where to go... who to see... here's some help: **Pato Banton** and **Private Domain** will appear at The Roxy on February 3; **Joe Ely** and **Rosie Flores** will appear at the Music Machine on February 5; **Robin Trower** will stop by San Pedro's Waters Club for a gig on February 6; **The Rainmakers** will headline at North Hollywood's Palomino on February 7; Bogart's in Long Beach will host **The Meat Puppets** and **House Of Freaks** on February 9; the one, the only, the fabulous **Paul Carrack** will make a rare solo appearance at The Palace on February 19 (check out his recent Chrysalis LP *One Good Reason* - it's incredible); you can catch the inimitable **OVIS** at least twice this month - February 2 at the Coconut Teaser and on February 11 at Madame Wong's West; and don't forget to celebrate Valentine's Day (a little early) with **The Tearjerkers** at Madame Wong's West on February 6.

I'M VERY HAPPY... – Why? Because I've just located a copy of *Meet The Brady Bunch*, released in 1972 on Paramount Records. The LP features the Brady clan warbling through timeless renditions of such tunes as Don McLean's "American Pie," Bread's "Baby, I'm A Want You," Badfinger's "Day After Day" and Lobo's "Me And You And A Dog Named Boo." Anyone knowing the whereabouts of the lost Brady's, contact me at *213-464-8241*.

Until next week...

Tom De Savia

COVER STORY

Big Trouble

By Tom De Savia

LOS ANGELES – The story of how Epic recording artists Big Trouble formed is like a page out of the book of modern Hollywood fables. Four girls were chosen, following an open audition of more than 500 musicians, to be a part of an exciting new band (which would evolve into Big Trouble). The group is comprised of: Bobbi Eakes, lead vocals; Rebecca Ryan, keyboards and vocals; Julia Farey, bass; and Suzy Zarow, drums and percussion. Recently, Eakes spoke to *Cash Box*, discussing the band.

Eakes explained the original hesitation she encountered when presented with fronting an all-girl band: "I was a little skeptical, I've always worked with male groups - I thought that was the only way to go. You hear stories about how girls can be catty... but it has really been a joy. I didn't really realize it at the time, but when working with guys, suggestions and things you might say in a creative process just seemed to get brushed aside." She continued "This is really a democracy. Anything anybody says is taken seriously and looked at objectively, that's really nice."

Shortly after the formation of the group, famed musician/composer Giorgio Moroder was recruited as the band's producer; he aided in completing the goal of transforming the four musicians into a top-notch musical unit. "The band got together and did a few showcases," Eakes recalled. "We did one for Giorgio and he really liked what he saw and liked the potential of the band so he signed a production deal with us." In addition to production duties, Moroder contributed a bevy of original songs to the project.

Epic then signed the band, resulting in their debut LP - simply titled *Big Trouble*. The label has just released "When The Love Is Good" as the second single from the LP; the album's first single, "Crazy World,"

Big Trouble

made an impressive showing late last year on *Cash Box's* Top 100 singles chart.

Eakes, a former Miss Georgia, has been singing professionally since her high school days in Macon, GA. Early on, she set her sights on a career in music, and by 19 was touring the east coast with various regional bands. She was set to join Bob Seger's touring band as a back-up singer when she auditioned for and joined Big Trouble.

Keyboardist and vocalist Ryan, an L.A. native, played with several local bands over the years. Prior to joining Big Trouble, she served as a back-up vocalist on Grammy-winning jazz vocalist Bobby McFerrin's U.S. tour.

San Francisco native Farey was contributing her bass talents to several Bay Area bands and becoming actively involved in a burgeoning modeling career before joining Big Trouble.

Drummer/percussionist Zarow, a former pre-med student who earned a degree in medical technology, played with several groups (one involving a tour of the Orient) before auditioning and joining the ranks of Big Trouble.

"Once we got together [people] realized that the band had a lot of potential as a legitimate music act... I've done nothing but sing all my life and that was really the only thing that I ever wanted to do." She concluded, "I think we have a good three or four hits on this record. I'm really excited about the future."

FEATURE SPOTLIGHT

Supertramp

By Julius Robinson

LOS ANGELES – It's been seventeen years since the making of their first LP *Supertramp*, and with the release of Supertramp's latest album *Free As A Bird* (A&M), there is a renewal of freshness and energy for the band. In spirit and song, Supertramp in the seventies and early eighties had been a two-headed creature, with founder Rick Davies earthy, bluesy sense in dialogue with Roger Hodgson's pop-progressive musings. It worked, but one sensed the artistic diversity that catalyzed and fused their visions into such masterpiece albums as *Crime of the Century* and *Breakfast in America*

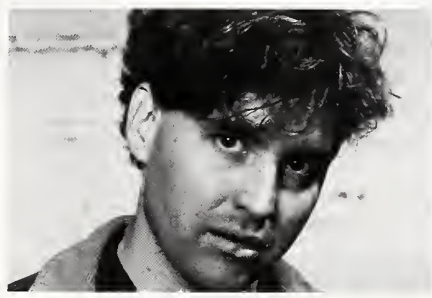
Supertramp

might someday split them apart. Such is often the natural evolution of individually prolific and diverse creative partners, and like the split of Lennon and McCartney, there was a period of inevitable comparison of their individual work and their col-

Tom Caufield

By Joe Levy

"I'm just one of your pretty average kind of guys," Tom Caufield says when asked to describe himself. "I was just always interested in music because it seemed like one way of expressing something that was pretty sincere. I was a big rock'n'roll fan. I really felt like rock 'n' roll was of necessity. It's really all I can do where I feel in my element. I'm kind of an outsider in other things."



Tom Caufield

Score a victory for sincere, average guys everywhere, because Caufield's debut album, *Long Distance Calling* (Paradox), is one of the most ambitious pop-guitar albums of the last six months. An Ohio boy who was pre-med at Bowling Green State University when he got an invitation from Passport Records to be on their new PolyGram distributed label, Caufield has crafted a hooky pop album that's got the passion most mainstream bands put on the shelf so's they can get the demographics right. At the same time, one of the best things about *Long Distance Calling* is its AOR ready punch. This isn't one of those jangly little guitar records meant to played while a bunch of hipsters sit around drinking strong black coffee and congratulating each other on their good taste. This is subcultures colliding, trying to bust up into the mainstream. Sort of Journey meets Marshall Crenshaw, or something like that.

Caufield agrees: "I figure making financially motivated music, good god, that's just like the devil, who wants to do that? And also, I'm not going to make music that's hiply motivated. I want to stay outside of those camps, ya know, mainstream vs. indie, because I figure that'll keep me sincere. And I really don't like this civil war that rock has gotten into: if you like the Smiths you gotta hate Madonna. 'Cause I like them both. And I like the Swans, and I like the Meat Puppets, and the Throwing Muses, and I even like the new Michael Jackson song. I just really see the merit in a lot of rock, and I don't like to see it split into camps like that. Rock really means a lot to me, and I don't want to see it die; I want to do something to keep it alive."

So what Caufield did was make a record full of guitar rock, James Brown styled funk ("Precious Town") and excellent country-flavored rock ("Another Time, Another Place"). If anything, it's a little too diverse, a problem Caufield is more than ready to talk about: "I had feelings and I wanted put them into musical forms that I thought were going to convey them most effectively. It was funny, because I didn't really want to care about consistency. In the suburbs, this kind of global village, I grew up with all kinds of roots: I was listening to music at the library, and I was hearing Chicago blues, and I was hearing pop on the radio, and we were digging up Appalachian records and bluegrass records. So I was thinking about the concept of roots and I was thinking there were a lot of musical forms I could express myself in. But something about it broke down and I've been trying to figure it out. You lack the sense of it coming from a single identity...I'm not going to just run from that concept. I'm still going to try to be kinda eclectic, but next time I'm going to make sure there's more of a thread to it." Eclectic, populist, intellectual – if the guy wasn't so nice he'd make a good rock critic. You get the feeling he wants to be a star not for all the fame and glory, but because then he'd be *sure* he was making great rock'n'roll. That's so cool.

laborative records. When Hodgson broke off on his own solo career, Davies carried on with the basic core of the group he had founded so many years ago. *Brother Where You Bound*, Supertramp's first album after Hodgson's departure, was an admittedly cumbersome affair, including an ambitious, 17 minute title track that addressed some of Davies' thoughts on repression and Big Brother. On *Free As A Bird* the writing and singing reflect a new stage in the life of Supertramp. It is a rough-hewn emotional outpouring conveyed in simple lyrics and direct, unaffected pop-music style. Davies, along with horn/woodwind specialist John Helliwell, bassist Dougie Thompson and drummer Bob Siebenberg forge a new sound - a synthesis of R & B and rock with a touch of latin. It is a viable, new sonic image for one of the world's supergroups, and a credit to the band's flexibility and talent.

Group spokesman John Helliwell talked to *Cash Box* about the old and new Supertramp, and about the making of the new album.

" 'I'm Begging You' was the first single off the new album. It was a bit different for us. It was a big hit in the dance clubs and went to #1 on the dance charts. ~'Free As A Bird', the second single and title cut is a bit more melodic, maybe a more like Supertramp. The song has been around for a few years, we've tried to get in recorded in various forms, but it hasn't quite worked out. In fact, on this new album it really didn't work

(Continued on page 26)

EAST COASTINGS

GONZO-MANIA – Ted Nugent is back. Forest animals beware.

NIGHT OF THE HUNTER – The original **Motor City Madman** hizself, **Mr. Ted Nugent**, has been mighty busy lately. He's got an album due in early Febuary for Atlantic, he's on the road with **Kiss**, and he's got plans to open a flesh peddling restaurant in El Lay known as **Red Meat**. For those unfamiliar with the Nuge's stated obsessions, the guy is a carnivorous gun toting hunting enthusiast who claims dinner tastes best when you kill it yourself. For those unfamiliar with the Nuge's continuing comic commentary on contemporary society, two and a half years ago Ted put up quite a lot of money in a bid to purchase the Muzak Corporation. He wanted to buy it and shut it right down, putting it out of our collective misery. Right on, **Gonzo Wildman**.

Sez Ted The Restauranteur of his gastronomic entrepreneuralism, "It's a slap in the face to the ridiculous notion of 'spa cuisine' and the growing problem of vegetarians in our culture." Yup. File this one next to Ted's support of the National Rifle Association. Nugent's new record will be called *If You Can't Lick 'Em, Lick 'Em*, and features two songs, "She Drives Me Crazy" and "Fatal Beauty," dedicated to *Fatal Attraction* star **Glenn Close**. Sez Ted of Close, "She's a true kitten with a whip." **David Lee Roth** watchout, the original self-de(con)structing hard rock maniac is back, and he's mad.

JIVE – Shanachie will be issuing the soundtrack to the South African musical *Sarafina!* The production has been running to packed houses at Lincoln Center's Vivian Beaumont Theater, and opens on Broadway at the Court Theater this week. *Sarafina!* centers around the Soweto massacre of 1976, when the South African military gunned down schoolchildren protesting the compulsory learning of Afrikaans, the language of South Africa's white minority. The cast is made up of high school aged kids, and the music itself is *mbaqanga*, or township-jive, played by a band of South African musicians. The popularity of Paul Simon's *Graceland* has ensured the release of plenty of records of township-jive – to which this soundtrack is a welcome addition – but the play itself is a rare opportunity to experience the live performance of *mbaqanga*.

GRAMMY TIRADE – Let me get this straight. There *is* a "Best New Age Performance" catagory for the **Grammy Awards** but there is *no* "Best Rap Performance/ Recording" catagory? I count five rap albums in the *Cash Box* Top 100 Albums chart, and no new age albums in the Top 100 (unless you count Whitney Houston). What's up? Hmmmm, could the reason be that rich white people buy that New Age aural wallpaper stuff while black teens buy rap? Naw, that'd be racist. So I'm waiting for an explanation. I mean, I guess I can understand that **Debbie Gibson** and **Public Enemy** didn't get nominated for "Best New Artist" (that catagory is a matter of opinion), but ignoring an entire vital, growing music isn't a matter of taste. It's strange and a little offensive. This stuff has got to stop.

ELVIS! ELVIS! ELVIS! – This past summer RCA brought out a bunch of high class repackagings of **Elvis Presley** material in time to commemorate the tenth anniversary of the King's passing. RCA has been bringing a new dignity to their treatment of the Presley catalogue since they restored many of the original Presley albums to mono some three years ago, on the occassion of Elvis's fiftieth birthday. Now the trend continues with *Essential Elvis – The First Movies*, a 23-song, digitally remastered, and mono-restored collection of tracks from *Love Me Tender, Loving You*, and *Jailhouse Rock*.

Critic **Dave Marsh** once argued that to assemble the complete picture of Presley's genius we have to pay attention to the, um, high points of his movie soundtrack work during what is usually considered the period of his greatest decline: the time between March 24, 1958, when Elvis entered the Army, and December 3, 1968, when the comeback TV special was broadcast. This deluxe package of songs from the first three Elvis films might do the trick, and then again, it might be a snooze. Remember the thrill of Side 4 of this summer's *The Complete Sun Sessions*? Seven or eight takes of "You're Right, I'm Left, She's Gone." Gave me the feeling that tapes of Elvis reading bedtime stories to little Lisa Marie would be the next rare and unrealeased tracks to come out. Well, get ready for four takes of "Loving You," two of "Party," and new versions of "Treat Me Nice," and "Young And Beautiful." CD buyers get even more rare and unreleased treats. Boy howdy! Also get ready for digital re-masterings of Elvis live albums like *Elvis: Aloha From Hawaii, Elvis In Person*, and *Elvis At Madison Square*. Don't say I didn't warn you.

Joe Levy

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

		LW	WOC
1	**CHARACTERS** Stevie Wonder (Motown 6248ML)	1	9
2	**BAD** Michael Jackson (Epic OE 40600)	2	20
3	**ALL OUR LOVE** Gladys Knight & The Pips (MCA 42004)	4	9
4	**TOUCH THE WORLD** Earth, Wind & Fire (Columbia FC 40596)	3	10
5	**UNLIMITED!** Rager (Reprise 9-25496-1/Warner Bros.)	5	9
6	**LET ME TOUCH YOU** O'Jays (Philadelphia International/EMI ST 53036)	6	33
7	**WHITNEY** Whitney Houston (Arista AL-8405)	7	34
8	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	9	28
9	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	13	40
10	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	8	23
11	**LETHAL** U.T.F.O. (Select Sel 12619)	10	23
12	**LIVING LARGE** Heavy D. & The Boyz (MCA 5986)	16	14
13	**SHARP** Angela Winbush (Mercury 832-733-1)	12	14
14	**GOOD LOVE** Melli'sa Morgan (Capitol CLT-46943)	18	7
15	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	14	33
16	**PAYED IN FULL** Eric B. & Rakim (4th & B'WAY/Island 40005)	11	28
17	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	15	24
18	**JODY WATLEY** Jody Watley (MCA 5898)	19	47
19	**LOVE CHANGES** Kashif (Arista AL-8447)	21	9
20	**LOVE CONFESSIONS** Miki Howard (Atlantic 81810-1)	25	10
21	**SPANISH FLY** Lisa Lisa And Cult Jam (Columbia FC 40477)	24	38
22	**HEARSAY** Alexander O'Neal (Tabu/Epic 25602-1)	17	26
23	**TOGETHER AGAIN** Temptations (Motown 6246ML)	23	18
24	**GUESS WHO'S COMIN' TO THE CRIB?** Full Force (Columbia FC 40894)	29	10
25	**HOW YA LIKE ME NOW** Kool Moe Dee (Jive 1079-1-J/RCA)	26	9
26	**FAITH** George Michael (Columbia OC 40867)	36	8
27	**OPEN SESAME** Whodini (Jive JL-8494)	20	15
28	**ONE LORD, ONE FAITH, ONE BAPTISM** Aretha Franklin (Arista AL 8497)	31	4
29	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	27	45
30	**RAPTURE** Anita Baker (Elektra 9-60444-1)	28	97
31	**JUST GETS BETTER WITH TIME** Whispers (Solar/Capitol ST-72554)	30	39
32	**INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY** Terence Trent D'Arby (Columbia BFC 40964)	32	13
33	**DUOTONES** Kenny G (Arista AL 88427)	33	35
34	**JUST BETWEEN US** Gerald Albright (Atlantic 81813-1)	35	8
35	**MAKE IT LAST** Keith Sweat (Elektra 60763)	69	2
36	**MILES** Miles Jaye (Island 90615)	22	14
37	**LOVE IS SUCH A FUNNY GAME** Michael Cooper (Warner Bros. 1-25653)	45	3
38	**PEBBLES** Pebbles (MCA 42094)	51	3
39	**COME INTO MY LIFE** Joyce Sims (Sleeping Bag TLX 10)	54	4
40	**RUFFIN & KENDRICK** David Ruffin & Eddie Kendrick (RCA 6765-1-R)	43	3
41	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	40	27
42	**AFTER DARK** Ray Parker Jr. (Geffen GHS 24124)	39	16
43	**BABY TONIGHT** Marlan Jackson (Capitol CLT 46942)	34	15
44	**NAJEE'S THEME** Najee (EMI America ST 1724)	48	56
45	**LILLO** Lillo Thomas (Capitol ST-12450)	47	41
46	**DISCOVERY** Shanice Wilson (A&M SP 5128)	42	13
47	**GLENN JONES** Glenn Jones (Jive 1062-1-J/RCA)	37	17
48	**SEXAPPEAL** Georgia (Motown 6229 ML)	41	41
49	**MAGIC** The Jets (MCA 42085)	46	12
50	**THE RIGHT NIGHT AND BARRY WHITE** Barry White (A&M SP5154)	38	13
51	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	50	34
52	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	52	22
53	**SIGN "O" THE TIMES** Prince (Paisley Park/Warner Bros. 1-25577)	53	42
54	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	56	34
55	**FOREVER YOURS** Tony Terry (Epic BFE 40890)	44	7
56	**BROKEN PUZZLE** Theresa (RCA 6488-1-R)	49	18
57	**JUST LIKE THE FIRST TIME** Freddie Jackson (Capitol ST 12495)	59	66
58	**LESS THAN ZERO** Soundtrack (Def Jam/Columbia 44042)	72	2
59	**DECISIONS** The Winans (Qwest 25510-1)	63	19
60	**CIRCUMSTANTIAL EVIDENCE** Shalamar (Solar/Capitol ST 72556)	60	27
61	**SERIOUS** Deja (Virgin 90601-1)	55	14
62	**KISS SERIOUS** Chico DeBarge (Motown 6249 ML)	74	14
63	**FAST MUSIC, LOVE & PROMISES** Chod (RCA 6610-1-R)	58	11
64	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	57	34
65	**KOOL & DEADLY** Just-Ice (Fresh LPRE-5/Sleeping Bag)	DEBUT	
66	**WHAT'S MY NAME** Steady B. (Jive 1000-1-J)	64	15
67	**LOVE FOR WHAT IT IS** Anita Painter (RCA 6419-1-R)	68	14
68	**CONTAGIOUS** Bar-Kays (Mercury 830 305-1)	66	15
69	**MR. MAGIC'S RAP ATTACK VOLUME III** Various Artists (Profile 1249)	DEBUT	
70	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	70	25
71	**SHADES OF LACE** Loce (Wing 833 451-1-Y-1/PolyGram)	67	14
72	**SKINNY & PROUD** Skinny Boys (Jive 1077-1-J)	61	7
73	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	62	35
74	**MARVIN SEASE** Marvin Sease (Landon/PolyGram 830794-1)	65	47
75	**G.T.O. GANGSTERS TAKIN' OVER** Oran 'Juice' Jones (Def Jam/Columbia FC 4055)	75	11

THE BEAT

LEGENDS UNITE-A move that has to be one of the biggest in the history of music. The legendary **Berry Gordy** chairman of **Motown Records** has reached out and aquired the services of the legendary **Al Bell**. Anyone who has ever listen to records any where in the world has enjoyed the brilliant works of Berry Gordy's Motown magic from hitsville and the infamous sound of Memphis from Al Bell's **Stax Records**.

It is simply mind boggling when you think about these two men have sold enough records to (if laid side by side) stretch around the world several times. More importantly, here are two gaints in the business who have put egos aside and combined their talents. It is the opinion of this reporter, these two brilliant minds will create a major musical dynasty. Words could never explain my feelings when I learned of this move.

It makes a very powerful statement to the entire world when two giants have operated independently, successful of each other and now have combined their many and varied talents. This is a positive sign that hopefully will bring a unification of more black talent. When you consider the bastion of talent in all areas of entertainment the power base is simply awesome!

Best wishes for many successes to the Motown Family headed by some first class professionals: **Berry Gordy Jr, Al Bell, Lee Young Jr, Skip Miller** and **Ronnie Jones.**

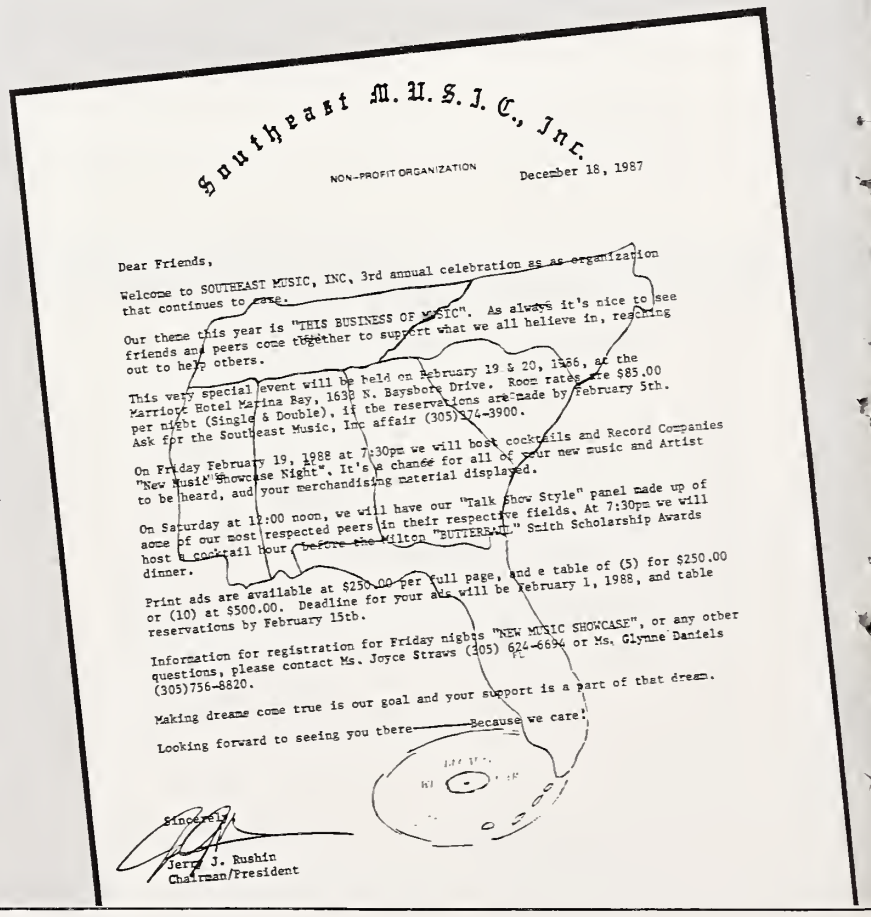
ROCK CANDY PRODUCTIONS-There are varying opinions regarding the state of rap music. During a conversation with **Jack Allen** and **Bill Kamarra** president and vice president respectively of **Rock Candy Productions** and **B-Boy Records** a subdivision of Rock Candy with Bill serving as president and Jack as vice president. These gentlemen have been a very strong force in the continual growth of rap music since the emergence of Rock Candy Productions/B-Boy Records.

They concur, rap music has not and will not reach its full potential until kids in every market have daily radio exposure to this art form. The restrictions regarding rap music being apart of the regular formats of most radio stations have been limiting. However Jack and Bill combine a strong business acumen with street savvy to continue their success patterns. Their team of professionals have been able to garner massive exposure through clubs, stores, college stations, secondary stations and some major market exposure. Both were quick to stress the important role distribution plays in a records' success. You must make the product available to the consumers where it is being played.

A full service entertainment complex, they operate **Sweatheart Distributors** a division of Rock Candy Prodcutions which handles distribution of many labels through their company. Forthcoming releases include **The B-Girls** album entitled **B-Girls Live And Kicking.** a dedication album to the late **Scott LaRock, B-Boys At Work,** a house music album entitled **Put Your Meat To The Beat,** a blues and jazz album by **Sax Kari,** as well as a love album for the quiet storm formats. Plans for a jazz and gospel label are being formulated at this time. They currently have a weekly cable television show entitled **Rappers Around The World.**

When you talk about an all encompassing entertainment business, you must mention Rock Candy Productions, B-Boy Records, Sweatheart Distributors, Jack Allen and Bill Kamarra. Considering the very agressive profitable position their company has taken in the music business, it is understandable why the major labels have also taken a more agressive attitude towards this musical art form that continues to expand rapidly outside the New York and eastern seaboard areas. Hats of to the group of tenaciously determined professionals at **Rock Candy Productions.**

Bob Long



Southeast M.U.S.I.C., Inc.

NON-PROFIT ORGANIZATION December 18, 1987

Dear Friends,

Welcome to SOUTHEAST MUSIC, INC, 3rd annual celebration as an organization that continues to care.

Our theme this year is "THIS BUSINESS OF MUSIC". As always it's nice to see friends and peers come together to support what we all believe in, reaching out to help others.

This very special event will be held on February 19 & 20, 1988, at the Marriott Hotel Marina Bay, 1633 N. Baysbore Drive. Room rates are $85.00 per night (Single & Double), if the reservations are made by February 5th. Ask for the Southeast Music, Inc affair (305)374-3900.

On Friday February 19, 1988 at 7:30pm we will host cocktails and Record Companies "New Music Showcase Night". It's a chance for all of your new music and Artist to be heard, and your merchandising material displayed.

On Saturday at 12:00 noon, we will have our "Talk Show Style" panel made up of some of our most respected peers in their respective fields. At 7:30pm we will host a cocktail hour before the Milton "BUTTERBALL" Smith Scholarship Awards dinner.

Print ads are available at $250.00 per full page, and a table of (5) for $250.00 or (10) at $500.00. Deadline for your ads will be February 1, 1988, and table reservations by February 15th.

Information for registration for Friday nights "NEW MUSIC SHOWCASE", or any other questions, please contact Ms. Joyce Straws (305) 624-6694 or Ms. Glynne Daniels (305)756-8820.

Making dreams come true is our goal and your support is a part of that dream.

Looking forward to seeing you there——Because we care!

Sincerely,

Jerry J. Rushin
Chairman/President

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*GIRLFRIEND* (MCA 53185)	Pebbles	3	14
2	*I WANT HER* (Vintertainment/Elektra 7-69431)	Keith Sweat	5	13
3	*TO PROVE MY LOVE* (Warner Bros. 7-28200-A)	Michael Cooper	4	15
4	*TWO OCCASIONS* (Solar PB-70015)	The Deele	7	14
5	*LOVE OVERBOARD* (MCA 53210)	Gladys Knight And The Pips	1	13
6	*LOVE CHANGES* (Arista AS1-9626)	Kashif & Meli'sa Morgan	2	14
7	*OVER YOU* (Geffen 7-28152-A)	Ray Parker Jr. w/Natalie Cole	11	10
8	*LET ME TOUCH YOU* (P.I.R./Manhattan P-B-50104)	O'Jays	12	11
9	*IF YOU CAN DO IT: I CAN TOO* (Capitol PB-44088)	Meli'sa Morgan	6	16
10	*BABY, BE MINE* (Atlantic 7-89165)	Miki Howard	8	16
11	*SO AMAZING* (Atlantic 7-89163)	Gerald Albright	15	13
12	*WANNA MAKE LOVE (ALL NIGHT LONG)* (Capitol P-B-44035)	Lillo Thomas	13	12
13	*SUPERBAD* (CBS Assoc./Gold City ZS4 07657)	Chris Jasper	17	10
14	*IN THE MOOD* (Solar PB-70017)	Whispers	14	12
15	*YOU WILL KNOW* (Motown 1919)	Stevie Wonder	18	4
16	*PUMP UP THE VOLUME* (4th & B'Way /Island 7452)	M/A/R/R/S	20	9
17	*SECRET LADY* (MCA 53209)	Stephanie Mills	10	14
18	*HOT THING* (Paisley Park/Warner Bros. 7-28288)	Prince	19	10
19	*SOME KIND OF LOVER* (MCA 53235)	Jody Watley	24	8
20	*COME INTO MY LIFE* (Sleeping Bag 28)	Joyce Sims	23	11
21	*RUN TO ME* (Mercury 870 033-7)	Angela Winbush	25	8
22	*SOMEONE TO LOVE ME FOR ME* (Columbia 38-07619)	Lisa Lisa and Cult Jam Featuring Full Force	9	16
23	*WITHOUT YOU* (Elektra 7-69426)	Peabo Bryson & Regina Belle	27	8
24	*THE WAY YOU MAKE ME FEEL* (Epic 34-07645)	Michael Jackson	16	12
25	*MARY MACK* (Solar 70016)	Babyface	31	9
26	*NO 1/2 STEPPIN* (A&M 2990)	Shanice Wilson	38	7
27	*I WISH YOU BELONGED TO ME* (Gamble-Huff GH-310A)	Lou Rawls	29	10
28	*NEVER KNEW LOVE LIKE THIS* (Tabu ZS 407646)	Alexander O'Neal	39	4
29	*HOW YA LIKE ME NOW* (Jive/RCA 1050-7-J)	Kool Moe Dee	26	14
30	*LOOK WHAT YOU STARTED* (Motown 1920MF)	The Temptations	41	7
31	*FOR YOUR LOVE* (A&M 3000)	Barry White	32	9
32	*PLAYTHING* (Columbia 38-07685)	Rebbie Jackson	43	4
33	*FEELS GOOD TO FEEL GOOD* (Motown 1918MF)	Garry Glenn	35	10
34	*RAINY NIGHT* (Motown 1922MF)	Chico DeBarge	37	8
35	*MY FOREVER LOVE* (Atlantic 7-89182)	Levert	21	18
36	*LIVE MY LIFE* (Virgin 7-99390)	Boy George	45	7
37	*TAKE GOOD CARE OF ME* (Jive/RCA 1087-7-JAA)	Jonathan Butler	48	4
38	*SO EMOTIONAL* (Arista AS1-9642)	Whitney Houston	22	15
39	*WASN'T I GOOD TO YA ?* (Capitol P-B-44107)	da'Krash	54	3
40	*EVERY DROP OF YOUR LOVE* (Motown 1912MF)	Stacy Lattisaw	50	4
41	*THIS BE THE DEF BEAT* (Profile Pro 7171)	Dana Dane	30	11
42	*SINCE YOU CAME OVER ME* (Wing 887 248-7/Polygram)	Lace	49	7
43	*ARE YOU SERIOUS* (Epic 34-07662/E.P.A.)	Tawatha	47	7
44	*SWEET MEMORIES* (RCA 5348-7)	Theresa	44	9
45	*MAN IN THE MIRROR* (Epic 34-07668)	Michael Jackson	DEBUT	
46	*THAT'S WHERE YOU'LL FIND ME* (Virgin 7-99375)	Deja	55	3
47	*FISHNET* (Warner Bros. 7-28201)	Morris Day	59	3
48	*ROCKET 2 U* (MCA 53254)	The Jets	60	3
49	*I LIVE FOR YOUR LOVE* (EMI-Manhattan 50094)	Natalie Cole	28	18
50	*WISHING WELL* (Columbia 38-07675)	Terence Trent D'Arby	58	4
51	*THINKING OF YOU* (Columbia 38-07695)	Earth, Wind & Fire	61	2
52	*MYSTERIOUS* (EMI P-B50103)	Najee	33	11
53	*LOVEY DOVEY* (Epic 34-07697)	Tony Terry	65	3
54	*FATHER FIGURE* (Columbia 38-07682)	George Michael	68	3
55	*BABY TONIGHT* (Capitol PB-44092)	Marlon Jackson	52	8
56	*COME AND GET THIS LOVE* (Atlantic 7-89162)	Street Fare	57	7
57	*TURN OFF THE LIGHTS* (Kru'-Cut 006)	World Class Wreckin Cru	67	4
58	*SEASONS CHANGE* (Arista AS1-9640-SA)	Exposé	70	3
59	*I'M SO HAPPY* (Polydor 887163-7)	Walter Beasley	51	9
60	*I WANT YOUR BODY* (Atlantic 7-89149)	Madame X	63	4
61	*HEAVY ON MY MIND* (Warner Bros. 7-27974)	Club Nouveau	73	3
62	*GET LUCKY* (Virgin 7-99398)	Well Red	34	12
63	*YOU ARE WHO YOU LOVE* (EMI-Manhattan P-B-50108)	Gavin Christopher	77	2
64	*CHICK ON THE SIDE/PUSH IT* (Next Plateau 50071)	Salt-N-Pepa	76	7
65	*I WANT TO BE YOUR MAN* (Reprise 7-28229)	Roger	36	18
66	*LOVE DON'T GIVE NO REASON* (Motown)	Smokey Robinson	83	2
67	*OH GIRL* (Jive/RCA 5364-7-JAA)	Glenn Jones	42	11
68	*SHE'S FLY* (Epic 49-07461)	Tony Terry	40	20
69	*HE TURNED ME OUT* (RCA 6865-7-RAA)	Pointer Sisters	87	2
70	*OOO LA LA LA* (Epic 34-07708)	Tina Marie	DEBUT	
71	*(I WANNA GET) CLOSE TO YOU* (Geffen 7-28216-A)	Vaneese Thomas	46	17
72	*HOW LONG* (Polydor 887 126-7)	Jerry Woo	85	2
73	*TOY* (Warner Bros. 7-28138-A)	Teen Dream	75	3
74	*DO THAT TO ME ONE MORE TIME* (JCI Sedona-75030)	Rena Scott	81	2
75	*I GOT DA FEELIN'* (Profile 7169)	Sweet Tee	80	3
76	*I PUT MY MONEY WHERE MY MOUTH IS* (Muscle Shouls Sound 108/Malaco)	The Rose Brothers	79	7
77	*I'VE BEEN A FOOL FOR YOU* (Island 7-99379	Miles Jaye	DEBUT	
78	*GOING BACK TO CALI* (Def Jam 38 07679/Columbia)	L.L.COOL J	DEBUT	
79	*I DO* (Fatima 1219)	Sundance (Featuring Kevin Stevenson	DEBUT	
80	*YOU BABE* (Striped Horse SH 7007)	De Barge	82	12
81	*JENNIE* (RCA 6848-7-RAC)	Chad	86	2
82	*ONE MORE FOR THE LONLEY HEARTS CLUB* (RCA 6925-7-R)	David Ruffin And Eddie Kendrick	DEBUT	
83	*TOUCH & GO* (Tommy Boy 7-28181-A)	Force MD's	53	15
84	*PARTY REBELS* (Columbia 38-07360)	Centerfold	DEBUT	
85	*THIS IS LOVE* (Portrait 37-07642)	Angela Clemmons	78	7
86	*LOVE IS FOR SUCKERS (LIKE ME AND YOU)* (Columbia 38 07594)	Full Force	56	17
87	*JUST HAVIN' FUN* (A&M AM-3007)	The Fit	DEBUT	
88	*SKELETONS* (Motown 1907MF)	Stevie Wonder	62	17
89	*BECAUSE OF YOU* (Fever/Sutra SF 1914)	Cover Girls	64	13
90	*SYSTEM OF SURVIVAL* (Columbia 38-07608)	Earth, Wind & Fire	66	17
91	*NOTHING VENTURED NOTHING GAINED* (Epic 34 07429)	Charlie Singleton & Modern Man	69	16
92	*BABY I'M FOR REAL* (Warner Bros. 7-28150)	Sherrick	71	10
93	*CRITICIZE* (Tabu/CBS ZS4 07600)	Alexander O'Neal	72	19
94	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	74	21
95	*KISS* (London/PolyGram 886-215-7)	Total Contrast	84	9
96	*COME BACK TO ME* (Arista 1-9644)	Patrice Rushen	88	9
97	*I COULDN'T BELIEVE IT* (RCA 5313-7-RAA)	David Ruffin and Eddie Kendrick	89	17
98	*WHAT'S TOO MUCH* (Motown 1911MF)	Smokey Robinson	90	17
99	*LETS TRY AGAIN* (Columbia 38-7644)	Surface	91	11
100	*GAMES* (Solar B-70013)	Shalamar	92	19

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**NEVER GONNA GIVE YOU UP** RICK ASTLEY (RCA 6784-1-RD)	1	10
2	**PUMP UP THE VOLUME** M/A/R/R/S (4th & B'WAY/Atlantic 452)	2	8
3	**THE WAY YOU MAKE ME FEEL** MICHAEL JACKSON (Epic 49-0787/EPA)	3	8
4	**SOME KIND OF LOVER** JODY WATLEY (MCA 23816)	6	4
5	**LOVE OVERBOARD** GLADYS KNIGHT & THE PIPS (MCA L33-17431)	4	11
6	**WHAT HAVE I DONE TO DESERVE THIS** PET SHOP BOYS (EMI-Manhattan V-56080)	7	9
7	**I WANT HER** KEITH SWEAT (Vintertainment/Elektra 80-66788)	12	10
8	**I COULD NEVER TAKE THE PLACE OF YOUR MAN** PRINCE (Paisley Park/Warner Bros. 0-20728)	14	7
9	**NEED YOU TONIGHT** INXS (Atlantic 0-86645)	13	11
10	**HOT HOT HOT** BUSTER POINDEXTER & HIS BANSHEES OF BLUE (RCA 6737-1-RD)	15	7
11	**LET'S GO** NOCERA (Sleeping Bag SLX-29)	10	13
12	**COME INTO MY LIFE** JOYCE SIMS (Sleeping Bag SLX-28)	9	9
13	**SO EMOTIONAL** WHITNEY HOUSTON (Arista ADI-9641)	5	12
14	**BECAUSE OF YOU** COVER GIRLS (Fever/Sutra SF819)	19	16
15	**TELL IT TO MY HEART** TAYLOR DAYNE (Arista AD1-9611)	20	26
16	**IF YOU CAN DO IT : I CAN TOO** MELI'SA MORGAN (Capital V-15345)	17	3
17	**TRAMP/PUSH IT** SALT-N-PEPA (Next Plateau NP 50063)	23	14
18	**FAITH** GEORGE MICHAEL (Columbia 44-07478)	8	8
19	**SYSTEM OF SURVIVAL** EARTH, WIND & FIRE (Columbia 44 07475)	11	15
20	**HOT TO THE TOUCH** CLAUDIA BARRY (Epic 49 07496)	25	3
21	**HAZY SHADE OF WINTER** THE BANGLES (Def Jam/Columbia 44 07540)	24	4
22	**I NEED A MAN/ BEETHOVEN** EURYTHMICS (RCA 6820-1-RD)	33	3
23	**SEASONS CHANGE** EXPOSÉ (Arista ADI-9639)	26	3
24	**I'M THE ONE WHO REALLY LOVES YOU** MEL & KIM (Atlantic 0-86627)	32	3
25	**SKELETONS** STEVIE WONDER (Motown 4593 MG)	16	13
26	**TEARS MAY FALL** T. K. A. (Tommy Boy TB-901)	39	2
27	**LIVE MY LIFE** Boy George (Virgin 0-96728)	42	2
28	**TWILIGHT WORLD** SWING OUT SISTER (Mercury/PolyGram 870015-1)	37	3
29	**COME INTO MY LIFE** JUDY TORRES (Profile PRO-7165)	35	4
30	**JACK LE FREAK** CHIC (Atlantic 0-86634)	29	7
31	**SHAKE YOUR LOVE** DEBBIE GIBSON (Atlantic 0-86651)	22	16
32	**TO PROVE MY LOVE** Michael Cooper (Warner Bros. 0-20777)	45	2
33	**I WANT TO BE YOUR MAN** ROGER (Reprise/Wraner Bros. 0-20771)	28	12
34	**GIRLFRIEND** PEBBLES (MCA -23794)	38	10
35	**DON'T LOCK ME OUT** Terry Billy (Atlantic 0-86623)	48	2
36	**LET YOUR HEART MAKE UP YOUR MIND** Alishia (RCA 6821-RD)	46	2
37	**I CAN'T HELP IT** BANANARAMA (London/PolyGram 886-121-1)	21	8
38	**LOVERS LANE** GEORGIO (Motown 4592MG)	18	17
39	**SIGNED, SEALED, DELIVERED** LOUISE FREEMAN & TERRY BLOUNT (Suntown STLL714)	34	12
40	**PERFECT LOVER** COMPANY B (Atlantic 0-86619)	DEBUT	
41	**RESCUE ME** LISA MITCHELL (Jump Street JS-1013)	DEBUT	
42	**BREAKFAST IN BED** BRENDA K. STARR (MCA 23796)	43	11
43	**LOVE CHANGES** KASHIF & MELI'SA MORGAN (Arista ADI-9627)	30	4
44	**AFTERGLOW** TINA TURNER (Capitol V-15349)	27	14
45	**I'M BEGGIN' YOU** SUPERTRAMP (A&M SP-12254)	40	3
46	**THE NIGHT YOU MURDERED LOVE** ABC (Mercury/PolyGram 888 864-1)	47	14
47	**POP GOES THE WORLD** MEN WITHOUT HATS (Mercury 888859-1)	31	11
48	**NEVER BE THE SAME** BREAKFAST CLUB (MCA 23797)	44	15
49	**HEAVEN IS A PLACE ON EARTH** BELINDA CARLISLE (MCA 23808)	41	9
50	**WE'LL BE TOGETHER** STING (A&M SP-12251)	36	11

NEW 12" RELEASES

SUNDANCE/KEVIN STEVENSON (FATIMA PRI 1219)
I DO (12" Extended Version) (4:45) (Gambi Music) (BMI) (Kenny Ruffin-Sylvia Robinson) (Producer: George Kerr)

FORCE MD'S (TOMMY BOY TB 909)
COULDN'T CARE LESS (12" Extended Vocal Mix) (5:26) (Jobete Music Co., Inc., MCA Music Publishing, A Division Of MCA Inc. R. C. Songs, Inc) (ASCAP) (R. Scher-A. Godwin) (Producers: Robin Halpin-Richard Scher)

EARTH, WIND & FIRE (COLUMBIA 44 07566)
THINKING OF YOU (12" Extended Version) (7:50) (Maurice White Music/Yougoutel Music/Wenkewa Music) (ASCAP) (M. White-W. Vaughn-W. Vaughn) (Producers: Maurice White-Wayne Vaughn)

GARRY GLENN/SHEILA HUTCHINSON (MOTOWN 67856)
FEELS GOOD TO FEEL GOOD (12" Vocal Version) (4:08) (WB Music Corp/Silver Sun Music/DQ Music, Adminstered By WB Music Corp) (ASCAP) (Garry Glenn-Diane Quander) (Producer: Garry Glenn)

GEORGIO (MOTOWN 67960)
BEDROCK (12" Club Mix Version) (6:04) (Georgio's Music/Stone Diamond Music Corp Adminstered By Stone Diamond Music Corp.) (BMI) (Georgio) (Producer: Georgio)

ERIC B & RAKIM (4TH & BROADWAY BWAY 456)
MOVE THE CROWD (12" LP Version) (3:49) (Robert Hill Music) (BMI) (Eric Barrier-William Griffin) (Producer: Eric B & Rakim)

MILES JAYE (ISLAND PR 2192)
I' BEEN A FOOL FOR YOU (12" Version) (4:55) (Abana Music) (BMI) (M. J. Davis) (Producers: Dexter Wansel-Miles Jaye)

WILL DOWNING (ISLAND PR 2172)
FREE (12" Vocal Version) (4:23) (Kee-Drick Music) (BMI) (Black Eye Music) (ASCAP) (D. Williams-H. Redd-N. Watts-S. Greene) (Producer: Will Downing)

L. L. COOL J (DEF JAM 44 07563)
GOING BACK TO CALI (12" Single Version) (3:57) (Def Jam Music Inc) (ASCAP) (R. Rubin-J. T. Smith) (Producer: Rick Rubin)

MELI'SA MORGAN (CAPITOL V-15356)
HERE COMES THE NIGHT (12" Version) (4:24) (Music Corporation Of America, Inc./Bayjun Beat Music) (BMI) (C. Sturken-E. Rogers) (Producers: Kashif-Carl Sturken-Evan Rogers)

MOST ACTIVE

JODY WATLEY–Some Kind Of Lover–MCA

STRONG ACTIVITY

PEBBLES–Girlfriend–MCA
SHANICE WILSON–No Half Steppin'–A&M
TKA–Tears May Fall–Tommy Boy
COMPANY B–Perfect Lover–Atlantic
MICHAEL COOPER–To Prove My Love–WB

CLUB PICK

Rocket It 2 U–The Jets–MCA
Barry Johnson
Club: Pegasus
Kansas City, Mo
Comments:
"Aimed Directly At The Cl Crowd. It Should Be A Big One F This Talented Family!"

RETAILER'S PICK

Two Occasions–The Deele–Sola
V.I.P. Records
Manager: Kelvin Anderson
Location: Long Beach, Ca.
Comments:

"This Is Without a Doubt The Biggest Retailing Record For Us In The Last Few Days. It Should Catapult This Talented Group To A Higher Plateau The Music Industry!!"

ON JAZZ

FADDIS DAY – Billy Taylor (l) presents Jon Faddis with the Eubie Blake Jazz Award, at Brooklyn's Lafayette Avenue Presbyterian Church.

SONY DAYS – Sony Corporation of America has begun something called the Sony Innovators Program which, the press release says, is to recognize "up-and-coming black artists in film, television and music."

"We're interested in joining with the entertainment industry in recognizing not only excellence but also innovative creative expression," says **Neil Vander Dussen**, president of Sony Corporation of America. "It's our wish that the Sony Innovators Program features artists who demonstrate unique qualities in their work – artists who aren't afraid of trying new things and testing old limits. These performers will deserve to reach great heights in their careers. We just want to help them get their first taste of recognition."

The way this works is three judges select groups of finalists from those nominated by record companies, and then a hotshot artist gets to choose who gets the honor. Does this make sense? Anyway, **Herbie Hancock** (who – coincidentally? – records for Sony-owned CBS Records) chose **Terence Blanchard and Donald Harrison** (who – coincidentally? – record for the same label) and **Quincy Jones** chose **Al. B. Sure!** (a vocalist/producer/arranger) and everybody got their awards and pats-on-the-back last week.

PASSING ON – **Al Hall**, a veteran jazz bassist, died January 18 in New York City. Hall was one of those guys who backed everybody – he was a popular accompanist with all manner of jazz artists, and he was also a familiar figure in Broadway pit orchestras. He was 72

JAZZ 88 IN '88 – WBGO-FM, New York's (via Newark, New Jersey) 24-hour jazz station has more listeners than any other public radio station in the U.S., according to the latest Arbitron figures. That chalks up at 360,700 listeners per week. That's a lot of listeners. And they play jazz, folks, only jazz. Other stuff about 'BGO: They've got a whole slate of Black History Month events coming up and they're co-sponsoring a Mardi Gras celebration at the Market at the Citicorp Building in Manhattan, Febrary 24-27, with performances by **Harry Connick Jr., Loren Schoenberg, Irene Reid,** and a host of others.

IN THE GROVE – The Grove School of Music, located in Studio City, CA, will begin a jazz-oriented "Professional Instrumental Program" this fall and the excellent Canadian big band leader, **Rob McConnell,** will be moving south to serve as its supervising instructor. McConnell will conduct a cross-country audition tour in advance of the fall, and (818) 985-0905 is the number to call for details.

WOODY 'N' RICHARD – **Richard Stoltman** will lead the **Woody Herman** ghost band, under the direction of **Frank Tiberi**, at a February 13 Carnegie Hall concert, part of a national tour in support of *Ebony Concerto*, the due-any-day RCA Red Seal album featuring the classical clarinetist and the Herman Herd.

TO THE MAX – **Max Roach**, who – goodness knows – has never shied away from new challenges, will be joining **Kodo**, the renowned Japanese percussion troup, on March 8 at New York's City Center in a piece called "Macrame." Kodo will be on an 11-week tour, but this collaboration with Max Roach will be a one-time-only affair.

EPIC, TWO – Last week I mentioned something about Epic's Portrait imprint beginning to move in a jazz direction and right after deadline some of the details floated by my desk: **Don Grierson**, E/P's senior vp of A&R, will run the show, **Andy Fuhrman**, Epic's A&R director, will oversee the "day-to-day operations" of the label, and the first signings include **Ornette Coleman and Prime Time** and **David Murray**. Those are two very hip signings. Very, very hip signings. *And* Portrait will also reissue historic material under the "Portrait Legends" logo. One more label in the pool. Splash!

BANFF, BANFF – Canada's exceptional Banff Centre School of Fine Arts has pieced together another extraordinary faculty roster for its June 20-July 15 Jazz Workshop: **Dave Holland** (artistic head), **John Abercrombie, Muhal Richard Abrams, Abraham Adzinyah, Anthony Davis, Pat LaBarbera, Julian Priester, Marvin "Smitty" Smith, Don Thompson** and **Kenny Wheeler.** For those interested – or for those who know somebody who might be interested – the school will be holding auditions in New York, February 5-7 and 12-13, as part of a 13-city audition tour. So phone up (403) 762-6180 if you want to know more about this.

Lee Jeske

CASH BOX JAZZ ALBUMS

	Title, Artist, Label, Number, Distributor	LW	WOC
1	**MARSALIS STANDARD TIME VOL. 1** WYNTON MARSALIS (Columbia FC 40461)	1	21
2	**COLLABORATION** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	2	31
3	**RENAISSANCE** BRANFORD MARSALIS (Columbia FC 40711)	4	15
4	**STILL LIFE (TALKING)** PAT METHENY GROUP (Geffen GHS 24145)	3	28
5	**DIANE SCHUUR & THE COUNT BASIE ORCHESTRA** (GRP GR 1039)	5	19
6	**DIANE REEVES** DIANE REEVES (Blue Note BLT 46906)	8	13
7	**PORTRAITS** LEE RITENOUR (GRP 1042)	6	16
8	**BRASIL** THE MANHATTAN TRANSFER (Atlantic 81803)	7	8
9	**GO** HIROSHIMA (Epic FE 40679)	11	25
10	**THE GIFT OF TIME** JEAN-LUC PONTY (Columbia FC 40983)	9	14
11	**STORIES WITHOUT WORDS** SPYRO GYRA (MCA 42046)	10	23
12	**JUST BETWEEN US** GERALD ALBRIGHT (Atlantic 81813)	15	8
13	**TIRAMI SU** AL DI MEOLA (EMI-Manhattan MLT 46995)	14	13
14	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)	12	26
15	**DUOTONES¤** KENNY G. (Arista AL8 8427)	13	75
16	**SIESTA** ORIGINAL MOTION PICTURE SOUNDTRACK MILES DAVIS/MARCUS MILLER (Warner Bros.25655)	21	7
17	**EVERYNIGHT LIVE AT VINE ST** JOE WILLIAMS (Verve/Polygram 833236)	20	15
18	**DISCOVERY** LARRY CARLTON (MCA 42003)	19	29
19	**GOOD NEWS** FATTBURGER (Intima SJ 73287)	16	11
20	**NAJEE'S THEME¤** NAJEE (EMI America ST 17241)	17	61
21	**MICHAEL BRECKER** (MCA/Impulse 5980)	18	39
22	**STEPPIN' UP** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9153)	24	4
23	**LOVE IS A RUSH** WILTON FELDER (MCA 42096)	23	8
24	**FOUR CORNERS** THE YELLOW JACKETS (MCA 5994)	26	36
25	**BRAZILIAN ROMANCE** SARAH VAUGHAN (CBS Masterworks FM 42519)	25	20
26	**THE VILLIAGE** HENRY BUTLER (MCA/Impulse 2-8023)	31	10
27	**CRYSTAL** AHMAD JAMAL (Atlantic 81793)	32	13
28	**LIVE AT THE ALLEY CAT** CAPP & PIERCE (Concord CJ-336)	28	3
29	**DIGITAL DUKE** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	22	32
30	**ZOE'S SONG** PETER MOFFITT (Novus 3020-IN/RCA)	33	2
31	**A CHANGE OF HEART¤** DAVID SANBORN (WarnerBros. 27479-1)	29	53
32	**STREAMLINES** TOM SCOTT (GRP 1044)	35	12
33	**I THOUGHT ABOUT YOU** SHIRLEY HORN (Verve Dig 8332354)	37	12
34	**SYMPHONIC DREAMS** GERRY MULLIGAN (Projazz/Intersound CDP-703)	30	3
35	**GETTING THERE** JOHN ABERCROMBIE (ECM 833494-1)	DEBUT	
36	**ILLUSIONS** ELIANE ELIAS (Denon 33CY-1569/Blue Note BLJ 46994)	36	8
37	**CRYSTAL STAIR** DONALD HARRISON TERENCE BLANCHARD (Columbia FC 40830)	27	16
38	**I'M THE ONE (FOR YOUR LOVE TONIGHT)** ROY AYERS (Columbia FC 40423)	34	8
39	**PICTURE THIS** BILLY COBHAM (GRP 1040)	38	16
40	**THE OTHER SIDE¤ OF ROUND MIDNIGHT** FEATURING DEXTER GORDON (Blue Note BT 85135)	39	58

JAZZ FEATURE PICKS

THE NEW TANGO – Astor Piazzolla/Gary Burton – Atlantic 81823 – Producer: Nesuhi Ertegun

Astor Piazzolla – the brilliant Argentine bandoneonist, composer and inventor of "nuevo tango" – and his quintet in a fine live collaboration with vibraphonist Gary Burton. Piazzolla's music has a cool surface and hot center, Burton's music is just the opposite. This, Piazzolla's "Suite for Vibraphone and New Tango Quintet," is a scintillating blend.

SONGS OF INNOCENCE – Zbigniew Namyslowski – Eastwind

A welcome American release from the talented Polish saxophonist, who is surprisingly melodic and subtle on this light, fusiony release.

BRIGHT IDEAS – Bruce Smith Jazz Ensemble – Sancia SRJ 903 – Producer: Bruce Smith

Bright, heavily-rhythmic post-bop date from a solid percussionist and quintet.

ULULATION – Long Shot HTE 3-1 – Producer: John Lee Krasnow

Strong hard-bop date by a Messengers-like septet, composed and produced by baritonist John Lee Krasnow and featuring ex-Messenger Valery Ponomarev.

CHANGING RHYTHM – Scott Lindemuth Group – Dark Stream DS 1002 – Producers: Paul Speer, Scott Lindemuth

Washington State-based, guitarist-led fusion group leavens the typical high-spirited stuff with a gritty, hard rock edge.

MEMORIES OF YOU – Cecil Gregory – Sonus CG 1087 – Producer: Cecil Gregory

Something completely different: part western swing, part jazz swing and part chamber music (really) from a unique guitarist.

NO BAGGAGE – Greg & Bev Smith – Intima SIE 73291 – Producers: Howard Benson, Bill Bergman

Unusual husband-wife baritone (and alto and tenor and bassoon) team – North Texas State alums – who for in for a variety of jazz contexts.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	*FAITH* GEORGE MICHAEL (Columbia OC 40867)CBS	2	12
2	*TIFFANY 8.98* (MCA 5973)MCA	1	17
3	*DIRTY DANCING 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	3	19
4	*KICK 9.98* INXS (Atlantic 81796-1)WEA	4	13
5	*CLOUD NINE 8.98* GEORGE HARRISON (Dark Horse/Warner Bros. 25643)WEA	5	12
6	*BAD* MICHAEL JACKSON (Epic OE 40600)CBS	6	20
7	*HYSTERIA 9.98* DEF LEPPARD (Mercury 830 675-1)POL	9	25
8	*THE LONESOME JUBILEE 8.98* JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL	8	22
9	*WHITESNAKE 9.98* (Geffen 24099)WEA	7	43
10	*...NOTHING LIKE THE SUN 10.98* STING (A&M SP 6402)RCA	11	15
11	*A MOMENTARY LAPSE OF REASON* PINK FLOYD (Columbia OC 40599)CBS	10	20
12	*TUNNEL OF LOVE* BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	12	16
13	*THE JOSHUA TREE 9.98* U2 (Island/Atlantic 90581)WEA	13	45
14	*WHITNEY 9.98* WHITNEY HOUSTON (Arista AL-8405)RCA	15	34
15	*BACK FOR THE ATTACK 8.98* DOKKEN (Elektra 60735)WEA	14	11
16	*PERMANENT VACATION 8.98* AEROSMITH (Geffen GHS24162)WEA	17	21
17	*CHARACTERS 9.98* STEVIE WONDER (Motown 6248ML)MCA	16	10
18	*OUT OF THE BLUE 8.98* DEBBIE GIBSON (Atlantic ATL 81780)WEA	20	23
19	*HEAVEN ON EARTH 8.98* BELINDA CARLISLE (MCA 42080)MCA	19	16
20	*INSIDE INFORMATION 9.98* FOREIGNER (Atlantic 81808)WEA	21	7
21	*YOU CAN DANCE 9.98* MADONNA (Sire 25535-1)WEA	18	10
22	*DOCUMENT 8.98* R.E.M. (I.R.S. 42059)MCA	22	20
23	*TANGO IN THE NIGHT 9.98* FLEETWOOD MAC (Warner Bros.. 25471-1)WEA	23	41
24	*EXPOSURE 8.98* EXPOSÉ (Arista 8441)RCA	25	50
25	*ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA 10.98* ELTON JOHN (MCA 2-8022)MCA	28	29
26	*DUOTONES 8.98* KENNY G (Arista AL8 8427)RCA	27	53
27	*BIG GENERATOR 8.98* YES (Atco 90522)WEA	26	17
28	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	36	22
29	*UNLIMITED! 8.98* ROGER (Reprise 25496)WEA	31	11
30	*CHRONICLES 8.98* STEVE WINWOOD (Island/Warner Bros. 25660)WEA	24	12
31	*ROBBIE ROBERTSON 8.98* (Geffen GHS 24160)WEA	29	13
32	*RAPTURE 8.98* ANITA BAKER (Elektra 9-60444)WEA	32	96
33	*LESS THAN ZERO* ORIGINAL MOTION PICTURE SOUNDTRACK (Def Jam/Columbia SC 44042)CBS	33	9
34	*SUBSTANCE 1987 12.98* NEW ORDER (Qwest 25621-1)WEA	39	24
35	*VITAL IDOL* BILLY IDOL (Chrysalis OV 41620)CBS	30	18
36	*BAD ANIMALS 8.98* HEART (Capitol PJ 12546)CAP	35	36
37	*JODY WATLEY 8.98* (MCA 5898)MCA	37	47
38	*SAVAGE 9.98* EURYTHMICS (RCA 6794-1-R)RCA	43	7
39	*APPETITE FOR DESTRUCTION 8.98* GUNS AND ROSES (Geffen GHS 24148)WEA	42	23
40	*RICHARD MARX 8.98* (Manhattan ST 53049)CAP	38	33
41	*CANCIONES DE MI PADRE 8.98* LINDA RONSTADT (Asylum 60765-1)WEA	44	9
42	*ACTUALLY 9.98* PET SHOP BOYS (EMI/Manhattan ELT 46972)CAP	45	20
43	*CREST OF THE KNAVE* JETHRO TULL (Chrysalis OV 41590)CBS	34	18
44	*ALL OUR LOVE 8.98* GLADYS KNIGHT & THE PIPS (MCA 42004)MCA	48	10
45	*SIGN "O" THE TIMES 15.98* PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	41	43
46	*GIRLS, GIRLS, GIRLS 8.98* MOTLEY CRUE (Elektra 60725-1)WEA	46	36
47	*CRAZY NIGHTS 8.98* KISS (Mercury 832 622-1)POL	40	18
48	*SKYSCRAPER 9.98* DAVID LEE ROTH (Warner Bros. 25671-1)WEA	DEBUT	
49	*I'M THE MAN 8.98* ANTHRAX (Megaforce/Island 90685)WEA	54	8
50	*KISS ME, KISS ME, KISS ME 9.98* THE CURE (Elektra 60737-1)WEA	56	34
51	*TOUCH THE WORLD* EARTH, WIND & FIRE (Columbia FC 40596)CBS	47	12
52	*BETE NOIRE 8.98* BRYAN FERRY (Reprise 25598)WEA	49	12
53	*ONCE BITTEN 8.98* GREAT WHITE (Capitol ST 12565)CAP	55	29
54	*ALL THE BEST 9.98* PAUL McCARTNEY (Capitol CLW48287)CAP	50	8
55	*MAKE IT LAST FOREVER 8.98* KEITH SWEAT (Elektra 60763)WEA	79	8
56	*MUSIC FOR THE MASSES 8.98* DEPECHE MODE (Sire 25614-1)WEA	57	16
57	*EVERLASTING 8.98* NATALIE COLE (Manhattan ST 5309)CAP	71	26
58	*IT'S BETTER TO TRAVEL 8.98* SWING OUT SISTER (Mercury 832 213-1)POL	60	24
59	*COMING AROUND AGAIN 8.98* CARLY SIMON (Arista AL-8443)RCA	62	42
60	*DANA DANE WITH FAME 8.98* DANA DANE (Profile 1233)IND	51	20
61	*HOW YA LIKE ME NOW 8.98* KOOL MOE DEE (Jive 1079-1-J)RCA	66	11
62	*INTRODUCING THE HARDLINE ACCORDING TO* TERRENCE TRENT D'ARBY(Columbia BFC 40964)CBS	73	16
63	*HEARSAY* ALEXANDER O'NEAL (Tabu FZ 40320)CBS	65	26
64	*TO HELL WITH THE DEVIL 9.98* STRYPER (Enigma PJAS 73237)CAP	74	4
65	*BABYLON AND ON 8.98* SQUEEZE (A&M SP 5161)RCA	52	19
66	*80'S LADIES 8.98* K.T. OSLIN (RCA 5924-1)RCA	67	10
67	*GRACELAND• 9.98* PAUL SIMON (Warner Bros. 25447) WEA	72	74
68	*LOOK WHAT THE CAT• 8.98 DRAGGED IN* POISON (Enigma ST 12523)CAP	53	77
69	*SO FAR, SO GOOD...SO WHAT! 8.98* MEGADETH (Capitol C1-48148)CAP	DEBUT	
70	*TELL IT TO MY HEART 8.98* TAYLOR DAYNE (Arista AL 8529)RCA	88	3
71	*BORN TO BE BAD 8.98* GEORGE THOROGOOD & THE DESTROYERS (EMI-Manhattan E1-46973)CAP	DEBUT	
72	*HOLD YOUR FIRE 9.98* RUSH (Mercury 832 464-1)POL	59	20
73	*LET IT LOOSE* GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	83	34
74	*WHENEVER YOU NEED SOMEBODY 8.98* RICK ASTLEY (RCA 6822-1-R)RCA	99	2
75	*THE CALIFORNIA RAISINS 8.98* (Priority 9706)CAP	82	4
76	*ALWAYS & FOREVER¤ 8.98* RANDY TRAVIS (Warner Bros. 25568-1)WEA	61	38
77	*PRIDE 8.98* WHITE LION (Atlantic 81768)WEA	118	13
78	*EARTH•SUN•MOON 8.98* LOVE AND ROCKETS (Big Time 6058-1)RCA	87	15
79	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia Int'l/EMI ST 53036)CAP	58	35
80	*OPEN SESAME 8.98* WHODINI (Jive JL-8494)RCA	63	17
81	*THE FINAL COUNTDOWN* EUROPE (Epic BFE 40241)CBS	75	56
82	*SWING STREET 8.98* BARRY MANILOW (Arista AL-8527)RCA	84	9
83	*LIVING LARGE 8.98* HEAVY D. AND THE BOYZ (MCA 5986)MCA	68	17
84	*STRANGEWAYS, HERE WE COME 8.98* THE SMITHS (Sire/Warner Bros. 25649)WEA	69	18
85	*LOVE IS SUCH A FUNNY GAME 8.98* MICHAEL COOPER (Warner Bros. 25653)WEA	111	7
86	*MAN OF COLOURS* ICEHOUSE (Chrysalis OV 41529)CBS	78	16
87	*BIGGER AND DEFFER* L.L. COOL J (Def Jam FC 40793)CBS	70	34
88	*BORN TO BOOGIE 8.98* HANK WILLIAMS, JR (Curb 25593)WEA	80	28
89	*LA BAMBA 9.98* ORIGINAL MOTION PICTURE SOUNDTRACK (Slash/Warner Bros. 25605)WEA	92	30
90	*CHER 8.98* (Geffen 24164)WEA	98	12
91	*SHARP 8.98* ANGELA WINBUSH (Mercury 832 733-1 Q1)MCA	94	15
92	*BRASIL 9.98* THE MANHATTAN TRANSFER (Atlantic 81803)WEA	93	10
93	*BUSTER POINDEXTER 8.98* (RCA 6633-1-R)RCA	101	7
94	*ONE HEARTBEAT 8.98* SMOKEY ROBINSON (Motown 6226 ML)MCA	95	41
95	*PAID IN FULL 8.98* ERIC B AND RAKIM (4th & B' Way 40005)WEA	76	26
96	*LOVE CHANGES 8.98* KASHIF (Arista AL-8447)RCA	96	11
97	*UNCHAIN MY HEART 8.98* JOE COCKER (Capitol CLT 48285)CAP	89	10
98	*ONE LORD, ONE FAITH, ONE BAPTISM* ARETHA FRANKLIN (Arista AL-8497)RCA	77	9
99	*THE SINGLES 9.98* THE PRETENDERS (Sire 25664)WEA	86	11
100	*A VERY SPECIAL CHRISTMAS 9.98* VARIOUS ARTISTS (Special Olympics/A&M SP 3911)RCA	64	13

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	**SLIPPERY WHEN WET• 8.98** BON JOVI (Mercury 830 264-1M-1)POL	90	75
102	**MAGIC 8.98** THE JETS (MCA 42085) MCA	85	14
103	**KOHUEPT** BILLY JOEL (Columbia CX2 40996)CBS	81	14
104	**KILL 'EM ALL 8.98** METALLICA (Elektra 60766)WEA	DEBUT	
105	**GOOD LOVE 8.98** MELI'SA MORGAN (Capital CLT 46943)CAP	106	9
106	**SPANISH FLY** LISA LISA AND CULT JAM (Columbia 40477)CBS	100	40
107	**RED 8.98** THE COMMUNARDS (Landan 42106)MCA	114	2
108	**CRUSHIN' 8.98** THE FAT BOYS (Tin Pan Apple 831 948-1)POL	102	35
109	**HOT AUGUST NIGHT II** NEIL DIAMOND (Columbia C2X 40990)CBS	91	11
110	**THE HUNGER** MICHAEL BOLTON (Columbia BFC 40473)CBS	113	17
111	**IN THE DARK 9.98** GRATEFUL DEAD (Arista AL-8452)RCA	108	29
112	**EYE OF THE HURRICANE 8.98** THE ALARM (I.R.S. 42085)MCA	104	13
113	**GARAGE DAYS REVISITED 5.98** METALLICA (Elektra 60757)WEA	116	22
114	**POETIC CHAMPIONS COMPOSE 8.98** VAN MORRISON (Mercury 832 585-1)POL	103	18
115	**TRIO 8.98** DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	110	6
116	**SEXAPPEAL 9.98** GEORGIO (Matown 6229 ML)MCA	117	10
117	**JUST US 8.98** ALABAMA (RCA 6495-1)RCA	107	16
118	**SHOW ME 8.98** THE COVER GIRLS (Fever/Sutra SFS 004)IND	133	24
119	**L.A. GUNS 8.98** (Vertigo 834 144-1)POL	DEBUT	
120	**LETHAL 8.98** U.T.F.O.(Select Set 12619)POL	109	21
121	**WOW 8.98** BANANARAMA (London 828-061-1 R-1)POL	118	19
122	**SURVEILLANCE 8.98** TRIUMPH (MCA 42083)MCA	122	11
123	**YOYO 8.98** BOURGEOIS TAGG (Island 90638-1)WEA	97	13
124	**SKINNY & PROUD 8.98** SKINNY BOYS (Jive 1077-1-J)RCA	123	10
125	**GET RHYTHM 8.98** RY COODER (Warner Bros. 25639)WEA	119	12
126	**KOOL & DEADLY 8.98** JUST-ICE (Fresh LPRE-5)IND	139	2
127	**OUTSIDE LOOKING IN 8.98** BaDEANS (Reprise/Slash 25029-1)WEA	115	19
128	**IN MY TRIBE 8.98** 10,000 MANIACS (Elektra 60738)WEA	DEBUT	
129	**COLLABORATION 8.98** GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	127	32
130	**GUESS WHO'S COMIN' TO THE CRIB?** FULL FORCE (Columbia FC 40894)CBS	121	12
131	**ONE GOOD REASON** PAUL CARRACK (Chrysalis BFV 41578)CBS	153	3
132	**THE BIG THROWDOWN 8.98** LEVERT (Atlantic 81773-1)WEA	112	26
133	**THE LION AND THE COBRA** SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	DEBUT	
134	**GO** HIROSHIMA (Epic FE 40679)CBS	136	26
135	**MANNHEIM STEAMROLLER 9.98 CHRISTMAS** MANNHEIM STEAMROLLER (American Gramaphane AG 1984)IND	124	8
136	**CONTAGIOUS 8.98** THE BAR-KAYS (Mercury 830 305-1)POL	126	12
137	**THE RIGHT NIGHT AND BARRY WHITE 8.98** BARRY WHITE (A&M SP 5154)RCA	130	14
138	**MILES 8.98** MILES JAYE (Island 90615)WEA	125	8
139	**TOUCH 8.98** LAURA BRANIGAN (Atlantic 81747)WEA	128	26
140	**IF I WERE YOUR WOMAN 8.98** STEPHANIE MILLS (MCA 5996)MCA	129	33
141	**GLENN JONES 8.98** (RCA 1062-1-J)RCA	120	12
142	**STILL LIFE (TALKING) 9.98** PAT METHENY GROUP (Geffen 24145)WEA	132	27
143	**PRIMITIVE COOL** MICK JAGGER (Columbia OC 40919)CBS	131	19
144	**DOOR TO DOOR 8.98** THE CARS (Elektra 60747-1)WEA	134	22
145	**POP GOES THE WORLD 8.98** MEN WITHOUT HATS (Mercury 832 730-1)POL	167	2
146	**TOGETHER AGAIN 8.98** THE TEMPTATIONS (Matown 6246ML)MCA	143	15
147	**DECEMBER 9.98** GEORGE WINSTON (WINDHAM HILL 1025)RCA	140	7
148	**ALPHABET CITY 8.98** ABC (Mercury 832 391-1)POL	135	25
149	**SOLITUDE STANDING 8.98** SUZANNE VEGA (A&M SP 5136)RCA	152	39
150	**WILDSIDE** LOVERBOY (Columbia OC 40893)CBS	144	22
151	**LIVE IN THE RAW 8.98** W.A.S.P. (Capital CLT 48053)CAP	146	18
152	**FOREVER YOURS** TONY TERRY (Epic BFE 40890)CBS	163	3
153	**LOST BOYS 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	137	26
154	**IT JUST GETS BETTER 8.98 WITH TIME** WHISPERS (Salar ST-72554)CAP	142	40
155	**FREE AS A BIRD 8.98** SUPERTRAMP (A&M SP 5181)RCA	148	15
156	**GREATEST HITS, 9.98 VOL. III 1979-1987** ELTON JOHN (Geffen GHS 24153)WEA	159	13
157	**THE PEOPLE WHO GRINNNED 8.98 THEMSELVES TO DEATH** THE HOUSEMARTINS (Elektra 9 60761-1)WEA	155	14
158	**BACK IN THE HIGH LIFE• 8.98** STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	154	82
159	**LIFE AS WE KNOW IT•** REO SPEEDWAGON (Epic FE 40444)CBS	147	49
160	**THE HOUSE OF DOLLS 8.98** GENE LOVES JEZEBEL (Geffen GHS 24171)WEA	162	14
161	**FLOODLAND 8.98** THE SISTERS OF MERCY (Elektra 60762-1)WEA	DEBUT	
162	**BROADCAST 8.98** CUTTING CREW (Virgin/Atlantic 90573)WEA	138	47
163	**STORIES WITHOUT WORDS 9.98** SPYRO GYRA (MCA 42046)MCA	151	24
164	**THE BIG EASY 8.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Antilles/Island AN 7087)IND	145	18
165	**TIMOTHY B. 8.98** TIMOTHY B. SCHMIT (MCA 42049)MCA	149	17
166	**DISCOVERY 8.98** SHANICE WILSON (A&M SP 5128)RCA	169	11
167	**CIRCUMSTANTIAL EVIDENCE 8.98** SHALAMAR (Salar ST 72556)CAP	164	11
168	**FRANK'S WILD YEARS 8.98** TOM WAITS(Island 90572)WEA	161	22
169	**ONE WAY HOME** HOOTERS (Columbia 40659)CBS	150	27
170	**JONATHAN BUTLER 8.98** (Jive/RCA 1032-1-J)RCA	156	35
171	**BLUES FOR SALVADOR** CARLOS SANTANA (Columbia FC 40875)CBS	158	14
172	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	165	64
173	**HAPPY? 8.98** PUBLIC IMAGE LIMITED (Virgin 90643)WEA	173	17
174	**LEGEND 8.98** LYNYRD SKYNYRD (MCA 42084)MCA	141	18
175	**BRIDGE OF SPIES 8.98** T'PAU (Virgin 90595)WEA	168	33
176	**RHYME PAYS 8.98** ICE-T (Sire 25602-1)WEA	166	26
177	**WHO'S THAT GIRL 9.98** ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	157	27
178	**LIVE AT CARNEGIE HALL 15.98** LIZA MINELLI(Telarc 15502)IND	160	12
179	**ROCK YOU TO HELL 8.98** GRIM REAPER (RCA 6250-1-R)RCA	171	25
180	**ECHO & THE BUNNYMEN 8.98** (Sire 25597)WEA	175	28
181	**TRUE BLUE• 9.98** MADONNA (Sire 25442-1)WEA	172	82
182	**INVISIBLE TOUCH• 9.98** GENESIS (Atlantic 81641) WEA	177	85
183	**STRONG PERSUADER¤ 8.98** ROBERT CRAY (Mercury 830 568-1)POL	176	61
184	**CHRISTMAS RAP 8.98** VARIOUS ARTISTS (Profile PRO1247)IND	178	8
185	**IN NO SENSE? NONSENSE?** ART OF NOISE (Chrysalis OV 41570)CBS	179	16
186	**WHITNEY HOUSTON• 8.98** (Arista AL8-8211) RCA	182	150
187	**2 LIVE CREW IS WHAT WE ARE 8.98** 2 LIVE CREW (Luke Skywalker XR100)IND	181	42
188	**WA WA NEE** (Epic BFE 40858)CBS	190	13
189	**AFTER DARK 8.98** RAY PARKER, JR. (Geffen GHS 24124)WEA	170	17
190	**NO PROTECTION 9.98** STARSHIP (RCA 6413-1-G-A)RCA	180	29
191	**INTO THE FIRE 9.98** BRYAN ADAMS (A&M SP 3907)RCA	183	43
192	**STRAWBERRY MOON** GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	188	27
193	**I NEVER SAY GOODBYE 8.98** SAMMY HAGAR (Geffen 24114)WEA	174	31
194	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	185	32
195	**RAISING HELL• 8.98** RUN D.M.C. (Profile PRO 1217)IND	191	88
196	**ELECTRIC 8.98** THE CULT (Sire 25555-1)WEA	186	42
197	**TOUCH AND GO 8.98** FORCE M.D'.S (Tammy Boy TBLP-25631)WEA	189	25
198	**RAISE YOUR FIST AND YELL 8.98** ALICE COOPER (MCA 42091)MCA	192	13
199	**THE ETERNAL IDOL 8.98** BLACK SABBATH (Warner Bros. 25548)WEA	184	7
200	**CROWDED HOUSE 8.98** (Capital ST-12485)CAP	187	52

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

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Hall Of Fame

(Continued from page 6)

And, to close it all, Mick Jagger blasted through "Satisfaction" – punching his hip, pointing at the sky, jutting out his lip, in general doing Mick Jaggerisms. He even threw his shoes into the audience, and Bruce Springsteen even sang back-up vocals. Also on the stage – playing, singing, tapping tambourines – were the E Street Band, Ringo Starr, Julian Lennon, Dave Edmunds, Peter Wolf, Mick Jones, Muhammad Ali (!), Arlo Guthrie, Ramblin' Jack Elliott, Elton John, Neil Young, Nile Rodgers, a whole mess of people. When Graham intoned his, "See you next year," things were just starting to roll – nobody looked like they had any place better to go, nobody looked like they wanted to stop singing. If the room was only rented until a certain hour – what, one o'clock? – the room should be changed. Sure, rock'n' roll history was made up on that stage, but a really galvanizing evening could have shaped up.

In any case, Ahmet Ertegun and Jann Wenner (Hall of Fame chairman and executive vice-president, respectively) served as amiable hosts, as always, and everything was done with dispatch. A model of the Hall of Fame was shown – I.M. Pei (who was in the house) designed it and it isn't just going to be *in* Cleveland, it is going to stand on a bluff overlooking Cleveland, overwhelming Cleveland. Pei has designed an eye-catcher, and the Governor of Ohio and the Mayor of Cleveland were beaming. Look for doors to open in '91, or thereabouts.

The march of awards went like this:

Ertegun (subbing for Smokey Robinson) inducted Berry Gordy in the Non-Performer category. Gordy (who came to the stage to the strains of "Money," which he wrote and made) made a gracious speech, ending it with, "God bless rock'n' roll."

Pete Seeger inducted Leadbelly (as a Forefather).

Neil Young (subbing for Jack Elliott, who rambled in too late) inducted Woody Guthrie (as a Forefather), and Arlo Guthrie accepted by saying, "I am fairly sure that if my father had been alive today, this is the one place he would not be."

Jeff Beck (subbing for Chet Atkins) inducted Les Paul (as a Forefather) without saying very much, and Les accepted without saying very much.

And then the big guns, the official Hall of Fame inductees:

Billy Joel charmingly inducted the Drifters.

Elton John charmingly inducted the Beach Boys.

Little Richard (who was a charter electee to the Hall, but who couldn't make it the year he was inducted due to a car accident) inducted the Supremes by talking – and talking and talking – about Little Richard.

Bruce Springsteen intelligently inducted Bob Dylan. Springsteen, when he does these things, talks with authority and insight, sort of like a rock critic. He nailed Dylan's specialness right to the wall: perfect. And he even got in a jab at rock critics, praising Dylan's "undervalued" recent work, saying that if it were done by a newcomer, that newcomer would be tagged as "the new Bob Dylan."

And Mick Jagger very wittily inducted the Beatles (the Beatles just got in under the 25-year wire the Hall goes by, the Stones aren't due till next year).

And George Harrison, Ringo Starr, Yoko Ono, Julian Lennon and Sean Lennon came to the stage. Paul McCartney stayed home, issuing a statement that read, in part: "After 20 years, the Beatles still have some business differences which I had hoped would have been settled by now. Unfortunately, they haven't been, so I would feel like a complete hypocrite waving and smiling with them at a fake reunion."

What that meant, nobody seemed to know. It sort of put a damper on the evening. "All Things Must Pass," wrote a Beatle once. "All You Need Is Love," wrote another. Doesn't matter. Paul stayed home.

"We love Paul," said George Harrison.

John would have been there, said George.

John would have been there, said Yoko.

And Diana Ross stayed home (rumor had it that Michael Jackson was set to do the inducting if the head Supreme made an appearance). Unlike McCartney (and Little Richard and Aretha Franklin in previous years), Ross didn't send a statement, didn't send somebody to thank everybody for her, didn't do anything. Mary Wilson – happy with the limelight – did the thank yous.

(Continued on page 26)

LLOYD WEBBER HONORED – Andrew Lloyd Webber (l) is shown above receiving the Eye Research Institute's Man Of Vision Award in New York from fellow theater composer and ASCAP board memeber Burton Lane. The award followed a benefit preview performance of Lloyd Webber's Phantom Of The Opera. *Proceeds were donated to the Institute.*

BMI/NARAS/NYU Country Seminar Set For Feb. 3

LOS ANGELES – Country Music will be the subject of the fifth seminar in the BMI/NARAS/NYU "Making American Music" series, set for February 3, 6:30 to 8:30 p.m. at NYU, 100 Washington Square East, Room 703. Admission is free.

Panelists for the discussion, that will cover all aspects of country music, will included: recording artist/BMI songwriter Holly Dunn; syndicated radio host Lee Arnold; Country 97-FM morning man Scott Carpenter; journalist Jim Bessman; manager Will Botwin (Rosanne Cash); and Patrick Clifford, A&R VP A&M Records.

Two additional seminars are being set. Latin music will be the topic of the April seminar and Heavy Metal and other forms of Progressive Rock will be covered in may.

MOTOR CITY JAZZ GATHERING – Music industry leaders and jazz stars recently gathered in Detroit for the National Association of Jazz Educators Convention. The convention, held at the Westin Hotel, featured concerts, clinics, lectures, and panel discussions. Pictured (l to r): Jimmy Wilkins, Motown band leader; Burt Korall, BMI; Yusef Lateef, composer and reed virtuoso; and Stan Catron, BMI.

MARTELL FOUNDATION KICKS OFF '88 DRIVE – The 13th Annual Humanitarian Award Dinner of the T.J. Martell Foundation for leukemia, cancer, and AIDS research, honoring CBS Records president Al Teller, was kicked off January 21 at the 21 Club in Manhattan. Many industry luminaries, including the previous 12 award winners, were in attendance. The dinner will be held Saturday, April 16, at the New York Hilton. Pictured from left: Floyd Glinert, chairman of the Martell Foundation; Dr. James Holland, scientific director; Al and Jennifer Teller; and Tony Martell, president of the Martell Foundation.

TICKERTAPE

NEW YORK – Abdul Rashid Talha (a/k/a Richard Alonzo Taylor), a founding member of the Manhattans, died of cancer December 7...William Smith, a show business author, critic and columnist, died January 13, after a long illness, at the age of 84...Ticketmaster is now the exclusive ticketing service for all events at Madison Square Garden...BMI has created a blanket license specifically tailored to the needs of users of chamber music works, calling it the "first of its kind ever offered"...Sam Ash Music will host a series of workshops for musicians, every Wednesday in Feb. at N.Y.'s Jazz Center...Cherry Lane Music has signed Van Halen to an exclusive, long-term print agreement...Fuji Tape will sponsort George Carlin's upcoming comedy tours...Nassar Abo Abdo pleaded guilty in U.S. District Court in Tucson, Dec. 1, to trafficking in counterfeit cassette labels of "Private Dancer"...Oakland's A Train Management has formed associations with Rosie Gaines, Curtis Ohlson and Brenda Warren.

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THE INDEPENDENT WAY

Flying Fish Lands Two Grammy Nods

For the eleventh time in the last 13 years, Chicago-based Flying Fish Records has garnered prestigious Grammy nominations.

Of the two albums so honored this year, *Together At Last* featuring fiddle greats Stephane Grapelli and Vassar Clements was the biggest surprise, succeeding to finalist stages in the highly competitive Country Instrumental category. Grapelli, of course, is among the most reknown violinists in jazz, having practiced that trade for over 60 years, gaining immense fame for his work with Django Reinhardt. Clements, on the other hand, is chiefly known as a pre-eminent player of American bluegrass. The pairing was as ingenius as any studio match-up in recent memory.

Not so surprising is the nomination of blues-harmonica legend James Cotton for his LP *Take Me Back*. This album is the consummate spirit of the rural south as it was experienced by sharecroppers and cotton-pickers, enriched by the presence of Chicago blues exponents Sam Lawhorn (guitar), Sam Lay (drums) and Bob Anderson (bass). The latter album is on the Blind Pig label, which is distributed nationally by Flying Fish. ■

Artists On Tour

Sleepy La Beef Goes Nationwide

WALTHAM, MA – Rockabilly/blues artist Sleepy La Beef brings his guitar and much admired rough-gruff and tough-enough vocal style to the stage of the Palomino Club in North Hollywood, CA on January 28 as part of a national tour that will take the country rocker throughout the east coast, the south, southwest and the west coast, according to the artist's management group, John Penny Enterprises.

Cucumber Jams at The Jam

NEW YORK, NY – On you huskies. Profile recording group Cucumber has set out on a winter tour of the northeast, starting with a stop at The Jam in Buffalo, NY this Friday (January 29), and continuing to North Hampton, MA; Albany; Portland and Cambridge, MA then heading back to NYC to gig at Siberia and take a five day rest before heading down to Swarthmore College in Pennsylvania and hitting the 9:30 Club in Washington, DC and the 8X10 Club in Baltimore. And that's still not all. Cucumber then slices through four nights in New York and surrounding area before returning to Portland to round out their northeast tour on March 10. Keep the home fires burning; these are gonna be cold Cucumbers. Profile also reports that their debut album in now active on twenty radio stations, including WRAS, Atlanta. Hey, hold on guys, maybe a southern tour is in the offing. ■

Indie Groove

Hello again. Boy, you take two days off and come back to four days' work. My apologies to all the folks who wrote or called that I haven't been able to touch bases with yet. Please keep those cards and letters coming.

Item. Gerry Granahan, president of Caprice Records since the label's inception in the 60s, has re-established the company with headquarters in Lancaster, Pennsylvania. The venture brings rock and roll veteran Joey Welz into the Caprice organization as vice president/A&R, and also incorporates Welz' own label, American Radio Records, as a subsidiary. Product currently being promoted includes a new version of the Comet's classic "Rock Around The Clock." Welz was a member of Bill Haley's aggregation and has toured with such R&R legends as Fats Domino, Little Richard and Jerry Lee Lewis. Caprice has also signed"Paperboy," a rock group from Iowa who want to be as big as Kansas; and Gilbert Espitia, who the label touts as being"an eighties version of Richie Valens and Buddy Holly." Product is available on request by writing Caprice/American Radio Records, 621 Park City Center, Lancaster, PA 17601.

Item. Another rock re-make, this one on the Keep A-Rockin' label, features The Coastwatchers, a group comprised of ex-Little Richard sidemen, Larry Lennear (saxaphone) and Charles Connor (drums), with vocals by the group's leader, Robert Leslie, who also contributes guitar and keyboards giving out with Eddie Cochran's "Teenage Cutie." Get listening copies from 1972 Palmerston Place, #201, Hollywood, CA 90027, or call the label at (213) 662-5666.

Item. Singer/songwriter Chelsea, we are told, has released an album on Purple Panda Records entitled *Rags To Riches* which is currently available throughout Shelbyville, KY. Producer Jada stucker is handling promotion. Contact her at (502) 633-2090 if you'd like a listening copy.

Item. Louis and Clark will be exploring new territory when they open at the Club Lingerie in L.A. this Wednesday (January 27, 1987) . . . we'll try to catch them before they trek further into L.A.'s uncharted wilderness of exposure rooms. Their album, *Hollywood Capacity Maximum*, stirred up some national trade attention. For a copy contact The Press Network (213) 664-3392.

Item. If you've been wondering if there is a viable way for medium-sized independent labels with some catalog to expand their marketing internationally without adding sixteen people to the payroll, or stepping off into an abyss without hope of success due to their lack of knowledge of the jargon, protocol, procedures and strategies necessary to effectively license, promote and administrate product on the international level, check out the services offered by The Oversees Connection. This firm, owned by Peter Pasternak, former International Director at 20th Century Records and former International West Coast Director for Motown, might be the answer. According to Pasternak, he has found that there is a massive international market ready to gobble up 12" dance singles, quality jazz, heavy metal and legitimate blues product, among other musical categories. Pasternak is reachable by phone at (818) 905-0163, or by writing to The Oversees Connection, 4543 Willis Avenue, Sherman Oaks, CA 91423.

Item. The Record Plant's mobil unit has been in use recording hard rockers Racer X for the Shrapnel label during the group's two-night gig at the Country Club in Reseda, CA. The project marks the initial team outing for co-producers Ron Bloom and Ricky Delena. The album is the third for the popular L.A. group.

Item. More news from Austin, TX. Jungle Records announces that they will unite with Beehive Records in the formation of a new label, Beehive/Jungle, for the purposes of recording and distributing a wider variety of music including funk, reggae, rap and African.

Item.Remember, next week The Independent Way salutes music industry sweethearts and, in March, takes you to the IAC meetings and other independent activities at the 30th Annual NARM Convention. We'll also be saluting Musicland with an in-depth feature. Watch for it. And, as always, stay indie groove.

Phyl

Phyllis J. Wickham

Attendees at the NARM operations conference in Chapel Hill, NC were treated to a tour of Record Bar's prototype retail outlet in the new Southcoast Mall. In addition to modular island displays, the store's features include neon signs, under the counter type storage in its display cabinets, cassette cut-out bins, a peg-board style accessories wall, video customer control and, of course, the ultimate in scanning equipment at the check-out counter.

PHOTOS BY PHYLLIS J. WICKHAM

Nestled amid the pines in the rolling hills of Durham, NC is one of the most efficient record distribution centers in the country. Located on a twenty-plus acre site, Record Bar Distributing Center pops up amid deserted sharecropper cabins and long unworked patches of farmland. As the chartered tour bus pulls up at the entrance and the NARM conference attendees spill out in the chilly afternoon air, no one suspects that they are about to spend two hours walking through a sophisticated, fully computerized operations center. No one, except perhaps those familiar with Record Bar president Barry Bergman and his retail chain, expected to find state of the art systems in the sleepy southern hills.

What a surprise.

Let's start with 57,000 square feet of main floor space, plus a return mezzanine over 24,000 square feet and a pick mezzanine extending over an additional 27,000 square feet. And then there is the lobby/reception and administration office accounting for another 15,000 square feet. Over 28,000 pick bins where product is a number not a name, and computer terminals control every phase of the distributing operation. It's hard to discribe. You should have been there.

NEW RELEASES

JAZZ/BLUES

Joe Locke
SCENARIO
Cadence Jazz Records
(CRJ 1034)

Some of the freshest, hippest, most sincere jazz has been released by Cadence Jazz in Redwood, New York. Perhaps the quintessential example is young vibes player, Joe Locke, who recently released an inspiring LP called *Scenario* for the label.

Resembling Bobby Hutcherson's style more than that of other familiar vibes players, Joe is a master of an instrument not traditionally as visible as the saxophone or the piano, making it a tougher nut to crack into the scene. Locke has solved the dilemma by becoming the leader of his own solid quintet on *Scenario*.

The flavor of the album engenders feelings of John Coltrane, Hutcherson, McCoy Tyner, and Bill Evans to name a few. Pianist Andy Laverne actually replaced Bill Evans in his trio shortly before Evans passed away, gaining a depth of understanding into his music that few players have ever attained. Heralded by Locke as one of the strongest composers on today's Jazz scene, Laverne contributes two powerful original pieces, "Asap" and the title track, "Scenario."Combined with bassist Fred Stone's "Franconia," the first side is an out-of-mind sojourn reminding this listener of the potency of innovative jazz music.

The flip side takes us to new heights and depths of imagination with tenor Jerry Bergonzi's "Conjunction," Locke's own "Beauty in the Brambles" and the standard "Young and Foolish." Highly reputable drummer Adam Nussbaum rounds out the band with an attentive ear and lots of spark. **Gene Ferriter**

Flamenco Guitar Music of Ramon Montoya & Nino Ricardo
PACO PENA, soloist
Nimbus 5093

The flamenco style stems from two distinct traditions, the older style combining soloist and singer to form the "cante jonde" or flamenco song, and the modern virtuoso solo style which is typified by the present recording. Drawing on the work of Montoya and Ricardo, guitarist Paco Pena demonstrates flawless rhythm and extraordinary dexterity through thirteen short works by the two flamenco masters. Pena negotiates the most difficult passage-work with ease; particularly impressive are his arpeggio figures and those sections combining rhythmic accompaniment and a melody line.

Nimbus Records prides itself on achieving a natural sound on its CD recordings, and this one is no exception. Tape hiss is virtually non-existant allowing all the nuances of the performance to come through. Also provided are extensive background notes on the composers, the soloist, and the flamenco tradition in general. The running time for this CD is 55.04. Highly recommended for guitar and flamenco enthusiasts. **Gary Starr**

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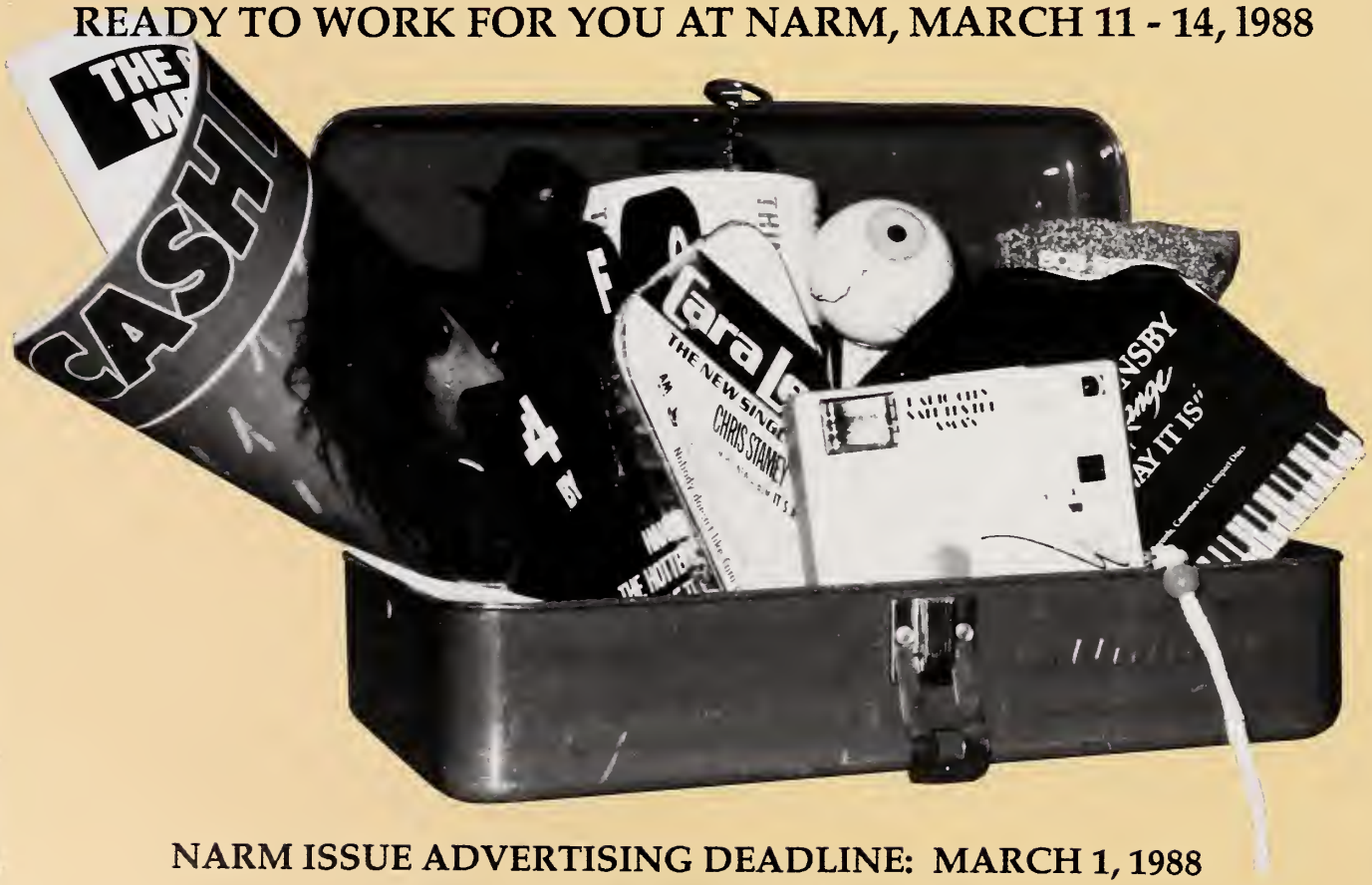

NARM ISSUE ADVERTISING DEADLINE: MARCH 1, 1988
Reserve your advertising space now.

Richie Cole

LOS ANGELES, CA – Jazz alto saxiphonist Richie Cole was the guest of honor at a cocktail reception hosted by Milestone/Fantasy Records at LA's premier jazz club, the Vine Street Bar & Grill, prior to taking the stage at 9:15 to bring his "Alto Madness" to an appreciative first-night audience.

Cole's appeal goes beyond the bepop jazz phrasings at which he is so adept, to encompass myriad musical styles and moods. He stretches out on tunes like Tadd Dameron's "On A Misty Night," proving that his reputation as a master of the fingers-faster-than-the-eye school of sax is well earned. The technique is fun to watch and even more exciting to hear. Rather than the blurred confusion one often hears when lesser players attempt to accelerate, Cole's virtuosity allows the listener to single out every note, to ride with him on a roller coaster that plunges downhill at break-neck speed then zooms upward, slowing occasionally to take the listener around a fresh curve. They say some people are born with silver spoons in their mouths. If such things are possible, then Richie Cole must have been born sucking on a reed.

In response to a request for a blues number, Cole provided a rich, turbulent, and gutsy version of "Kansas City," using his solo space to enlighten the listener as to his own influences. There is a lot of Coleman Hawkins and Sunny Stitt. Continuing glimpses of Charlie Parker. A respect for Coltrane. But there is never imitation, never more than a brief nod of the horn, so to speak, as if to indicate, "hey, guys, I'm glad I got to hear you... I'm glad you were there . . . now, *this is me.*" then Cole will climb aboard that personal roller coaster again, using the familiar "Cloudburst" as track and trellis, climbing, dipping, soaring, sometimes flying inches above the rails, then touching down lightly, with a kind of satisfaction, as if he had successfully brought home the eggs after a perilous adventure with a Hobbit.

Dispite his individualism and quite remarkable knowlege and control, there is no pretentiousness here, none of the 'I know something you don't know' jazz that often raises its horn-rimmed head. Cole's playing reveals a respect for the melody as well as an inventiveness that searches over, under around and through the harmonics. His current LP is well-named, and should be just the corridor to lead Cole, and his Alto Madness concept, to a wider audience.■ **Phyllis J. Wickham**

AUDIO/VIDEO

NINTH ANNUAL ACE AWARDS – As award shows go, this one was poorly paced with convenient snooze segments and a couple of laughs here and there from such comedians as **Bob Golthwaite** and **Billy Crystal. Jennifer Holliday** delivered an outstanding gospel number, which was the *only* live singing in the show. The problem with the ACE awards is that Cable has so many stations and programs which are selectively seen that most of the nominated shows had never been viewed, either by the awards presenters, audience or home viewers. I don't care if they gave away ACE's between acts of *Oklahoma*, it still would be a meaningless exercise for the general public. The Emmy's will be covering a lot of these categories anyway. Don't get mad we love you in Cable. You are responsible for more innovative shows, comedy, sporting events - more risk taking than the major networks. I'm sure there must be a more interesting way to get out the word. Let's keep the ACE's an industry function, for the time being anyway.

Topping the list of individuals receiving ACE's were **Barbara Babcock** for Actress in a Dramatic Series (USA Network's *Alfred Hitchcock Presents.*) **Timothy Bottoms** for Actor in a Dramatic Series (HBO's *The Hitchhiker.*) **Sir John Gielgud** for Actor in a Movie or Miniseries (A&E Cable Network's *Time After Time.*) **Hal Holbrook** for Informational or Documentary Host (SuperStation TBS' *Portrait of America.*) **Robin Williams** for both Performance in a Comedy Special and Writing a Comedy Special (HBO's *On Location Robin Williams, an Evening at The Met.*) Major program winners were Showtime's *Paul Simon's Graceland: The African Concert* for Music Special; ESPN's *The America's Cup - Challenge Down Under* for Sports Event Coverage Series; The Learning Channel's *Ordinary People* for Documentary Series. The Golden Ace, for outstanding overall achievement went to *Russia: Live from the Inside* on The Discovery Channel.

SPEAKING OF CABLE INNOVATIONS – HBO has announced the presentation of *Waldheim*, which will explore the allegation that the former United Nations Secretary and and current President of Austria was guilty of Nazi war crimes. The show will be in the form of a commission of inquiry with two legal teams presenting and challenging evidence before a panel of five internationally eminent judges. Colin Callender, HBO Showcase executive producer said, "Every effort is being made by HBO and Thames Television to insure fairness and impartiality during the inquiry. The framing of charges, rules of evidence and all legal procedures will be determined by the judges and attorneys who make up the Commission. The nine days of hearing will run uninterrupted as a judicial proceeding, with the television cameras present only as observers." The show is scheduled to debut in June, 1988.

FOX HILLS AND NFL QUICK RELEASE SUPER BOWL VIDEO – Fox Hills Video and NFL Film Video are planning to release season highlights for both NFC and AFC champions, plus footage from the Super Bowl, on February 15th. The Super Bowl itself will be played on Jan. 31. To deliver so quickly Fox Hill and NFL Films have placed all of their operations on around-the-clock schedules. Pre-order date for the 60 minute, $19.95 production is Feb. 1st.

MORRIS DAY GOES FISHING – Pictured (l to r), Morris Day is joined by friends Jimmy "Jam" Harris, Terry Lewis and Jerome Benton during the video shoot for Day's new single "Fishnet." Day's Warner Bros. album, Daydreaming will be out Feb. 22nd.

NCTV ANNOUNCES "MOST VIOLENT" AWARDS FOR 1987 – The National Coalition On Television Violence released it's statistical "awards" for films with the most incidents of violence. The organization's Jan. 25th announcement first applauds *Empire of the Sun, The Last Emperor,*and *Full Metal Jacket* as the most educational films, each dealing with violence realistically as a human tragedy without glorifying it. Films rated "unfit" include *The Running Man* with 146 acts of violence per hour, *Fatal Beauty* with 134, *Death Wish 4* with 116 per hour, and *Robocop* with 96. *Masters of the Universe*, a live action PG rated takeoff of the Mattel toy series, was rated the most violent film directed towards children with 137 acts of violence per hour. **Arnold Schwarzenegger** and **Whoopi Goldberg** were named most violent actor and actress of 1987.

EXECUTIVES ON THE MOVE IN VIDEO – Warner Home Video announced that **Gordon Adam** has been appointed Managing Director of Warner Home Video, Ltd., New Zealand. And **Marla E. Levine** has been appointed as an attorney, business affairs and legal, for the Video Division of Gulf & Western's Paramount Pictures Corp. **Ellen Svaco** has been named Manager of Creative Services for New World Video.

Julius Robinson

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	***CLOUD NINE*** GEORGE HARRISON (Dark Horse/Warner Bros. 2-25643)	1	11
2	***FAITH*** GEORGE MICHAEL (Columbia Ck 40867)	4	11
3	***...NOTHING LIKE THE SUN*** STING (A&M CD 6402)	3	15
4	***KICK*** INXS (Atlantic 2-81796)	5	11
5	***A MOMENTARY LAPSE OF REASON*** PINK FLOYD (Columbia CK 40599)	2	20
6	***LONESOME JUBILEE*** JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	6	21
7	***DIRTY DANCING*** ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6402-2-R)	7	19
8	***THE JOSHUA TREE*** U2 (Island 2-90581)	8	45
9	***BAD*** MICHAEL JACKSON (Epic EK 40600)	9	20
10	***WHITESNAKE*** WHITESNAKE (Geffen 24099-2)	11	41
11	***TIFFANY*** TIFFANY(MCA MCAD 5793)	14	4
12	***TUNNEL OF LOVE*** BRUCE SPRINGSTEEN (Columbia CK 40999)	10	16
13	***WHITNEY*** Whitney Houston (Arista ARCD-5732)	17	35
14	***CHRONICLES*** STEVE WINWOOD (Island/Warner Bros 2-25660)	13	12
15	***HYSTERIA*** DEF LEPPARD (Mercury 830 675 2)	15	24
16	***ABBEY ROAD*** THE BEATLES (Parlophone/Capital CDP 7-46446-2)	12	14
17	***CHARACTERS*** STEVIE WONDER (Motown 6248 MD)	18	8
18	***DOCUMENT*** R.E.M. (I.R.S. IRSD 42059/MCA)	21	20
19	***ELTON JOHN LIVE IN*** AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN(MCAD 8022)	35	2
20	***BIG GENERATOR*** YES (Atlantic ATCO 2-90522)	16	16
21	***ROBBIE ROBERTSON*** ROBBIE ROBERTSON (Geffen 2-24160)	22	12
22	***ALL THE BEST*** PAUL MCCARTNEY (Capital CCT 48227)	20	7
23	***INSIDE INFORMATION*** FOREIGNER(Atlantic 2-81808)	28	3
24	***UNLIMITED*** ROGER(Reprise 25496-2)	26	4
25	***YOU CAN DANCE*** MADONNA (Sire/Warner Bros.2-25535)	19	9
26	***SAVAGE*** EURYTHMICS(RCA 6794-2-R)	30	3
27	***PERMANENT VACATION*** AEROSMITH (Geffen 24162-2)WEA	27	21
28	***LESS THAN ZERO*** ORIGINAL MOTION PICTURE SOUNDTRACK(Def Jam/CBS CK 44042)	24	8
29	***CANCIONES DE MI PADRE*** LINDA RONSTADT (Elektra 2-60765)	33	2
30	***CREST OF A KNAVE*** JETHRO TULL (Chrysalis VK 41590)	23	15
31	***SUBSTANCE 1987*** NEW ORDER (Qwest/Warner Bros. 25621-2)WEA	32	18
32	***BACK FOR THE ATTACK*** DOKKEN(Elektra 2-60735)	29	9
33	***WHITE ALBUM*** BEATLES (CAPITOL CDP 7 46443 2/746444 2)	34	22
34	***GRACELAND*** PAUL SIMON (Warner Bros. 2-25447) WEA	36	68
35	***ALL OUR LOVE*** GLADYS KNIGHT & THE PIPS (MCA MCAD 42004)	DEBUT	
36	***THE SINGLES*** THE PRETENDERS (Sire/Warner Bros.2-25664)	31	7
37	***LET IT BE*** THE BEATLES (Parlophone/capital CDP 7-46447-2)	38	14
38	***DUOTONES*** KENNY G (Arista ARCD 8427)	40	45
39	***INTO THE DARK*** GRATEFUL DEAD (Arista ARCD 8452)	37	27
40	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen 2-24145)	39	25

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Supertramp

(Continued from page 13)

until the last minute - it was a question of getting the right guitars, drums. We always knew it was a good song."

The new album has a lot of latin tinged feels in it. Helliwell explains, "It seems to have reared it's ugly head this latin business (smiling). It's a product of the jazzier influence more predominate now since Rodger Hodgson left. I think it might have been Rick's writing with a drum machine that inspired some of the latin feel. It's also the first album we've done with a horn section, and it gives a live feel.'

Part of the appeal of the new album *Free As A Bird* is it's excellent production values. The band brought in Tom Lord-Alge who had worked with Peter Gabriel and Steve Winwood to help with some mixes. "We work so slow... we'd go out and have a cup of coffee and he'd done another mix. He is a wonder at the SSL boards, he brought in special effects that we'd hadn't thought of. When you're working a year on an album it's hard to see the big picture. He comes in and punches you in the head and knees you in the balls and makes you wake up, then presents you with this startlingly different sound. We liked it. It put life into the tracks."

Free As A Bird uses the talents of some new sidemen. "Mark Hart, who was with us on the last tour and proved to be a very valuable asset to the band, is on the album and as a matter of fact collaborated with Rick Davies on the song 'Where I Stand'. He also sings answer lines with Rick. It's nice to have another voice on the album when one man is doing most of the singing."

Supertramp will embark on a world tour starting with Canada and the U.S. on January 30, 1988. Appearing live with the band will be guitarist Marty Walsh, keyboard sax player Brad Cole, and percussion player Steve Reed. Supertramp has always had a large international following. In support of the new album, the band recently returned from their first trip to Brazil and the turnout was impressive. "Our first concert was performed just after a thunderstorm before 70,000 soaked but avid fans in Rio. Soundwise it was difficult, but we went over very well. A week later we played in Sao Paulo to 137,000 people at a soccer stadium. As you can tell by the figures, we're quite popular in Brazil, so we plunged right in at the deep end. Nothing like a couple of gigs to get you sharpened up!"

Helliwell talked about Supertramp's audience. "Originally in the middle to late seventies the audience was a college crowd. With the success of *Breakfast In America* it expanded quite dramatically to young and old. It all obviously depends on the current success you have in a particular country.

The departure of Roger Hodgson was an important turning point in the sound of the band. What were the reasons for the departure, and will Supertramp perform any of his songs anymore? "On stage, for the moment, we just do 'The Logical Song' and 'School'," says Helliwell. "We don't do a lot of Roger's songs, because we can't do them justice. Some of them are so much his voice. Like 'Dreamer' for example.

"With Roger and Rick writing the numbers, and Supertramp making an album every couple of years or so, each writer had four songs every two years. Roger was so prolific, he had a library of 30-50 songs or more and he wasn't getting his material out. He could have continued and done a solo album on the side, but ever since *Breakfast in America* he was hankering to leave, really. He thought Supertramp had run it's course, while we didn't. When he left, the other band members had a choice of calling it a day, or carrying on with Rick. We felt the band was still a viable and valid entity."

Supertramp's first album after Hodgson's departure was the darker *Brother Where You Bound*. "We had made a couple of light albums before making the last one with Roger, *Famous Last Words* which was another kind of light album. We just wanted to do something a little more serious. However on this tour we felt that the 'Brother Where Your Bound' piece would be too heavy, so we won't be doing it live. The new album is a lot lighter again, and that will be the vibe on the tour."

Use of live films will remain an integral part of Supertramp's live show. "We view ourselves as eight (with sidemen) musicians, not ego-superstars with the spotlight on them. The personalities are back a bit, so what you watch is the stage, lights and visuals which consists of a number of different films we've put together over the years. We update the films with each tour so they are a little different. We'll still have the well known train sequence for 'Rudy'. We have a new film for the new album cut "An Awful Thing To Waste," which is a song about wasting talent."

Concludes Helliwell, "The real test of a group is what you do live. With help, you can make almost anything work in the studio. But live... that's different."

IF JACK CAN'T COME TO THE MOUNTAIN...– ...Then the mountain will come to Jack. Jack Bruce (c), that is. The former Cream bassit recently joined former Mountain guitarist Leslie West (r) and Twisted Sister drummer Joe Franco (l) to lay down tracks for an album called Theme *to be released this Spring by Passport.*

Hall Of Fame

(Continued from page 20)

And then there was Mike Love. After a lovely speech by Brian Wilson, Mike Love took the mike and put a charge into the evening. The Beach Boys were about harmony, he said, and all Paul McCartney could do was send a message through a high-priced attorney that he wouldn't show up. He challenged the "moptops" (the moptops?) to do 180 dates a year like the Beach Boys, challenged "the Boss" (pointing his finger at Springsteen) to dare climb the stage with the Beach Boys, challenged Billy Joel and Mick Jagger and anybody else he could think of to try to cut it with the Beach Boys. He ranted on. Al Jardine, Brian Wilson and Carl Wilson quietly slipped off the stage. People were booing, people were hissing, people were yelling things like, "Get off the stage, schmuck." Mike Love ended by saying that, hell, all anybody'd be able to say now is that Mike Love is crazy and, "they've been saying that for years." Afterwards, Al Jardine went over to apologize to Ringo Starr and George Harrison. And then everybody was able to get a laugh at Mike Love's expense.

Bob Dylan talked about forgiveness. Muhammad Ali took a bow. Bill Graham hustled people on and off the stage. Paul Simon and Swifty Lazar schmoozed around the room. Ramblin' Jack Elliott finally showed up.

The 1960s entered the Rock and Roll Hall of Fame in proper fashion.

Brazil Record Sales Hold Ground

Christopher Pickard

RIO DE JANEIRO – Despite Brazil's roller-coaster economy, 1987 turned out to be a better year for the record companies than they could have possibly expected, with sales only dropping 12% from 1986, which was a boom year.

According to figures recently released by the Association of Brazilian Record Producers, 55 million albums were sold in Brazil in 1987 and 7.5 million tapes. This is against 33 million sold in 1985, a figured which had remained relatively stable for nearly a decade.

The top-selling artist in Brazil, for the second year running, was Xuxa, an attractive model who hosts a children's television show on the all-powerful TV Globo network. Xuxa has two albums in the top ten: *Xegundo Xou da Xuxa*, which has sold 2,639,000 units and *Karaoke da Xuxa*, which has sold 627,000 units.

Roberto Carlos, who used to reign supreme in terms of record sales, sold 1.8 million units of his 1986 release in 1987, and 1.5 million units of his newest release.

The fifth-largest selling album in Brazil in 1987 was the soundtrack to the Globo soap opera, *O Outro* (1.7 million units), followed by *Trem da Alegria* (one million units), Michael Jackson's *Bad* (700,000 units), and Madonna's *True Blue* (680,000 units).

Besides Jackson and Madonna, other international albums to ring up healthy sales in Brazil included Julio Iglesias' *Un Hombre Solo* (600,000), Supertramp's *Autobiography* (250,000), *Police's Greatest Hits* (200,000), Sting's *Nothing Like the Sun* (125,000), U2's *The Joshua Tree* (180,000), A-ha's *Scoundrel Days* (180,000), Carly Simon's *Coming Around Again* (80,000), Suzanne Vega's *Solitude Standing* (50,000), and the soundtrack to *La Bamba* (254,000).

The success of the recent Sting and Tina Turner tours and a Hollywood Rock Festival, has firmly placed Brazil on the tour map, especially as large multinational sponsors are coming forward to bank the shows. Coca-Cola in the case of Sting, Pepsi-Cola for Tina Turner, and British American Tabacco for Hollywood Rock and the Free Jazz Festival.

Brazil has also managed to establish the credentials of its promoters, especially Manuel Pladian, who looked after Sting and Tina Turner, and Mills & Niemeyer, who put together Hollywood Rock.

DIRTY DANCING PARTY – Triple platinum awards marking the success of the Dirty Dancing *soundtrack were presented to Vestron associates and star Patrick Swayze at a recent cocktail party hosted by RCA execs. Shown here (l to r): Mitchell Cannold, senior vp, production, Vestron Pictures; Austin Furst, chairman of the board, Vestron, Inc.; Alan Grunblatt, product director, RCA Records; Jon Peisinger, president, Vestron Video; Bill Quigley, president, Vestron Pictures; Bob Feiden, A&R constultant, RCA Records; Patrick Swayze; Mike Omansky, vp, marketing, RCA Records; Lisa Niemi, Swayze's wife; Dave Wheeler, vp, sales, RCA Records; Bob Buziak, president, RCA Records; and Rudi Gassner, president, BMG International.*

Mike Oatman... "The Country Radio Seminar Has Become A Premier Event."

Since its debut almost 20 years ago, the Country Radio Seminar has gained a reputation as an event which gets better and better every year. It has grown from an original three or four dozen broadcasters to an annual attendance now approaching 1,000 country radio leaders and music industry professionals.

Country Radio Seminar executive director, **Frank Mull,** has had a lot to do with the growth and magnitude of the event according to **Mike Oatman,** who is president of the Country Music Radio Broadcasters Organization. In a phone interview, Mike Oatman praised Mull and the entire organization for progressive efforts.

"First, let me give a lot of well-earned credit to Frank Mull," said Oatman. "As executive director, and one of the 'founding fathers' (along with **Charlie Monk, Biff Collie, and Tom McEntee**) of the seminar, he has been truly dedicated to its success. Frank is the force that makes it work. From the 40, or so, people who attended our very first seminar, to the over 1,000 attendants, now, Frank has built the seminar into a premier event for country radio and the music industry. It has been a labor of love on the part of Frank Mull and those other valuable volunteers who work so hard.

Mac Allen, a member of our board of directors, has also been an important, long-time contributor to the seminar. He cares, deeply, about the image of the seminar. We try to keep it as 'pure' as possible. We don't promote a convention-type atmosphere. There is very little party time, but a lot of *learning* time. We feel this has contributed to our growth."

Oatman went on to explain some important facts about what has been happening within the organization. "About five years ago, we hired a planning facilitator to come in, and

we charted a five-year growth plan. It has paid off for us. We defined our mission and purpose.

"There was a question about making this a 'membership' set-up. We voted that idea down because we felt there were too many of those structures now. And, we were concerned about the seminar being a single event to raise any working funds. If the weather should play nasty with us, it could hurt badly. So, we decided to make other products to offer country radio. For example, this year, we will have a video tape, from/of the seminar, available.

"We identified the need to work closely with the music industry personnel and entertainers. We knew we should seek more attendance from those individuals and organizations. Now, the attendance ratio is nearly 50-50 in relation to country radio and music industry people. And, we have added an additional day to the seminar.

"We have also tried to get more artists involved and, this year, **Kenny Rogers** and **Charlie Daniels** will be speaking to the group. Also, Frank Mull has just announced that **Hank Williams, Jr.** the ACM and CMA 1987 Entertainer of the Year, will perform on the Super Faces show. Yes, we're proud of our growth and success, and we hope to see many old and new friends in Nashville during February 11 through 13."

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor
*** = Available on Compact Disc**
• = Platinum (RIAA Certified)
◘ = Gold (RIAA Certified)

FEBRUARY 6, 1988

		LW	WOC
1	*ALWAYS AND FOREVER*• RANDY TRAVIS (Warner Bros. 25568-1)	1	37
2	*80'S LADIES* K.T. OSLIN (RCA 5924-1))	2	29
3	*BORN TO BOOGIE*◘ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	3	28
4	*WILD EYED DREAM* RICKY VAN SHELTON (Columbia FC 40602)	4	45
5	*GREATEST HITS, VOL. 2*◘ GEORGE STRAIT (MCA 42035)	6	19
6	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	11	28
7	*JUST US*◘ ALABAMA (RCA 6495-1)	5	16
8	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	8	10
9	*THE LAST ONE TO KNOW* REBA McENTIRE (MCA 42030)	7	19
10	*THE BEST* DAN SEALS (Capitol CLT 48308)	13	10
11	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	15	7
12	*LOVE ME LIKE YOU USED TO* TANYA TUCKER (Capitol CLT 46870)	9	25
13	*HILLBILLY DELUXE*◘ DWIGHT YOAKAM (Reprise/Warner Bros. 25567-1)	10	39
14	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	12	29
15	*TRIO* * •* D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	14	46
16	*UNTASTED HONEY* KATHY MATTEA (Mercury/Polygram 832 793-1)	16	13
17	*SHELTER FROM THE NIGHT* EXILE (Epic FE 40901)	18	16
18	*HEARTLAND* * ◘* THE JUDDS (RCA/Curb 5916-1)	19	51
19	*RAINBOW* DOLLY PARTON (Columbia FC 40968)	22	7
20	*A MAN CALLED HOSS* WAYLON JENNINGS (MCA 42038)	17	10
21	*SOMEWHERE IN THE NIGHT* SAWYER BROWN (Capitol/Curb CLT 46923)	24	21
22	*CORNERSTONE* HOLLY DUNN (MTM ST-71063)	21	34
23	*WHEELS* ** RESTLESS HEART (RCA 5648)	20	55
24	*EXIT 0** STEVE EARLE & THE DUKES (MCA 5998)	25	34
25	*GREATEST HITS* STEVE WARINER (MCA 42032)	26	14
26	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury/Polygram 832-404-1)	23	25
27	*GREATEST HITS**◘* REBA McENTIRE (MCA 5979)	29	38
28	*STORMS OF LIFE** •* RANDY TRAVIS (Warner Bros. 25435-1)	30	86
29	*GREATEST HITS* JOHN SCHNEIDER (MCA 42033)	28	16
30	*THE O'KANES* THE O'KANES (Columbia BL 4059)	32	56
31	*FOSTER AND LLOYD* FOSTER AND LLOYD (RCA 6372-1)	31	15
32	*BRILLIANT CONVERSATIONALIST* T. GRAHAM BROWN (Capitol ST 12552)	34	33
33	*OCEAN FRONT** •* PROPERTY GEORGE STRAIT (MCA 5193)	27	53
34	*YOU AGAIN* THE FORESTER SISTERS (Warner Bros. 25571-1)	33	26
35	*HARD TIMES ON EASY STREET* DAVID LYNN JONES (Mercury/Polygram 832518-1)	37	15
36	*BAILLIE AND THE BOYS* BAILLIE AND THE BOYS (RCA 6272-1)	38	14
37	*ONE FOR THE MONEY* T.G. SHEPPARD (Columbia FC 40796)	39	8
38	*CRAZY FROM THE HEART* BELLAMY BROTHERS(MCA/Curb 42039)	41	8
39	*HITS* GARY MORRIS (Warner Bros. 1-25581)	36	12
40	*NO EASY HORSES* SCHUYLER, KNOBLOCH & BICKHARDT (MTM ST-71064)	43	12
41	*PONTIAC* LYLE LOVETT (MCA 42028)	DEBUT	
42	*AFTER ALL THIS TIME* CHARLEY PRIDE (16th Avenue ST-70550)	46	36
43	*SWEETHEARTS OF THE RODEO** SWEETHEARTS OF THE RODEO (Columbia FC 40406)	35	77
44	*HEARTBEAT* THE OAK RIDGE BOYS(MCA 42036)	42	18
45	*STILL WITHIN THE SOUND OF MY VOICE* GLEN CAMPBELL(MCA 42009)	47	20
46	*SURE FEELS GOOD* BARBARA MANDRELL (EMI-America ELT 46956)	45	24
47	*I PREFER THE MOONLIGHT* KENNY ROGERS (RCA 6484-1)	50	23
48	*BORDERLINE* CONWAY TWITTY (MCA 5969)	44	23
49	*SUPER HITS* GEORGE JONES (Epic FE 40776)	40	9
50	*HOLD ON* NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	49	37

ALBUM REVIEW

LYLE LOVETT – Pontiac – Curb/MCA, MCA-42028

Lyle Lovett is surely one of the most individual stylists to come along for a good while. You'll find a lot of good acoustic sound in his arrangements. His phrasing is markedly different, and the tempos and rhythm patterns play important roles in his compositions. You'll find some controversial lyrics in his songs ("If I Had A Boat" and "She's No Lady"). However, one can't deny the attention Lovett's writing demands. Lovett has gathered a multitude of fans in the recent past. We believe this new LP will add to that total. Lovett may best be described as "intriguing."

ALBUM REVIEW

PATTY LOVELESS – If My Heart Had Windows – MCA, 42092

From the first cut on, the *country* is obvious. Patty has come a long way in her vocal expression since her early releases. This LP gives us a good variety of tempos and mood changes, and affords us a good look at Patty's deliveries of such. Production and arrangements deserve special mention. There is a very "honest" feel about the total product. The title cut, "If My Heart Had Windows" (her new single), stands tall amid the selections. *And*, the Hank Williams classic, "I Can't Get You Off Of My Mind," sure does sound good!

CASH BOX COUNTRY SINGLES

FEBRUARY 6, 1988

			Last Week	Total Weeks
1	*TENNESSEE FLAT TOP BOX* (Columbia 38-07624)	Rosanne Cash	3	14
2	*GOIN' GONE* (Mercury/Polygram 888 874-7)	Kathy Mattea	1	17
3	*WHEELS* (RCA 5280-7)	Restless Heart	5	14
4	*I'LL PIN A NOTE ON YOUR PILLOW* (Atlantic America 7-99404)	Billy Joe Royal	2	17
5	*ONE STEP FORWARD* (MCA/Curb 53201)	The Desert Rose Band	7	14
6	*LYIN' IN HIS ARMS AGAIN* (Warner Bros. 7-28208)	The Forester Sisters	8	15
7	*TWINKLE, TWINKLE LUCKY STAR* (Epic 34-07631)	Merle Haggard	11	13
8	*SURE THING* (RCA 5281-7)	Foster and Lloyd	9	13
9	*OH WHAT A LOVE* (Warner Bros. 7 28173)	Nitty Gritty Dirt Band	12	13
10	*I WON'T TAKE LESS THAN YOUR LOVE* (Capitol B-44168)	Tanya Tucker with Paul Davis & Paul Overstreet	13	12
11	*FACE TO FACE* (RCA 5328-7)	Alabama	16	9
12	*TOO GONE TOO LONG* (Warner Bros. 7-28286)	Randy Travis	17	9
13	*PLEASE, PLEASE BABY* (Reprise/Warner Bros. 7-28174)	Dwight Yoakam	15	13
14	*WHERE DO THE NIGHTS GO* (RCA 5259-7)	Ronnie Milsap	4	15
15	*THAT'S MY JOB* (MCA 53200)	Conway Twitty	20	13
16	*I'M GONNA MISS YOU GIRL* (Warner Bros. 7-28168)	Michael Martin Murphey	22	12
17	*DO YOU BELIEVE ME NOW* (Columbia 38-07627)	Vern Gosdin	21	14
18	*ONE FRIEND* (Capitol B-44077)	Dan Seals	6	17
19	*CRYING SHAME* (RCA 5279-7)	Michael Johnson	10	16
20	*SHOULDN'T IT BE EASIER THAN THIS* (16th Avenue PB-70408)	Charley Pride	25	9
21	*THIS MISSIN' YOU HEART OF MINE* (Capitol/Curb B-44108)	Sawyer Brown	26	10
22	*JUST LOVIN' YOU* (Columbia 38-07611)	The O'Kanes	14	17
23	*SOME OLD SIDE ROAD* (RCA 5326-7)	Keith Whitley	28	11
24	*THE BIRD* (Epic 34-07655)	George Jones	29	8
25	*TELL ME TRUE* (RCA 5283-7)	Juice Newton	27	12
26	*I WOULDN'T BE A MAN* (Capitol B-44066)	Don Williams	19	16
27	*LIFE TURNED HER THAT WAY* (Columbia 38-07672)	Ricky Van Shelton	33	3
28	*SOMEWHERE BETWEEN RAGGED AND RIGHT* (MCA 53226)	John Anderson	31	11
29	*THIS OLD HOUSE* (MTM B 72100)	Schuyler, Knobloch and Bickhardt	32	10
30	*TOUCH AND GO CRAZY* (MCA 53234)	Lee Greenwood	35	7
31	*TALKIN' TO MYSELF AGAIN* (Epic 34-07635)	Tammy Wynette	34	10
32	*I WANT A LOVE LIKE THAT* (MTM B 72092)	Judy Rodman	23	16
33	*WILDER DAYS* (RCA 5327-7)	Baillie and the Boys	37	7
34	*SANTA FE* (MCA/Curb 53222)	Bellamy Brothers	38	3
35	*LOVE WILL FIND ITS WAY TO YOU* (MCA 53244)	Reba McEntire	42	3
36	*I WANNA DANCE WITH YOU* (RCA 5238-7)	Eddie Rabbitt	43	3
37	*I DIDN'T (EVERY CHANCE I HAD)* (Capitol B-44071)	Johnny Rodriguez	39	8
38	*LOUISIANA RAIN* (Warner Bros. 7-22828)	John Wesley Ryles	40	10
39	*TURN IT LOOSE* (RCA/Curb 3297)	The Judds	48	3
40	*ROSES IN DECEMBER* (Mercury/Polygram 870-086-7)	Larry Boone	44	8
41	*SIX DAYS ON THE ROAD* (MCA 53249)	Steve Earle and the Dukes	45	3
42	*STRANGERS AGAIN* (MTM B-72093)	Holly Dunn	47	3
43	*IT'S ONLY MAKE BELIEVE* (Curb CRB-10501)	Ronnie McDowell	49	3
44	*FOR YOUR LOVE* (Killer K 1008)	Tony McGill	46	12
45	*HEAVEN CAN'T BE FOUND* (Warner Bros./Curb 7-28227)	Hank Williams, Jr.	18	18
46	*TIMELESS AND TRUE LOVE* (Warner Bros. 7-28125)	The McCarters	58	3
47	*I CAN'T GET CLOSE ENOUGH* (Epic 34-07597)	Exile	24	18
48	*IF OLE HANK COULD ONLY SEE US NOW* (MCA 53243)	Waylon Jennings	55	2
49	*IT GOES WITHOUT SAYING* (Alpine AP 5008)	Tim Malchak	56	2
50	*A LITTLE BIT CLOSER* (EMI Manhattan B-50112)	Tom Wopat	59	3
51	*SOMEWHERE TONIGHT* (Warner Bros. 7-28223)	Highway 101	30	19
52	*THE LAST RESORT* (Capitol B-44125)	T. Graham Brown	69	2
53	*BAD DAY FOR A BREAK UP* (Gazelle GAZ-011)	Cali McCord	54	8
54	*FAMOUS LAST WORDS OF A FOOL* (MCA 53248)	George Strait	DEBUT	
55	*DANCE FOR ME* (Maxima MRC 1311)	Don Malena	50	12
56	*IT'S SUCH A SMALL WORLD* (Columbia 38-07693)	Rodney Crowell and Rosanne Cash	68	3
57	*I PREFER THE MOONLIGHT* (RCA 5258-7)	Kenny Rogers	36	17
58	*EVERYBODY'S SWEETHEART* (RCA 5331-7)	Vince Gill	DEBUT	
59	*DO YA'* (RCA 5239-7)	K.T. Oslin	41	21
60	*STOP THE RAIN* (Columbia 38-07654)	Shenandoah	70	3
61	*AMERICANA* (Curb 10504)	Moe Bandy	DEBUT	
62	*CRYING* (Virgin 7-99388)	Roy Orbison/K.D. Lang	52	51
63	*UNATTENDED FIRE* (SOA 002)	Razzy Bailey	79	2
64	*IT TAKES TWO HEARTS* (Premier One POR 116)	Mason Dixon	74	2
65	*SHOW ME (I'M FROM MISSOURI)* (Timestar TS 2422)	Larry Swift	67	7
66	*SHE'S NO LADY* (MCA/Curb 53246)	Lyle Lovett	80	2
67	*I'LL ALWAYS COME BACK* (RCA 5330-7)	K.T. Oslin	DEBUT	
68	*OVERDUE* (16th Avenue PB 70410)	Canyon	77	2
69	*I WISH WE WERE STRANGERS* (Door Knob DK-87-293)	Ogden Harless	75	3
70	*STILL I STAY* (Epic 34-097670)	Charly McClain	DEBUT	
71	*BLOWIN' LIKE A BANDIT* (Epic 34-07659)	Asleep At The Wheel	57	8
72	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	52	21
73	*I TAUGHT HER EVERYTHING SHE KNOWS ABOUT LOVE* (Epic 34-07684)	The Shooters	81	2
74	*WHEN WE'RE TOGETHER* (RCA 5285-7)	Gary Chapman	76	3
75	*YOU JUST WATCH ME* (Epic 34-07650)	Libby Hurley	85	2
76	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	53	20
77	*I CAN'T HANG ON ANYMORE* (True TU 88)	Dennis Payne	84	2
78	*NO HEART LEFT TO BREAK* (16th Avenue PB 70409)	Robin and Cruiser	60	7
79	*ANOTHER WOMAN'S MAN* (615 87-5-1011)	Bobbi Lace	DEBUT	
80	*A HONKY TONK HEART* (Rain Forest BGM RT120187)	Clay Blaker	DEBUT	
81	*I'M TIRED* (Epic 34-07416)	Ricky Skaggs	61	17
82	*DON'T START THE FIRE* (Evergreen EV 1063)	Marcia Lynn	62	10
83	*CATCH 22* (Anoka AR 222)	Darrell Holt	63	9
84	*CALENDAR BLUES* (Maxx M822)	Jill Jordan	DEBUT	
85	*I KNOW YOU* (Heart MS 111)	Mirinda	DEBUT	
86	*SAD CLICHES* (Southern Tracks ST 1091)	Atlanta	DEBUT	
87	*THANKS FOR LEAVIN' HIM* (Rivermark RM 1001)	Paula McCulla	DEBUT	
88	*ONLY LOVE CAN SAVE ME NOW* (Warner Bros. 7-28209)	Crystal Gayle	64	16
89	*THE RIVER UNBROKEN* (Columbia 38-07665)	Dolly Parton	65	8
90	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	66	21
91	*DO YOU HAVE TO GO* (Cypress CYP-8519)	Wynd	71	8
92	*ON A GOOD NIGHT* (Hidden Valley H1087)	The Johnstons	72	8
93	*COME ON JOE* (RCA 5282-7)	Jo-el Sonnier	73	10
94	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	78	21
95	*BACK IN BABY'S ARMS* (MCA 53236)	Emmylou Harris	82	11
96	*TEN MOST BEAUTIFUL GIRLS* (Fresh Squeezed 4502)	Stet Blancett	83	7
97	*GIVE BACK MY HEART* (MCA/Curb 53157)	Lyle Lovett	86	17
98	*NOBODY THERE BUT ME* (Columbia 38–7636)	Willie Nelson	87	7
99	*THE ONLY THING I'D CHANGE* (Round Robin RR-1806)	Larry Frye	88	3
100	*IF YOU ONLY KNEW* (Soundwaves SW 4795)	Kim Grayson	90	12

OUT OF THE BOX

HIGHWAY 101 (Warner Bros., 7-28105) **Cry, Cry, Cry** (2:28) (Sweet Baby-BMI; Music City-ASCAP) (J. S. Sherrill, D. Devaney) (Producer: P. Worley)

From the guitar pickin' solid country intro, Highway 101 hops on this song and rides it to the end. This release has been a "hot cut" on their album, and we can see why. The true country lead vocal of Paulette Carlson has a built-in exciting quality, and the harmonies are perfectly placed and blended. The song has a "lost love, but true devotion" theme. The arrangement is up-tempo in traditional fashion. Highway 101 is a true country group and the overall sound of the group is very refreshing to true country fans!

FEATURE PICKS

CRYSTAL GAYLE and GARY MORRIS (Warner Bros., 7-28106) **All Of This And More** (3:36) (MCA, Sweet Angel, No Ears-ASCAP; Screen Gems-EMI-BMI) (B. Foster, J. Kimball, G. Prestopino) (Producer: J. E. Norman)

Here's a beautiful mid-tempo ballad for these two outstanding and finely blended voices. Look for this one to win a lot of duet awards. The lyrics are impressive, as are the talents of Gayle/Morris. It's "black tie" country with a super strong production.

DARDEN SMITH (Epic, 34-07709) **Little Maggie** (2:59) (Dejamus, Crooked Fingers-ASCAP) (D. Smith) (Producer: R. Benson)

This product is "bluegrassy" in its production and arrangement. It features a pleasant tempo and lyrics. Darden Smith performs this one with a choppy, but effective, delivery. There is some fine fiddle playing on the "fills," and a long, good ride at the end. We really enjoyed it.

HEAVENER APPLIES FOR MEMBERSHIP! *Songwriter/actor David Heavener, recently in Nashville promoting his new movie "Outlaw Force," dropped by The Songwriters Guild of America to submit his application for membership. Shown from left are: Kathy Hyland, southern regional director, SGA; Heavener; Carol Sampietro, assistant regional director, SGA. Heavener wrote, directed and stars in the movie, as well as writing and performing the songs included in the movie soundtrack. Photo by Sherry McManus.*

BECKY HOBBS GETS READY FOR NEXT VIDEO SHOT. *Studio Productions director Coke Sams, left, and chief cinematographer Jim May, right, set up the next shot during filming of Becky Hobbs' new videio, "Jones On The Jukebox," as Becky, center, listens intently. The video, on her new debut MTM single, was shot at Night View Inn, a Nashville club, using 16 mm film which will be transferred to video. MTM chief executive officer, Alan Bernard, was the executive producer on the project. Photo by Mark Renz.*

NASHVILLE NOTE-ABLES

Florida Bill...Comes Back To Country!

His real name is **Earl Lett,** but country music fans know him much better by "Florida Bill." Earl is from Pensacola, Florida (originally), and he picked up that nickname while playing a club there in 1980. The name stuck with him and, somehow, when you meet him, the "Florida Bill" name seems to fit better.

He sings country music straight from the heart. However, even though the songs come from the heart, they surely do pass through his soul on the way to the listener. Florida Bill's latest single was a song titled "I Want To Love You All The Time," which he wrote and recorded on Sunbonnet Records, with Gene Gordon producing.

There's another difference between Florida Bill and most country singers. He doesn't claim the guitar as his main instrument. Rather, he is a saxophone player deluxe. Bill says his first professional gig was for his landlord when he was very young. His landlord heard Bill practicing and invited Bill to his house to play sax while his daughter played piano. With a big smile, Florida Bill said, "I made fifteen dollars for that job!"

By the time Florida Bill was in high school, he had his own five-piece band, and it was a good group, according to Bill. "We mixed up the music format..played anything the audience wanted to hear. We even landed an overseas tour. After I got home from that tour, I wanted to try something different for a while. I moved on to see what California was like.

"I was in a barber shop, out there, when Ike Turner's baritone sax player came in and told me that Ike was looking for a sax player. He told me not to even try for the job if I wasn't totally confident of my abilities. I went right down and auditioned. I got the job, and stayed with Ike for two years."

From '72 through '83, Florida Bill formed another group to call his own. He also formed Beantown Records up in (you guessed it)..Boston. Bill followed his heart in '83, however. He sold Beantown Records, broke up the band, and headed for Nashville to concentrate on his career in country music..his first love. Currently, he has an album on the market with the same title as his single. He wrote all the songs on the album, so his talents are multiple. And, if you want to know what type showman he is, here's a hint...he went to Homestead, Florida to play for three weeks, and they held him over for *eight months!*

Florida Bill (Earl Lett) is a pleasant and charming man. In many ways, his broad smile and genuine friendliness reminded me so much of the late, great O. B. McClinton. Florida Bill is not your ordinary country artist. Bill knows that, and he is justly proud of the fact. He has a style and sound of his own.. and that's what it takes to succeed in this maze of directions called the country music business!

Joe Henderson

RONNIE DOVE IS IN EXCELLENT COMPANY. *Singer Ronnie Dove is surrounded by the members of The Forester Sisters following a recent appearance of the Nashville Network's "Nashville Now" program. The Diamond Records artist performed his forth-coming single, "Heartache Going Downtown," during his guest appearance on the highly rated show.*

INDIE SPOTLIGHT

DUSTY MARTIN (Sound Track, ST-1103) **I Don't Love You** (2:29) (Screen Gems-EMI-BMI) (J. Henderson, D. Mitchell) (Producer: J. Henderson)

"Don't you believe" the title of this song! She *does* love you, and you will fall in love with the soft, innocent voice of Dusty Martin! The song lyrics and melody are clever and appealing. It's one of those you will want to hear again. You'll be singing along. The production reserves the spotlight for Dusty's vocal, but the instrumentation and arrangement are purely complementary. Super choice to follow up her first chart song!

INDIE FEATURE PICKS

ATLANTA (Southern Tracks, ST-1091) **Sad Cliches** (3:00) (Eufaula-BMI) (B. Buie, R. Hammond) (Producer: D. Johnson)

Good, clean sound with a production that perfectly places emphasis through the arrangement. Excellent *feel* song with a driving beat. A very good release by Atlanta for Southern Tracks. Listen for the unique phrasing and some "echo" harmonies.

TERESA LAYNE MOODY (GBS, 761) **The Joke Is On You** (3:40) (Long Ride-ASCAP) (T. L. Moody) (Producer: D. Moody)

Oh, yes! This is country (get-down) blues! We were swaying to the beat. Strong, growling vocal by Teresa, complete with a "mean" sounding harp and piano rolls. It's blue, honky tonk country coming from one strong, little lady.

JUBAL (Starbrite, U-20388 M) **Must Be Love** (2:31) (Big Eyes-ASCAP) (J. Stark) (Producer: J. Stark)

Look for this new group to get some fine results from country radio. This is the first release from the new Starbrite label, and we're looking forward to more of this sound. John Stark tells the story with isolated lead vocal, but the dominant harmony is great! Up-tempo feel song, with fine potential for airplay.

DARK HORSE CONSENSUS

JAMES VANDERBURG – Love Me Tonight – L'il Bill, LB-106)

James Vanderburg makes a habit of making good products. This one is no exception! Vanderburg does L'il Bill Records another fine job on this latest release. He ran away with the Dark Horse Consensus this week, and the vote was surely justified. Some of the stations giving James the nod were: WHON, KIXZ, WMUF, WASP, KBOE and KXAL.

TERRI GIBBS DONATES A PERCENTAGE OF ROYALTIES. *Country and gospel starlet, Terri Gibbs, has earmarked a percentage of her royalties from her latest album project, "Turnaround," to go to the Tennessee School for the Blind. Gibbs records for the New Canaan Records, a division of Word, Incorporated. Pictured at the presentation of the first of these checks are (l. to r.) Neal Joseph, vice president/general manager for Word, Inc./Nashville; Britt Gilmore, Gibb's manager; Gibbs; Harbans Dhindsa, director of the Tennessee School for the Blind; and, John Mays, director of A&R for New Canaan Records.*

CASH BOX
We Talk Directly To Radio Every Week

CASH BOX INDIES CHART

1 ***SHOULDN'T IT BE EASIER THAN THIS***
Charley Pride-16th Avenue

2 ***FOR YOUR LOVE***
Tony McGill-Killer

3 ***IT GOES WITHOUT SAYING***
Tim Malchak-Alpine

4 ***BAD DAY FOR A BREAK UP***
Cali McCord-Gazelle

5 ***DANCE FOR ME***
Don Malena-Maxima

6 ***UNATTENDED FIRE***
Razzy Bailey-SOA

7 ***IT TAKES TWO HEARTS***
Mason Dixon-Premier One

8 ***SHOW ME (I'M FROM MISSOURI)***
Larry Swift-Timestar

9 ***OVERDUE***
Canyon-16th Avenue

10 ***I WISH WE WERE STRANGERS***
Ogden Harless-Door Knob

11 ***I CAN'T HANG ON ANYMORE***
Dennis Payne-True

12 ***ANOTHER WOMAN'S MAN***
Bobbi Lace-615

13 ***A HONKY TONK HEART***
Clay Blaker-Rain Forest

14 ***NO HEART LEFT TO BREAK***
Robin and Cruiser-16th Avenue

15 ***DON'T START THE FIRE***
Marcia Lynn-Evergreen

16 ***CATCH 22***
Darrell Holt-Anoka

17 ***CALENDAR BLUES***
Jill Jordan-Maxx

18 ***I KNOW YOU***
Mirinda-Heart

19 ***SAD CLICHES***
Atlanta-Southern Tracks

20 ***THANKS FOR LEAVIN' HIM***
Paula McCulla-Rivermark

21 ***DO YOU HAVE TO GO***
Wynd-Cypress

22 ***ON A GOOD NIGHT***
The Johnstons-Hidden Valley

23 ***MY BABY UP AND WALKED...***
Mike Wilson-Music City USA

24 ***TEN MOST BEAUTIFUL GIRLS***
Stet Blancett-Fresh Squeezed

25 ***THE ONLY THING I'D CHANGE***
Larry Frye-Round Robin

26 ***THE DAMAGE IS DONE***
Carol Gibson-Mikron

27 ***JACK DANIELS MORNING***
Doc Shamus-Shamus

28 ***LOVE ME TONIGHT***
James Vanderburg and the Vandals-L'il Bi

29 ***HERE'S TO THE ONE***
Darrell Monroe-Door Knob

30 ***THE TANGLED WALTZ***
Matthew Colin Phye-At Midnight

NEW AND ACTIVE

TITLE–ARTIST (LABEL)	TOTAL ADDS
THE PLACE WHERE LOVE... – Randy Anderson (Comstock)	27
ANY OLD TIME – Billy Western (Empire)	22
DANCE FOR ME – Bobby Helms (Playback)	22
PARDON ME – Karen Donovan (Door Knob)	21
AFRAID TO STIR THE ASHES – Ernie Bivens 3rd (GBS)	19
YOU ARE MY ANGEL – Billy Parker (Canyon Creek)	19
IF ONLY – Will Travis (GBS)	17
IF LOVE GETS THERE... – Bert Floyd (Evergreen)	16
THINGS SONGS ARE MADE OF – Bonnie Guitar (Playback)	12
GRAY HEADED WOMAN – Stan Steele (Gallery II)	11
YOU TURNED... – C. Moody & The Moody Bros. (Lamon)	10
I'M A BELIEVER – J. Lewis Brewer (NSD)	10
NOBODY LOVES ANYBODY – Amarilla (Charta)	9
THE TEN COMMANDMENTS – Bodine Jones (Door Knob)	9
I WILL HOLD YOU – Randy Vanwarmer (16th Avenue)	6
STANDING IN THE SHADOWS – Larry Rollins (NSD)	6
WALKIN' THROUGH MY DREAMS – Dan Garner (Skyway)	6
I MAKE THE LIVING – Danny Shirley (Amor)	5

SONGWRITER'S PAGE

TOP 30 NATIONAL CHART SONGS

RECORD RANK	WRITER(S)	TITLE-LABEL	ARTIST(S)
1	J. CASH	Tennessee Flat Top Box-Columbia	Rosanne Cash
2	PATRICK ALGER, BILL DALE, FRED KOLLER	Goin' Gone-Mercury/Polygram	Kathy Mattea
3	DAVE LOGGINS	Wheels-RCA	Restless Heart
4	C. BERZAS, D. GOODMAN, N. LARKIN	I'll Pin A Note On Your Pillow-Atlantic America	Billy Joe Royal
5	C. HILLMAN, H. PEDERSON, J. JORGENSON	One Step Forward	Desert Rose Band
6	TERRY SKINNER, J.L. WALLACE	Lyin' In His Arms Again-Warner Bros.	The Forester Sisters
7	MERLE HAGGARD	Twinkle, Twinkle Lucky Star-Epic	Merle Haggard
8	RADNEY FOSTER, BILL LLOYD	Sure Thing-RCA	Foster and LLoyd
9	JIM IBBOTSON	Oh What A Love-Warner Bros.	Nitty Gritty Dirt Band
10	PAUL OVERSTREET, DON SCHLITZ	I Won't Take Less Than Your Love	Tanya Tucker, Paul Davis, Paul Overstreet
11	RANDY OWEN	Face To Face-RCA	Alabama
12	GENE PISTILLI	Too Gone Too Long-Warner Bros.	Randy Travis
13	DWIGHT YOAKAM	Please, Please Baby-Reprise/Warner Bros.	Dwight Yoakam
14	MIKE REID, RORY MICHAEL BOURKE	Where Do The Nights Go-RCA	Ronnie Milsap
15	GARY BURR	That's My Job-MCA	Conway Twitty
16	JESSE WINCHESTER	I'm Gonna Miss You Girl-Warner Bros.	Michael Martin Murphey
17	VERN GOSDIN, M.D. BARNES	Do You Believe Me Now-Columbia	Vern Gosdin
18	DAN SEALS	One Friend-Capitol	Dan Seals
19	M. JOHNSON, D. SCHLITZ, B. MAHER	Crying Shame-RCA	Michael Johnson
20	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
21	W. MULLIS, M. GEIGER	This Missin' You Heart Of Mine-Capitol/Curb	Sawyer Brown
22	J. O'HARA, K. KANE	Just Lovin' You-Columbia	O'Kanes
23	ROGER D. FERRIS	Some Old Side Road-RCA	Keith Whitley
24	A.L. "DOODLE" HARRIS	The Bird-Epic	George Jones
25	BRENT MAHER, PAUL KENNERLEY	Tell Me True-RCA	Juice Newton
26	R.M. BOURKE, M. REID	I Wouldn't Be A Man-Capitol	Don Williams
27	H. HOWARD	Life Turned Her That Way-Columbia	Ricky Van Shelton
28	WAYLON JENNINGS, ROGER MURRAH	Somewhere Between Ragged And... -MCA	John Anderson
29	THOM SCHUYLER, CRAIG BICKHARDT	This Old House-MTM	Schuyler, Knobloch and Bickhardt
30	MICHAEL GARVIN, TOM SHAPIRO, BUCKY JONES	Touch And Go Crazy-MCA	Lee Greenwood

TOP 20 INDIE LABEL NATIONAL CHART SONGS

1	JOHN JARRARD, RICK GILES	Shouldn't It Be Easier Than This-16th Avenue	Charley Pride
2	ED TOWNSEND	For Your Love-Killer	Tony McGill
3	LISA PALAS, JOHN JARRARD, MOARK SANDERS	It Goes Without Saying-Alpine	Tim Malchak
4	FRED KELLY, RANDY BARLOW	Bad Day For A Break Up-Gazelle	Cali McCord
5	DENNY HENSON, BOB JOHNSON	Dance For Me-Maxima	Don Malena
6	RAZZY BAILEY, RUSTY FRENCH	Unattended Fire-SOA	Razzy Bailey
7	K. BLAZY, T. DAE, B. MEYER	It Takes Two Hearts-Premier One	Mason Dixon
8	R. SCAIFE	Show Me (I'm From Missouri)-Timestar	Larry Swift
9	T. BRASFIELD, R. BYRNE, R. BOWLES	Overdue-16th Avenue	Canyon
10	BILL RICE, SHARON RICE	I Wish We Were Strangers-Door Knob	Ogden Harless
11	GENE PISTILLI, T. IRWIN	I Can't Hang On Anymore-True	Dennis Payne
12	K. TOLLEY, M. HUNT, G. MATTHIS	Another Woman's Man-615	Bobbi Lace
13	DAN McCOY	A Honky Tonk Heart-Rain Forest	Clay Blaker
14	ROBIN GORDON, CRUISER GORDON	No Heart Left To Break-16th Avenue	Robin and Cruiser
15	TOMMY ROCCO, TERRY SKINNER, J.L. WALLACE	Don't Start The Fire	Marcia Lynn
16	DARRELL HOLT, NORMA GELIN	Catch 22-Anoka	Darrell Holt
17	D.E. JAMES, K. PELL	Calendar Blues-Maxx	Jill Jordan
18	BUD McQUIRE, JIM McBRIDE	I Know You-Heart	Mirinda
19	B. BUIE, R. HAMMOND	Sad Cliches-Southern Tracks	Atlanta
20	PAULA McCULLA, JOYCE GOODWIN	Thanks For Leavin' Him-Rivermark	Paula McCulla

CREDITS

"Red Wine And Blue Memories"..Joe Stampey
"I've Been Waiting For You"..Paul Anka, Con Hunley
"Takin' It Easy"..Lacy J. Dalton
"One Hell Of A Song"..George Jones
"I'm Leavin' You The Best Of Me"..George Jones

RAPPIN' WITH THE WRITERS:

MARK SHERRILL

Mark Sherrill says, "I was never interested in anything else but music, when I was growing up." Mark did his growing up in Alexander City, Alabama, and started playing in a rock and roll band at the age of 13. He made his first trip to Nashville when he was 16. His parents had to beg him to come along for a visit with his sister Dianne Sherrill (prominent Nashville entertainer). After a trip to Printer's Alley, where he saw the Nashville Cats, they had to beg him to go back to Alabama.

Less than a year later, Mark was back in Nashville for good. He was cleaning tables at a local club when he met Al Gallico, prominent Nashville publisher. "He gave me a job running errands for his company. I'd take song tapes out to the famous artists...But, the writers, who were around Al's place, really inspired me...Guys like Norro Wilson, Billy Sherrill, Steve Davis and such. I learned to write from the best! And, thank God for Al Gallico! He's the fairest man I've ever known. He helped and encouraged me, and gave me complete freedom as a writer. Y'know, Billy Sherrill is my first cousin and I never met him until I came to Nashville."

Mark tells about meeting a new singer, a few years later, the first meeting was brief, but she said her name was Jill Crosston. The next time he saw her, her name was Lacy J. Dalton. Mark and Lacy J. have written some great songs together. Mark's biggest thrill was the first time he got to write with Billy Sherrill, and the results were thrilling, too. Their first song was "Red Wine And Blue Memories", which brought Mark his first BMI award. Since then, Mark Sherrill has gone on to become one of Country Music's finest writers.

Joe Henderson

AROUND THE ROUTE

Data East launched some new products at their recently held distribs meeting in Chicago (1/21 & 22). Among them – the "Oscar" (kit) and "Vigilante" videos, along with their second pin entry, "Secret Service", which drew terrific response from distribs. More details later.

We've heard some interesting observations from tradesters who attended the ATE convention in London earlier this month. C.A. Robinson's **Ira Bettelmen**, a regular at this noted international event, described it as a "successful show" but he noticed a decrease in American representation on the manufacturer and distributor level. "I saw products by such manufacturers as Atari, Bally, Data East, Konami, Sega and others, that have not as yet been introduced in the U.S. but will certainly be available at ACME '88 in Reno," he advised... World Wide Dist.'s **Fred Skor**, after an absence of about five years, made it a point to attend ATE this time around, accompanied by his wife, **Kitty** and his son, **Doug**. He made mention of the abundance of amusement machines with prizes (and fruit machines) that were prevalent on the exhibit floor and also commented about the "success of the one pound coin" (which replaced the one pound note) in England, stressing that it has helped bring about a "tremenduous boom for the coin-op industry" out there. Fred noticed that some of the big cockpit games are operated at 1-play for a 1-pound coin; and many other games are priced at either 2-plays or 3-plays for a 1-pound coin. "What we need in the U.S. is a distinctive dollar coin", he told us. He also suggested that the major trade associations exert every lobbying effort in behalf of amusement games with prizes for the U.S. market. "The prizes could be limited accordingly and the games could include all amusement categories," he said. "The result would bring increased income for the operator"... Heard a number of favorable comments about a new helicopter game introduced by Sega at ATE. Believe it is called "Thunderblade" but we were unable to verify by deadline.

Veteran operator **Lou Ptacek** (Bird Music-Manhattan, KS) has been named "official historian" for AMOA, his project being to trace the chronological history of the association from its inception (as MOA) back in 1948 to the present time. And he is well qualified for the job. Lou, a past president of AMOA (1969-70), has racked up fifty years in the coin-op business, having started out while still in his teens!

Make a note that World Wide Distributors in Chicago has a new FAX number – (312) 384-0639. They are inviting customers to use this fast, convenient means of communication, 24 hours a day!

Camille Compasio

NEW ARACHNID DISTRIB. Bullseye Dart Company was recently appointed a distributor of Arachnid's line of dart games in Great Britain. This past December, Bullseye's Brian Raymond made a visit to Arachnid, Inc.'s corporate headquarters in Rockford, IL where he was greeted (l-r) by company president Paul Beall. In announcing the new appointment, Bernard Powers, director of marketing and sales at Arachnid, said "The marketing staff at Arachnid is very excited about adding great Britain as a new market." Bullseye Dart Company is located at 8 Abercorn House, Butterfield Road, Boreham, Chelmsford CM3 3 BP, England.

Bally Midway's 'Escape From The Lost World'

Bally Midway is introducing an all new three-dimensional playfield environment in its new "Escape From The Lost World" pinball machine. The scenario might sound like something straight out of a science fiction movie, which puts you in a mysterious world, forgotten by time, where dinosaurs still roam the earth and volcanos spew hot molten lava. There's a treasure to be found in this lost world, but the hunt involves risk and a heart pounding race against time.

"Escape..." utilizes three-dimensional effects throughout the playfield and these include craters, rocks and other realistic obstacles plus the unique "Bridge of Gold" skill shot feature to capture the player's interest.

Designed by Bally's Dan Langlois, the game challenges players at the very onset when they find themselves lost in a huge, time-forgotten crater peppered with goldern treasures, to the pulse-racing moment when they must Escape from the erupting volcano.

To Escape, players must first open the "Escape Gate" by hitting the three "Dino-Egg" drop targets. Next move is to climb to the second level by taking the mystery path or shooting into the center cave. The drama reaches a crescendo as the player's third flipper is set up for the thrilling shot across the treacherous "Bridge of Gold" leading to the volcano. The

volcano erupts as the fourth flipper is set up for the big Escape shot. Racing against time, the player must Escape before the gate is closed. Upon completing the Escape, the player collects the big treasure.

The game employs all new diagnositcs (in compliance with standardization committee guidelines) to simplify meter readings and game adjustments. The hinged playfield allows for ease of servicing.

Further information may be obtained through factory distributors or by contacting Bally Midway Mfg. Co. at 10601 W. Belmont Ave., Franklin Park, IL 60131.

Rowe R-92 Shines On Super Sunday

CHICAGO – As the pre-game publicity was winding down and Super Sunday was fast approaching, Rowe International was gearing up, not only for the NFL's championship game, but for the halftime show as well. Officials at Rowe were already looking past the first thirty minutes of gridiron action because a 20-foot high Rowe jukebox replica would be the centerpiece of this year's halftime show – "Something Grand" – produced by Radio City Music Hall Productions (Cash Box, 1/16/88 issue).

"We're delighted to be part of America's favorite and most viewed annual sporting event," declared Rowe president Gilman King. "Having a giant replica of your best-selling product on the 50 yard line of the Super Bowl with 140 million people watching is a corporate dream come true."

"Actually, the 20-foot jukebox won't be a genuine working jukebox, but a detailed, expanded copy of our state-of-the-art R-92 jukebox," he explained. "We've provided Radio City Music Hall Productions with detailed drawings and specifications to make sure it will look just like the genuine article."

Along with the jukebox, highlights of the Super Bowl halftime show included appearances by the Radio City Music Hall Rockettes and legendary rock 'n roller Chubby Checker.

Rowe promoted its Super Bowl appearance by having its network of 40 independent and company-owned distributors hold Super Bowl parties during the game.

"The significance of the Super Bowl event extends beyond our own company, King pointed out. "It serves as an ideal kickoff to a year-long celebration marking the 100th year of the jukebox." He went on to note that "the jukebox remains an American music tradition" and has "come a long way from the the first coin-op units which had no amplifiers and could be listened to by just one person at a time." Today's jukeboxes

(Continued on page 33)

Winter CES Draws 103,000

CHICAGO -- An optimistic mood on the growth of the industry prevailed as 103,540 attendees viewed the newest and most innovative products and technologies at the 1988 International Winter Consumer Electronics Show, which was held in Las Vegas, January 7-10.

Compact digital audio tape recorders (DAT), CD interactive, high definition television (the future of television), 3-D televisions and camcorders were among the thousands of new product introductions at the 16th Winter CES (and 37th CES overall).

In addition to the aforementioned, buyers were placing orders for many new products and technologies previously introduced and now available to the consumer. In video these included products such as high-resolution VCRs, larger screen TVs (30, 31, 35 and 40 inch), sharper image projection TVs, VCRs with bar coding and camcorders with special effect capabilities. The compact disc video (CD-V), auto DAT, sophisticated telephone answering devices, cordless and 2-line telephones, universal remote control and wireless speakers were also among these exciting products.

The show featured over 1,400 exhibiting companies occupying 760,000 net square feet of floor space at the Las Vegas Convention Center and the Las Vegas Hilton, Riviera and Sahara Hotels. More that 4500 international buyers, manufacturers, representatives, dealers and correspondents from 72 countries participated in this year's event, reflecting the global nature of the consumer electronics industry.

The Summer CES is scheduled for June 4 through June 7 Chicago.

INDUSTRY CALENDAR

Feb. 12-14: MOMA (Minnesota Operators of Music & Amusements); Sheraton Park Place Hotel; Minneapolis, MN; annual state convention & trade show.
Feb. 16-18: Blackpool Amusements Exhibition; Winter Gardens, Blackpool, England.
Mar. 11-13: ACME '88 (American Coin Machine Expo); Bally's Hotel; Reno, NV; national convention & trade show.
April 15-17: NAMA Western Convention-Exhibit; Anaheim Convention Center; Anaheim, CA.
May 12-15: WAMO (Wisconsin Amusement & Music Operators); Paper Valley Hotel; Appleton; annual state convention.
May 15-17: AMOA Government Affairs Conference; Hyatt on Capitol Hill; Washington, D.C.
June 10-12: Illinois Coin Machine Operators Assn. (ICMOA); Pheasant Run resort; St. Charles, IL; annual state meeting and trade show.
July 21-23: Billiard Congress of America Trade Expo; Commonwealth Convention Center; Louisville, KY.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88 (Amusement & Music Operators Assn.); Hyatt Regency; Chicago, IL.

15 YEARS AGO IN CASH BOX

MOA introduces a new logotype, which will be seen on coin company stationery and other trade literature throughout the year, in commemoration of the trade associations **25th anniversary... Lou Wolcher** (Advance Automatic Sales-San Francisco), one of the pioneers of the jukebox, games and vending industry, died of heart failure, at the age of 71... **ChiCoin** releases its "Flying Tiger" target novelty game... **Seeburg Industries, Inc.** acquired the business and operations of Seeburg Corporation of Delaware from Commonwealth United Corporation, putting the company back on its own independent footing... **Bally** announces delivery of its new 2-player, air-cushion puck game called "Hover", which is being manufactured in the firm's Antwerp, Belgium plant... **Stan Jarocki** is upped to vice president -coin phonograph sales at Seeburg... The "Magic Fingers" coin-op bed massage unit gets a big boost via the popular **"Maude"** tv'er... The new **United** "Cape Cod" shuffle alley and "Ambush" target rifle gallery are released by **Williams**... Conbiz vet **John Bilotta**, who took a year's hiatus to help bring the sport of soccer to major league status in the U.S., resumed full time activity in the music and games business... **Ed Zorinsky**, vice president of H.Z. Vending & Sales in Omaha, announced his candidacy for mayor of Omaha and the commencement of a vigorous, "limited budget," campaign... A new super security coin box, the #500 Perma-Lok, which prevents breakin-ins and pilferage on all exixting music, flipper and games machines, is introduced by ICI Security Systems of Reading, PA... **Rock-Ola** enjoys some excellent feedback and publicity as a result of its installation of a new 447 coin-op jukebox, programmed with Christmas records, at O'Hare airport in Chicago and the Los Angeles International airport... The Coin Machine Technical Training Institute of Fort Morgan, Colorado will be graduating its first class of students in February of this year... Coinbiz vet **Jack Mitnick** is enjoying his new position as Eastern USA sales rep for the Murrey & Sons coin and home table products in the Miami area... Glowing reports on Brunswick's **"Air Hockey"** continue to permeate throughout the market.

Airport Interest In Pay Phones Is On The Rise

CHICAGO – According to a recent survey by Washington, D.C. based Airport Operators Council International, which was featured in the December edition of Pay Phone News, there's been a noticeable increase in competition among private vendors for pay phone installations in airports. It was noted that about six percent of the phones presently in airports are under private vendor contract, with the majority still being local exchange company or AT&T units. However, the survey indicated that airport operators feel that competition in the market would serve to benefit the pay phone users.

When queried for opinons on what would be considered the ideal features of a pay phone, the respondents singled out phones that use coins, major credit cards and phone company credit cards, at the top of the list.

Only about one quarter of the airport operators who participated in the poll admitted to being familiar with the issues involved with pay phones, with more than one half stating they did not have the time to investigate those issues.

The data also revealed that pay phones have been making progress towards being recognized as sources of revenue by airport operators, with almost half of those queried stating they would make a decision regarding on premises use within the next twelve months.

Those who responded to the survey represented 71 airports, nationwide, including such majors as Dallas/Fort Worth, Chicago, Dulles and LaGuardia.

Rowe *(Continued from page 32)*

embrace the latest in audio and video technology, he added.

King, who is a football fan, thinks this could be one of the best Super Bowl games ever, but concedes that the loudest cheers at his Super Bowl party will come at halftime when his favorite "player" – the Rowe jukebox – takes the field!

LCI To Market Nintendo Trademarks And Characters

CHICAGO – Nintnedo of America Inc. announced an agreement with Leisure Concepts Inc. (NASDAQ: LCIC) granting that company the exclusive rights to license Nintendo's name and trademarked characters for use in non-video game products.

The agreement authorizes LCI to grant the use of Nintendo's registered marks and characters for a broad range of consumer products. Included in the agreement are such popular video game characters as "Super Mario Bros.", "Donkey Kong" and "Zelda", as well as the Nintendo Entertainment System trademark.

Commenting on the agreement, Howard Lincoln, senior vice president at Nintnedo, said, "This agreement will provide selected third-part marketers in the United States and Canada with an opportunity to take advantage of the strong awareness levels and popularity of Nintendo's characters and registered marks."

Leisure Concepts Inc., with office in New York and Los Angeles, is a leading creative licensing firm and a publicly traded company. Nintendo of America Inc., based in Redmond, WA, is a wholly-owned subsidiary of Nintendo Company Ltd. of Kyoto, Japan. Nintendo Company Ltd. reported net sales of almost one billion dollars for fiscal year 1987.

Over 4 million households in the United States have a Nintendo Entertainment System (NES), and the company has a 70 percent share of the U.S. video game market. The success of Nintendo's "Donkey Kong" and "Super Mario Bros." has led to near universal awareness of the characters in both of these games. In addition, the success of Nintendo's "The Legend of Zelda" – the first video game software title to surpass sales of one million units since the resurgence of the industry – gave popularity to the character "Zelda". According to Lincoln, the popularity of the NES and its video game characters makes licensing these marks a logical way to stimulate market demand for Nintendo products

READ CASH BOX

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